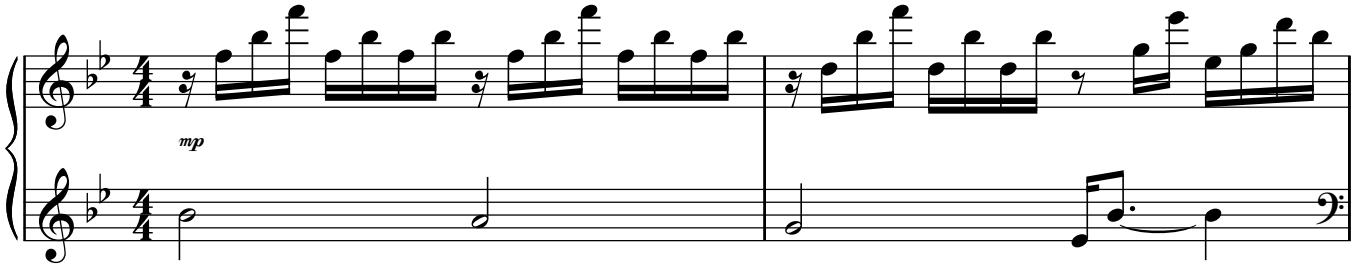


# I'll Go Where You Want Me to Go

Lyrics: Mary Brown  
Arrangement: K.D. Christensen

♩ = 76

Piano



*mp*

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a 4/4 time signature, while the left hand plays a simple bass line with quarter notes.

S. <sup>3</sup>

A.

Pno.



*mp*

It may

*mp*

It may

The vocal parts (Soprano and Alto) enter at measure 3 with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment continues with eighth-note chords in the right hand and quarter notes in the left hand.

S. <sup>5</sup>

A.

Pno.



*p*

— not be — on the moun-tain height Or o-ver the storm - y sea, It may

— not be — on the moun-tain height Or o-ver the storm - y sea, It may

The vocal parts continue with the lyrics. The piano accompaniment features a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a simple bass line.

2

7

S. — not be at the bat-tle's front My Lord will have need of me. — But if,

A. — not be at the bat-tle's front My Lord will have need of me. — But if,

T. — — — — — But if,

Pno.

9

S. — by a still, small voice he calls To paths — that I do not know. I'll an-

A. — by a still, small voice he calls — To paths — that I do not know. I'll an-

T. — by a still, small voice he calls To paths — that I do not know.

Pno.

11 3 *mf*

S. *mf*  
- swer, dear Lord, with my hand in thine: I'll go where you want me to go. I'll

A. *mf*  
- swer, dear Lord, with my hand in thine: I'll go where you want me to go. I'll

T. *mf*  
Go where you want me to go. I'll

B. *mf*  
go where you want me to go. I'll

Pno. *cresc.*

14

S. *mf*  
go where you want me to go, dear Lord, O - ver moun-tain or plain or sea; I'll

A. *mf*  
go where you want me to go, dear Lord, O - ver moun-tain or plain or sea; I'll

T. *mf*  
go where you want me to go, dear Lord, O - ver moun-tain or plain or sea; I'll

B. *mf*  
go where you want me to go, dear Lord, O - ver moun-tain or plain or sea; I'll

Pno. *mf*

4

16

S. say what you want me to say, dear Lord, I'll be what you want me to

A. say what you want me to say dear Lord, I'll be what you want me to

T. say what you want me to say, dear Lord, I'll be what you want me to

B. say what you want me to say dear Lord, I'll be what you want me to

Pno.

18

S. be

A. be *mp* Per-haps

T. be

B. be

Pno. *p*

20

S. *p*  
Ooh

A.  
— to - day — there are lov - ing words which Je - sus would have me speak; There may

T. *p*  
Ooh

Pno. *mp*

22

S. *mf*  
Ooh O Sa -

A. *mf*  
— be now in the paths of sin — Some wan - d'r'er whom I — should seek. O Sa -

T. *mf*  
Ooh O Sa -

Pno.

