

# Witness

Music & Lyrics: Nik Day  
Arrangement: K.D. Christensen

♩. = 56

The musical score is arranged in a standard orchestral format. It includes a vocal line and four vocal parts (Vocals 1-4). The instrumental ensemble consists of Harp, Oboe, Violin, Viola, Cello, and Piano. The score is in 3/4 time with a tempo of 56 beats per minute. The key signature has three sharps (F#, C#, G#). The vocal line begins at measure 6 with the lyrics "I see the wa - ters" and is marked *mp*. The Harp part has a melodic line starting at measure 2, with dynamics *p* at measures 2 and 6. The Oboe part has a melodic line starting at measure 2, with dynamics *p* at measures 2 and 6. The Violin part has a melodic line starting at measure 2, with dynamics *p* at measure 6. The Viola part has a melodic line starting at measure 2, with dynamics *mp* at measure 2. The Cello and Piano parts are mostly silent, with some accompaniment in the piano part.

8 9 10 11 12

part when I kneel down and pray. I've seen my self - ish heart

Vox. 1

Vox. 2

Vox. 3

Vox. 4

Hp.

Ob.

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Witness'. It features five vocal parts (Vox. 1-4) and several instrumental parts (Hp., Ob., Vln., Vla., Vc., Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line at the top contains the lyrics: 'part when I kneel down and pray. I've seen my self - ish heart'. The instrumental parts include a Harp (Hp.) with a melodic line, an Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The piano part is mostly silent, indicated by rests. The harp part has a repeating melodic figure. The violin part has a melodic line with some slurs. The oboe part is mostly silent. The vocal parts are mostly silent, indicated by rests.

13 14 15 16 17

soft - en and change. Through all the si - lence I can't stay qui - et. I'll shout it out to the sky

Vox. 1 *mp*  
Hah

Vox. 2 *mp*  
Hah

Vox. 3 *mp*  
Hah

Vox. 4

Hp. 13 14 15 16 17

Ob. 13 14 15 16 17

Vln. 13 14 15 16 17

Vla. *p* 13 14 15 16 17

Vc. 13 14 15 16 17

Pno. 13 14 15 16 17

Detailed description: This is a page of a musical score for the piece 'Witness', page 3. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Vox. 1-4), a harp (Hp.), oboe (Ob.), violin (Vln.), viola (Vla.), and piano (Pno.). The vocal parts have lyrics: 'soft - en and change. Through all the si - lence I can't stay qui - et. I'll shout it out to the sky'. Measures 13-17 are shown. Vox. 1, 2, and 3 have 'Hah' vocalizations in measures 14-15. The harp and oboe have rests. The violin plays a melodic line. The viola plays sustained chords, marked *p*. The piano has rests.

18 19 20 21 22

Wher - ev - er He takes me, Ev - ery day of my life. I will try to be like

Vox. 1  
Ev - ery day of my life. Ohh

Vox. 2  
Ev - ery day of my life. Ohh

Vox. 3  
Ev - ery day of my life.

Vox. 4

Hp.  
18 19 20 21 22

Ob.  
18 19 20 21 22

Vln.  
18 19 20 21 22

Vla.  
18 19 20 21 22

Vc.  
18 19 20 21 22

Pno.  
18 19 20 21 22  
*p*

Detailed description: This is a page of a musical score for the piece 'Witness'. It features four vocal parts (Vox. 1-4), a harp (Hp.), oboe (Ob.), violin (Vln.), viola (Vla.), cello (Vc.), and piano (Pno.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts enter at measure 18 with the lyrics 'Wher - ev - er He takes me, Ev - ery day of my life. I will try to be like'. Vox. 1 and 2 have a 'Ohh' at the end of the phrase. The harp, oboe, and cello parts are mostly silent, with some accompaniment in the harp and piano. The piano part has a *p* dynamic marking at the end of the phrase.

This musical score is for the piece "Witness" and spans measures 23 to 27. It features four vocal parts (Vox. 1-4) and piano accompaniment (Pno.).

**Vocal Parts:**

- Vox. 1:** Sings "Him, Shine a light \_\_\_ in the dark-ness. I'll be a wit-ness And live the way He lived At all". Includes a melisma "Ah" in measure 25 and "Live the way" in measure 27.
- Vox. 2:** Sings "Him, Shine a light \_\_\_ in the dark-ness. I'll be a wit-ness And live the way He lived At all". Includes a melisma "Ah" in measure 25 and "Live the way" in measure 27.
- Vox. 3:** Sings "a light \_\_\_ in the dark-ness" in measure 24.
- Vox. 4:** Sings "a light \_\_\_ in the dark-ness" in measure 24.

