

A Poor Wayfaring Man of Grief

Lyrics: James Montgomery
Arrangement: K.D. Christensen

♩ = 100

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature a melodic line that begins in the fourth measure with the lyrics "Ah...". The piano accompaniment is in 4/4 time and consists of a right-hand melody and a left-hand bass line. The right-hand melody includes chord markings: C, F, and C/E. The left-hand bass line features a rhythmic pattern of eighth notes and quarter notes.

Soprano

Alto

Tenor

Bass

Piano

C

F

C/E

Ah...

Ah...

Ah...

Ah...

6

S *f* *p* *mp*
ooh. A poor way -

A *f* *p* *mp*
ooh. A poor way -

T *f* *p*
ooh.

B. *f* *p*
ooh.

Pno. *f* *p*
Dm C/E F

A tempo

10

S
far - ing Man of grief Hath of-ten crossed me on my way,

A
far - ing Man of grief

T

B.

Pno. *mp*
C F C F Em Am Em

16

S
A
T
B.

Who sued so hum-bly for re-lief That

Pno.

F Am7 Dm Am

20

S
A
T
B.

I could nev - er an - swer nay. I had not
I had not
I had not
I had not

Pno.

F Dm G I had not

24 *mf*

S
pow'r to ask his name, Where-to he went, or whence he came; Yet there was some-thing

A
pow'r to ask his name, Where-to he went, or whence he came;

T
pow'r to ask his name, Where-to he went, or whence he came;

B.
pow'r to ask his name, Where-to he went, or whence he came;

Pno. *mf*

Am F C Em F

29 *mp*

S
in his eye_ That won my love; I knew not_ why.

A

T

B.

Pno. *mp*

Em Am Dm G C

34 *mf*

S
Once, when my scant-y meal was spread, He en-tered; not a word he spake, Just

A
mf
Once, when my scant-y meal was spread,

T
mf
Once, when my scant-y meal was spread,

B.
mf
Once, when my scant-y meal was spread,

Pno.
mf
C C/E F Em7

39

S
per-ish-ing___ for want of bread. I gave him all;___ he blessed it, brake, And ate, but gave me

A
per-ish-ing___ for want of bread. but gave me

T
per-ish-ing___ for want of bread. but gave me

B.
per-ish-ing___ for want of bread. but gave me

Pno.
Am Em F C/E Dm

44

S
part a-gain. Mine was an an - gel's por-tion then, For while I fed with

A
part a-gain. Mine was an an - gel's por-tion then,

T
part a-gain. Mine was an an - gel's por-tion then,

B.
part a-gain. Mine was an an - gel's por-tion then,

Pno.
Gsus4 Am Em F Am Em7

50

S
ea - ger haste, The crust was man-na to my taste. rit.

A
The crust was man-na to my taste.

T
The crust was man-na to my taste.

B.
The crust was man-na to my taste.

Pno.
Dm F maj7 F/G C F/C

A tempo

55

S I spied him where a foun - tain burst Clear from the rock; his strength was gone. The heed-less wa-

A I spied him where a foun - tain burst The heed-less wa-

T I spied him where a foun - tain burst The heed-less wa-

B. I spied him where a foun - tain burst The heed-less wa-

C I spied him where a foun - tain burst The heed-less wa-

G/B Am C/G F C/E

Pno.

60

S - ter mocked his thirst; He heard it, saw it hur - ry-ing on. I

A - ter mocked his thirst; I

T - ter mocked his thirst; I

B. - ter mocked his thirst; I

F C/E Dm Gsus4 G

Pno.

64 *f*

S ran and raised the suff'r-er up;— Thrice from the stream he drained my cup,—

A ran and raised the suff'r-er up;—

T ran and raised the suff'r-er up;—

B. ran and raised the suff'r-er up;—

Pno. *f*

C Am F C/E

68 *mf* rit.

S Dipped and re-turned it run-ning o'er; I drank and nev-er thirst-ed more. 'Twas

A I drank and nev-er thirst-ed more.

T and nev-er thirst-ed more.