24

S.  
- vior, if thou wilt be my guide, Tho dark and rug - ged the way, My voice

A.  
- vior, if thou wilt be my guide, Tho dark and rug - ged the way, My voice

T.  
- vior, if thou wilt be my guide, Tho dark and rug - ged the way, My voice

Pno.  
*cresc. poco a poco*

26

S.  
\_shall e - cho the mes - sage sweet: I'll say what you want me to say. I'll

A.  
\_shall e - cho the mes sage sweet: I'll say what you want me to say. I'll

T.  
\_shall e - cho the mes - sage sweet: I'll say what you want me to say. I'll

B.  
I'll

Pno.  
*mf* *cresc.*

29

S. go where you want me to go, — dear Lord, O-ver moun-tain or plain or sea; I'll

A. go where you want me to go, — dear Lord, O-ver moun-tain or plain or sea; I'll

T. go where you want me to go, — dear Lord, O-ver moun-tain or plain or sea; I'll

B. go where you want me to go, — dear Lord, O-ver moun-tain or plain or sea; I'll

Pno. *f*

31

S. say what you want me to say, — dear Lord, I'll be what you want me — to

A. say what you want me to say, — dear Lord, I'll be what you want me — to

T. say what you want me to say — dear Lord, I'll be what you want me — to

B. say what you want me to say, — dear Lord, I'll be what you want me — to

Pno.

33

S. *p* There's sure -

A. *p* There's sure -

T. be

B. be

Pno. *p* *decresc.*

Detailed description: This block contains musical notation for measures 33 and 34. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts have lyrics 'be' and 'There's sure -'. The Tenor and Bass parts have lyrics 'be'. The piano accompaniment starts with a dynamic marking 'p' and includes the instruction 'decresc.'.

35

S. - ly some - where a low - ly place In earth's har-vest fields so wide Where I \_

A. - ly some - where a low - ly place In earth's har-vest fields so wide Where I \_

Pno. *pp*

Detailed description: This block contains musical notation for measures 35 and 36. It includes three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The vocal parts have lyrics '- ly some - where a low - ly place In earth's har-vest fields so wide Where I \_'. The piano accompaniment has a dynamic marking 'pp'.

37 9

S. *mp*  
 \_may la - bor through life's\_\_ short day\_\_ For Je-sus, the Cru - ci - fied. So trust-

A. *mp*  
 \_may la - bor through life's\_\_ short day\_\_ For Je-sus, the Cru - ci - fied. So trust-

T. *p* *mp*  
 Je-sus, the Cru - ci - fied. So trust-

B. *p* *mp*  
 Je-sus, the Cru - ci - fied. So trust-

Pno. *cresc.* *mp*

39

S. *mp*  
 - ing my all\_\_ to thy ten - der care, And know - ing thou lov - est me, I'll do

A. *mp*  
 - ing my all\_\_ to thy ten - der care, And know - ing thou lov - est me, I'll do

T. *mp*  
 ing my all\_\_ to thy ten - der care, And know - ing thou lov - est me, I'll do

B. *mp*  
 - ing my all\_\_ to thy ten - der care, And know - ing thou lov - est me, I'll do

Pno. *mp*

10

41 *cresc.* *f*

S. —thy will— with a heart sin-cere: I'll be what you want me to be I'll

A. —thy will— with a heart sin-cere: I'll be what you want me to be I'll

T. —thy will— with a heart sin-cere: I'll be what you want me to be I'll

B. —thy will— with a heart sin-cere: I'll be what you want me to be I'll

Pno.

*cresc.* *f*

44

S. go where you want me to go,— dear Lord, O-ver moun-tain or plain or sea; I'll

A. go where you want me to go,— dear Lord, O-ver moun-tain or plain or sea; I'll

T. go where you want me to go,— dear Lord, O-ver moun-tain or plain or sea; I'll

B. go where you want me to go,— dear Lord, O-ver moun-tain or plain or sea; I'll

Pno.

*f*

46

S. say what you want me to say, dear Lord, I'll be what you want me to

A. say what you want me to say, dear Lord, I'll be what you want me to

T. say what you want me to say, dear Lord, I'll be what you want me to

B. say what you want me to say, dear Lord, I'll be what you want me to

Pno.

48

S. be

A. be

T. be

B. be

Pno.

*mp* *p* *pp*