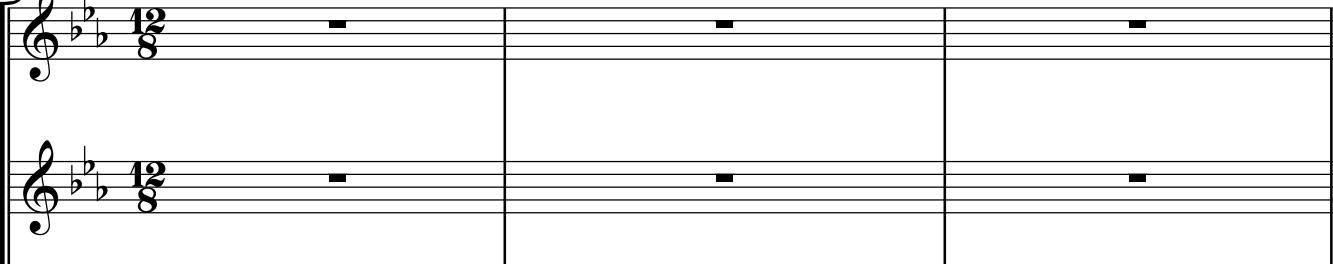
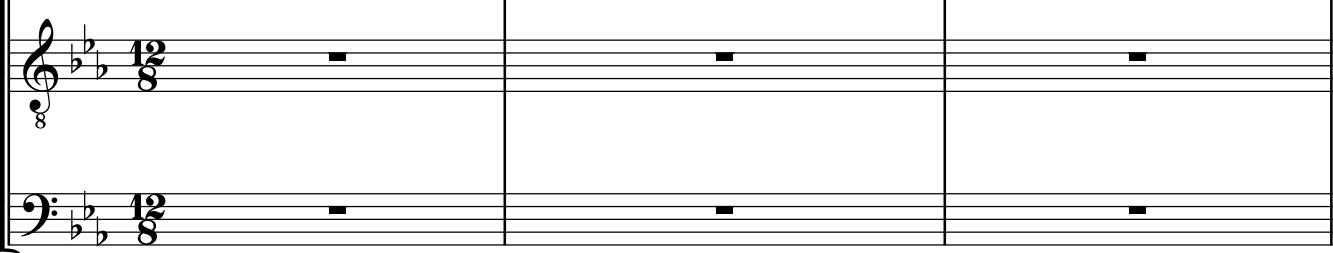
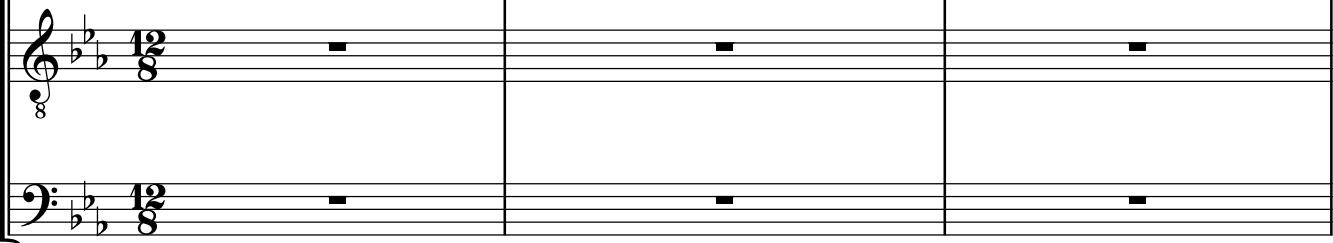


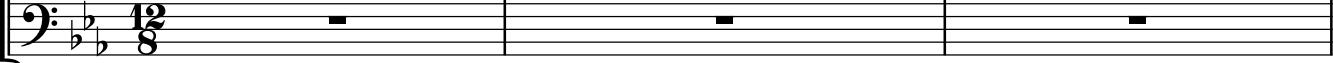
Precious Savior

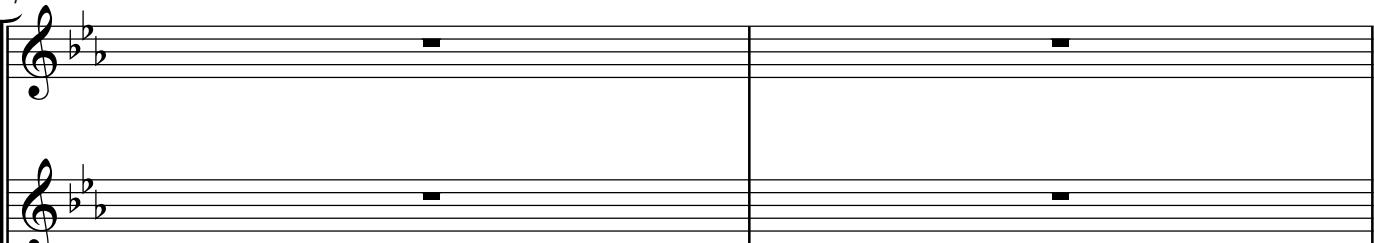
Music and lyrics: Jay Richards
Arrangement: K.D. Christensen