B. and nev-er thirst-ed more.

Pno. *mf*

F E7/G# Am Dm F Gsus4

A tempo

73 *f*

S night; the floods were out; it blew A win-ter hur-ri-cane a-loof. I

A *mp*

T *mp*

B. *mp*

Pno. *f*

Am Em F C

77 *f*

S heard his voice a-broad and flew To bid him wel - come to my roof. I

A To bid him wel - come to my roof. I

T To bid him wel - come to my roof. I

B. To bid him wel - come to my roof. I

Pno. *f*

Am Em F C/E Dm G C Ab7

82

S
warmed and clothed and cheered my guest And laid him on my couch to rest, Then

A
warmed and clothed and cheered my guest And laid him on my couch to rest, Then

T
warmed and clothed and cheered my guest And laid him on my couch to rest, Then

B.
warmed and clothed and cheered my guest And laid him on my couch to rest, Then

Pno.
f

Chords: D^b , $B^b m$, $F m$

86

S
made the earth my bed and seemed In E-den's gar - den while I dreamed.

A
made the earth my bed and seemed In E-den's gar - den while I dreamed.

T
made the earth my bed and seemed In E-den's gar - den while I dreamed.

B.
made the earth my bed and seemed In E-den's gar - den while I dreamed.

Pno.

Chords: G^b , $F m$, $B^b m$, $E^b m$, G^b/A^b

90

S
A
T
B.

mp

Stript, wound - ed, beat - en nigh to death, I found him

Stript, wound - ed, beat - en nigh to death,

Stript, wound - ed, beat - en nigh to death,

Stript, wound - ed, beat - en nigh to death,

Pno.

mp

D^b D^b A^b/C

94

S
A
T
B.

by the high - way side. I roused his pulse, brought back his breath, Re-

brought back his breath,

brought back his breath,

brought back his breath,

Pno.

B^bm G^b D^b B^bm

98

S
vived his spir-it, and sup-plied Wine, oil, re-fresh-ment - he was healed. I

A
Wine, oil, re-fresh-ment - he was healed.

T
Wine, oil, re-fresh-ment - he was healed.

B.
Wine, oil, re-fresh-ment - he was healed.

Pno.
Ebm A♭ B♭m Fm

102

S
had my - self ___ a wound ___ con-cealed, But from that ho-ur ___ for-got the smart, And

A
-

T
-

B.
-

Pno.
G♭ D♭ E♭m Fm B♭m p

106

S
A
T
B.

peace bound up— my bro-ken heart. In pri-son I
In pri-son I
In pri-son I
In pri-son I

Pno.

Ebm Ab Db A

110

S
A
T
B.

saw him next, con-demned. To meet a trai-tor's doom at morn. The tide of
saw him next, con-demned The tide of
saw him next, con-demned The tide of
saw him next, con-demned The tide of

Pno.

D A/C# Bm F#m

114

S ly - ing tongues I stemmed, And hon-ored him 'mid shame and scorn.

A ly - ing tongues I stemmed,

T ly - ing tongues I stemmed,

B. ly - ing tongues I stemmed,

Pno. *G* *D* *Em* *mp*

117

S My friend-ship's ut-most zeal to try, He asked if I for him would die.

A My friend-ship's ut-most zeal to try,

T My friend-ship's ut-most zeal to try,

B. My friend-ship's ut-most zeal to try,

Pno. *A* *Bm* *F#m* *G* *mf*

127

S
- ment to my view The stran-ger start - ed from dis-guise. The to-kens in

A
- ment to my view The stran-ger start - ed from dis-guise.

T
- ment to my view The stran-ger start - ed from dis-guise.

B.
- ment to my view The stran-ger start - ed from dis-guise.

Pno.
- ment to my view The stran-ger start - ed from dis-guise.

E \flat B \flat /D A \flat E \flat B \flat /D

131

S
his hands I knew; The Sav - ior stood be - fore mine eyes.

A
The Sav - ior stood be - fore mine eyes.

T
The Sav - ior stood be - fore mine eyes.

B.
The Sav - ior stood be - fore mine eyes.

Pno.
The Sav - ior stood be - fore mine eyes.

C \flat B \flat A \flat C \flat F \flat

134

S — He spake, and my poor name he named, "Of me thou hast not been

A — He spake, and my poor name he named,

T — He spake, and my poor name he named,

B. — He spake, and my poor name he named,

Pno.

138

S — a-shamed. These deeds shall thy me-mo-ri-al be; Fear

A — These deeds shall thy me-mo-ri-al be;

T — These deeds shall thy me-mo-ri-al be;

B. — These deeds shall thy me-mo-ri-al be;

Pno.

142 *p*

S not, thou didst them un - to me." *pp*

A oh *pp*

T oh *pp*

B.

Pno. *Fm* *p* *Bb* *oh* *Eb* *p*

145 *rit.* *mp*

S oh *mp*

A *mp*

T *mp*

B.

Pno. *Eb/G* *Ab* *Eb* *Ab* *Eb* *mp*