

Precious Savior Dear Redeemer

Lyrics: H.R. Palmer
Arrangement: K.D. Christensen

♩ = 70

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 70. The dynamics are marked as *mp* (mezzo-piano). The vocal parts feature melodic lines with lyrics and "Hmm" markings. The piano part provides a harmonic accompaniment.

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The score is in 4/4 time with a key signature of one flat (Bb). The dynamics are marked as *mp* (mezzo-piano). The vocal parts feature melodic lines with lyrics and "Hmm" markings. The piano part provides a harmonic accompaniment.

4

S. 1
— Pre-cious Sa-vior, dear Re-dee-mer, thy sweet mes-sage now im-part. May thy

S. 2
— Pre-cious Sa-vior, dear Re-dee-mer, thy sweet mes-sage now im-part. May thy

A. 1

A. 2

Pno.

9

S. 1
Spir-it, — pure and fer-vid, en-ter eve-ry ti - mid heart; Car-ry there the swift con-

S. 2
Spir-it, — pure and fer-vid, en-ter eve-ry ti - mid heart; Car-ry there the swift con-

A. 1
en-ter eve-ry ti - mid heart; Car ry there the swift con-

A. 2
eve-ry ti - mid heart;

Pno.

14

S. 1
vic - tion, Tur-ning back the sin-ful tide. Pre-cious Sa-vior, dear Re - dee-mer, May each

S. 2
vic - tion, Tur-ning back the sin-ful tide. Pre-cious Sa-vior, dear Re - dee-mer, May each

A. 1
vic - tion, Tur-ning back the sin-ful tide. Sa-vior, dear Re - dee-mer, May each

A. 2
Tur-ning back the sin-ful tide. Sa-vior, dear Re - dee-mer, May each

Pno.

19

mf

S. 1
soul in thee a-bide. Pre-cious Sa-vior, dear Re-dee-mer, we are

S. 2
soul in thee a-bide. Pre-cious Sa-vior, dear Re-dee-mer, we are

A. 1
soul in thee a-bide. Sa-vior, dear Re-dee-mer,

A. 2
soul in thee a-bide. Sa-vior, dear Re-dee-mer,

Pno.
mf

23

S. 1
weak but thou art strong; in thy in-fi-nite com-pas-sion, stay the tide of sin and

S. 2
weak but thou art strong; in thy in-fi-nite com-pas-sion, stay the tide of sin and

A. 1
weak but thou art strong, in thy in-fi-nite com-pas-sion, stay the tide of sin and

A. 2
weak but thou art strong; in-fi-nite com-pas-sion, stay the tide of sin and

Pno.

S. 1 wrong. Keep thy lo-ving arms a-round us; Keep us in the nar-row way. Pre-cious

S. 2 wrong. Keep thy lo-ving arms a-round us; Keep us in the nar-row way. Pre-cious

A. 1 wrong. Keep thy lo-ving arms a-round us; Keep us in the nar-row way. Pre-cious

A. 2 wrong. Keep thy lo-ving arms a-round us; Keep us in the nar-row way. Pre-cious

Piano accompaniment (Pno.)

S. 1 Sa-rior, dear Re-dee-mer, let us ne-ver from thee stray. Pre-cious

S. 2 Sa-rior, dear Re-dee-mer, let us ne-ver from thee stray. Pre-cious

A. 1 Sa-rior, dear Re-dee-mer, let us ne-ver from thee stray. Pre-cious

A. 2 Sa-rior, dear Re-dee-mer, let us ne-ver from thee stray. Pre-cious

Piano accompaniment (Pno.)

37 *f*

S. 1
Sa-vior, Re-dee-mer, Oh let not sor-row o - ver-

S. 2
f Sa-vior, dear Re-dee-mer, thou wilt bind the bro-ken heart. let not sor-row o - ver-

A. 1
f Sa-vior, dear Re-dee-mer, thou wilt bind the bro-ken heart. Oh sor-row o - ver-

A. 2
f Sa-vior, dear Re-dee-mer, thou wilt bind the bro-ken heart Oh sor-row o - ver-

Pno.
f

42

S. 1
whelm us; dry the bit-ter tears that start. Curb the winds and calm the

S. 2
whelm us; dry the bit-ter tears that start. Curb the winds and calm the

A. 1
whelm us; dry the bit-ter tears that start. Curb the winds and calm the

A. 2
whelm us; dry the bit-ter tears that start. Curb the winds and calm the

Pno.

46

S. 1
bil-lows; Bid the an-gry tem - pest cease. Pre-cious Sa-vior, dear Re-

S. 2
bil-lows; Bid the an-gry tem - pest cease. Pre-cious Sa-vior, dear Re-

A. 1
bil-lows Bid the an-gry tem - pest cease. Pre-cious Sa-vior, dear Re-

A. 2
bil-lows; Bid the an-gry tem - pest cease. Pre-cious Sa-vior, dear Re-

Pno.

50

S. 1
dee-mer, Grant us e - ver - las - ting peace

S. 2
dee-mer, Grant us e - ver - las - ting peace

A. 1
dee-mer,

A. 2
dee-mer,

Pno.