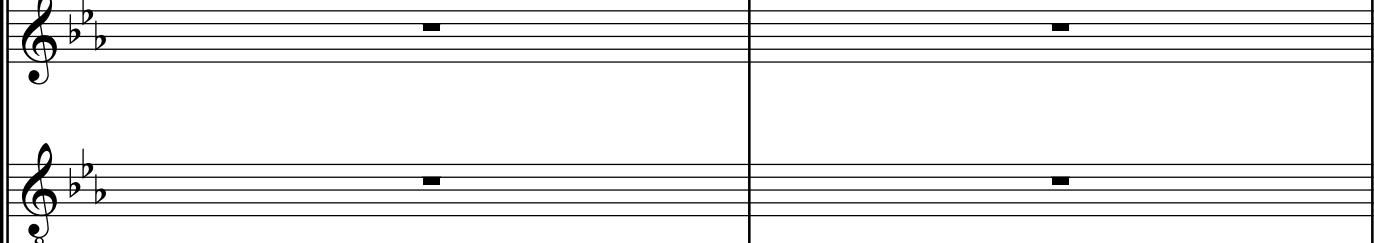
Soprano 

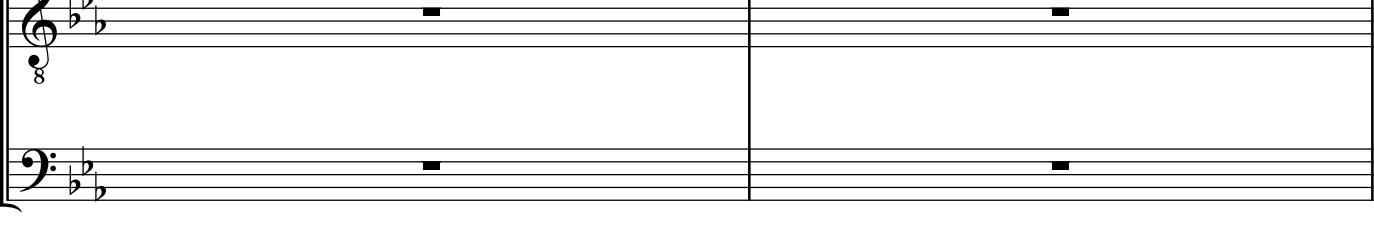
Alto 

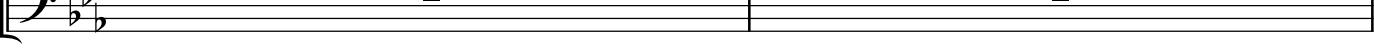
Tenor 

Bass 

S. 

A. 

T. 

B. 

S. A. T. B.

6

S. A. T. B.

S. A.

Long the night of dark-ness o - ver - pow'rs

2 2

10 S. A.

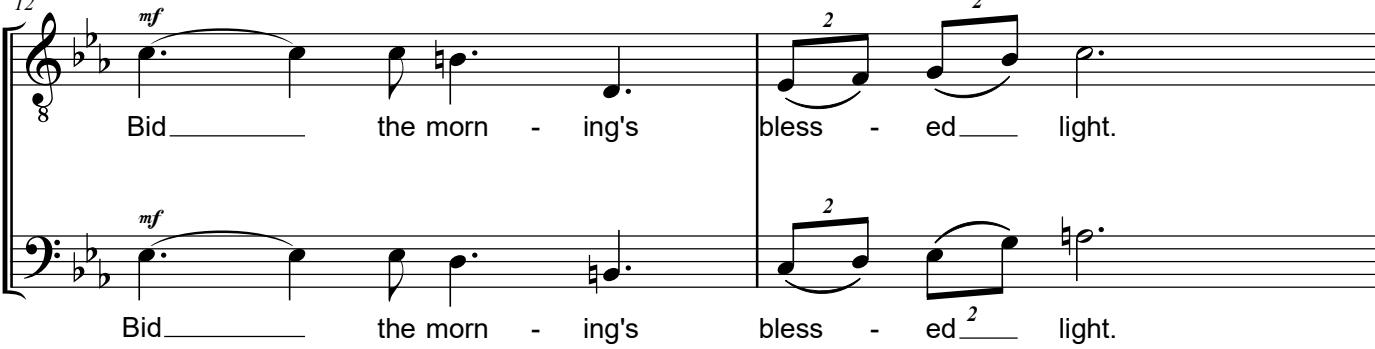
Long the lone - ly an - guished hours.

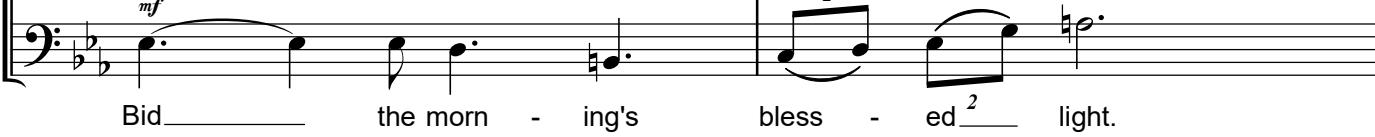
Long the lone - ly an - guished hours.

8

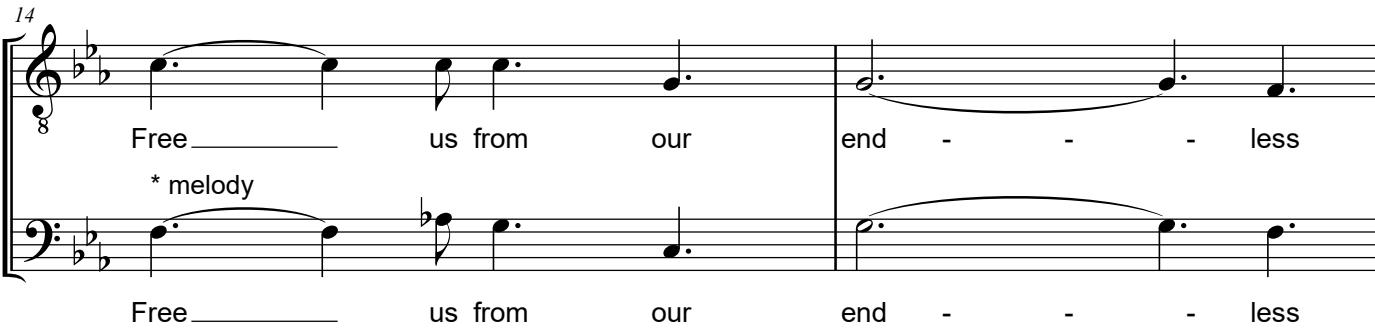
10

12

T.  Bid the morn - ing's bless - ed light.

B.  Bid the morn - ing's bless - ed light.

14

T.  Free us from our end - - - less
* melody

B.  Free us from our end - - - less

16 E♭

S. A. T. B.

Pre - cious
Pre - cious
night.
night.

Musical score for two voices (Soprano and Alto) in G clef, 2/4 time, with a key signature of one flat. The score consists of two systems of music.

System 1 (Measures 20-21):

- Soprano (S.):** The vocal line begins with a dotted half note (B-flat), followed by a dotted quarter note (A-flat). The lyrics "wan - d'rings" are sung over these notes. The next measure starts with a dotted half note (C), followed by a dotted quarter note (B-flat). The lyrics "hear our pray'r." are sung over these notes. The final measure of the system starts with a dotted half note (E), followed by a dotted quarter note (D). The lyrics "May thy" are sung over these notes.
- Alto (A.):** The vocal line begins with a dotted half note (B-flat), followed by a dotted quarter note (A-flat). The lyrics "wan - d'rings" are sung over these notes. The next measure starts with a dotted half note (C), followed by a dotted quarter note (B-flat). The lyrics "hear our pray'r." are sung over these notes. The final measure of the system starts with a dotted half note (E), followed by a dotted quarter note (D). The lyrics "May thy" are sung over these notes.

System 2 (Measures 22-23):

- Soprano (S.):** The vocal line begins with a dotted half note (B-flat), followed by a dotted quarter note (A-flat). The lyrics "good - ness" are sung over these notes. The next measure starts with a dotted half note (C), followed by a dotted quarter note (B-flat). The lyrics "ev - er" are sung over these notes. The final measure starts with a dotted half note (E), followed by a dotted quarter note (D). The lyrics "keep us" are sung over these notes.
- Alto (A.):** The vocal line begins with a dotted half note (B-flat), followed by a dotted quarter note (A-flat). The lyrics "good - ness" are sung over these notes. The next measure starts with a dotted half note (C), followed by a dotted quarter note (B-flat). The lyrics "ev - er" are sung over these notes. The final measure starts with a dotted half note (E), followed by a dotted quarter note (D). The lyrics "keep us" are sung over these notes.

24

S. in thy ten - der care. Pre - cious

A. in thy ten - der care. Pre - cious

T. 8 Pre - cious

B. Pre - cious

26 *mf*

S. Sa - vior, Dear Re-deem - er, Master of hea - ven, earth, and

A. *mf* Sa - vior, Dear Re-deem - er, Master of hea - ven, earth, and

T. 8 *mf* Sa - vior, Dear Re-deem - er, Master of hea - ven, earth, and

B. *mf* Sa - vior, Dear Re-deem - er, Master of hea - ven, earth, and

29

S. sky, _____ Oh, thou shep - herd of _ my soul! _____ In _ our

A. sky, _____ Oh, thou shep - herd of _ my soul! In _ our

T. 8 sky, _____ Oh, thou shep - herd of my soul! _____ In _ our

B. sky, _____ Oh, thou shep - herd of my soul! _____ In our

32 *mp*

S. weak - ness may we see 'til we come _____ un - to

A. *mp* weak - ness may we see 'til we come _____ un - to

T. *mp* 8 weak - ness may we see 'til we come _____ un - to

B. *mp* weak - ness may we see 'til we come _____ un - to

35

S. thee.

A. thee.

T. ⁸ thee.

B.

Grief _____ and sor - - row

mp

Grief _____ and sor - - row

38

T. ⁸ mark this earth-ly way.

Yearn____ we for a bright - er day.

B. mark this earth-ly way.

Yearn____ we for a bright - er day.

41

S. E - ter - nal hope will shine; our

A. E - ter - nal hope shine To lead us to our

T. *mf*
8 Hope e - ter - nal round us__ shine. Lead us to our
* melody

B. *mf*

44 Hope e - ter - nal round us__ shine. Lead us to our

S. home di - vine. Pre - cious

A. home di - vine. Pre - cious

T. *mf*
8 home di - vine.

B. home di - vine.

47

S. Sa - vior, Dear Re-deem - er, in__our wan - d'rings hear our

A. Sa - vior, Dear Re-deem - er, in__our wan - d'rings hear our

S. pray'r. May thy good - ness ev - er guide us keep us

A. pray'r. May thy good - ness ev - er guide us keep us

T. 8 Keep us

B. 8 Keep us

Keep us

53

S. in thy ten - der care. Precious Sa - vior, DeaRe-

A. in thy ten - der care. Pre - cious Sa - vior,

T. 8 in thy ten - der care. Precious Sa - vior, DeaRe-

B. in thy ten - der, 2 keep us in thy care. Pre - cious Sa - vior,

56

S. deem - er, Master of hea - ven, earth and sky, _____ Oh, thou

A. Dear ____ Re-deem - er, Master of heav - en, earth, and sky Oh

T. ⁸ deem - er, Master of hea - ven, earth, and sky, _____ Oh, thou

B. Dear ____ Re-deem - er, Master of heav - en, earth, and sky Oh

59

S. shep - herd of my soul! _____ In our weak - ness may we

A. shep - herd of my soul! _____ In our weak - ness may we

T. ⁸ shep - herd of my soul! _____ In our weak - ness may we

B. shep - herd of my soul! _____ In our weak - ness may we

62

S. *molto rit.* see 'til we come *p a tempo* un - to thee.

A. *molto rit.* see 'til we come *p a tempo* un - to thee.

T. *molto rit.* 8 see 'til we come *p a tempo* un - to thee.

B. *molto rit.* see 'til we come *p a tempo* un - to thee.

65 S. see 'til we come un - to thee.

A. see 'til we come un - to thee.

T. 8 see 'til we come un - to thee.

B. see 'til we come un - to thee.

This musical score is for a four-part choir (Soprano, Alto, Tenor, Bass). The music is in 2/4 time and uses a key signature of B-flat major. The vocal parts are written on separate staves, each with a different color: Soprano (S.) in red, Alto (A.) in blue, Tenor (T.) in green, and Bass (B.) in orange. The score is divided into two systems by vertical bar lines. In the first system (measures 62-64), the lyrics "see 'til we come" are followed by "un - to thee." with a fermata over the last note. The dynamics are marked "molto rit." for the first part and "p a tempo" for the second part. In the second system (measures 65-67), the lyrics continue with "thee." The dynamics are marked "p". The bass part (B.) includes a figure "8" above the staff in measure 65.