**Piano Accompaniment (Pno.):**

- Measures 23-24: Accompaniment consists of chords in the right hand and rests in the left hand.
- Measures 25-27: The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.
- Measure 25 includes a dynamic marking of *p* (piano).

**Other Instruments:**

- Hp. (Harp):** Remains silent throughout the passage.
- Ob. (Oboe):** Remains silent throughout the passage.
- Vln. (Violin):** Plays a simple accompaniment of quarter notes.
- Vla. (Viola):** Plays a simple accompaniment of quarter notes.
- Vc. (Violoncello):** Remains silent throughout the passage.

times and all pla - ces. What - ev - er hap - pens, I'll be A wit - ness of all His love, A wit - ness of

A wit - ness of all His love, Ah

A wit - ness of all His love, Ah

A wit - ness of all His love, Ah

A wit - ness of all His love, Ah

*p*

Musical score for the piece "Witness". The score is written for four vocal parts (Vox. 1-4), piano (Pno.), harp (Hp.), oboe (Ob.), violin (Vln.), viola (Vla.), and cello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 28 to 32. The vocal parts have lyrics: "times and all pla - ces. What - ev - er hap - pens, I'll be A wit - ness of all His love, A wit - ness of". The piano part has a dynamic marking of *p* (piano) starting at measure 29. The harp part has a melodic line in the right hand and a bass line in the left hand. The oboe part has a melodic line in the right hand. The violin and viola parts have melodic lines in the right and left hands respectively. The cello part has a bass line in the left hand. The piano part has a complex accompaniment in both hands.

33 34 35 36 37

what He's done. I'll stand and tell ev - ery-one In all times and all pla - ces. I'll be a wit - ness.

Vox. 1

Vox. 2

Vox. 3

Vox. 4

times and all pla - ces.

times and all pla - ces.

times and all pla - ces.

Hp.

Ob.

Vln.

Vla.

Vc.

Pno.

33 34 35 36 37

33 34 35 36 37

33 34 35 36 37

33 34 35 36 37

33 34 35 36 37

Detailed description: This page of a musical score is for the piece 'Witness', page 7. It features four vocal parts (Vox. 1-4) and piano accompaniment (Pno.). The score is in the key of D major and 4/4 time. The vocal parts enter at measure 33 with the lyrics 'what He's done. I'll stand and tell ev - ery-one In all times and all pla - ces. I'll be a wit - ness.' Vox. 1 has a whole note rest in measure 34. Vox. 2, 3, and 4 have quarter notes in measure 34. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand has chords and moving lines, while the left hand has a simple bass line. The score is divided into measures 33 through 37. The vocal parts have rests in measures 34 and 35, and then sing in measures 36 and 37. The piano accompaniment continues throughout the piece.

38 39 40 41 42 43 44

Vox. 1

Vox. 2

Vox. 3

Vox. 4

Hp.

Ob. *mf* *mp*

Vln.

Vla.

Vc.

Pno.

I'll raise my hand and say I've been

Detailed description: This is a page of a musical score for the piece 'Witness', page 8. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts (Vox. 1-4), piano (Pno.), harp (Hp.), oboe (Ob.), violin (Vln.), viola (Vla.), and cello (Vc.). The vocal parts have lyrics: 'I'll raise my hand and say I've been'. The piano part has a melodic line in the right hand and a more active line in the left hand. The oboe part has a melodic line with dynamics *mf* and *mp*. The harp part is mostly rests. The violin and viola parts have some rests and a few notes. The cello part has rests. The page is numbered 8 and the title is 'Witness'. The measures are numbered 38 to 44.



45 46 47 48 49

saved by His love. My Sa-vior took my place, And af-ter all — He has done,

Vox. 1 saved by His love. And af-ter all — He has done,

Vox. 2 saved by His love. And af-ter all — He has done,

Vox. 3

Vox. 4

Hp.

Ob.

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Witness', page 9. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts (Vox. 1-4), piano (Pno.), harp (Hp.), oboe (Ob.), violin (Vln.), viola (Vla.), and cello (Vc.). The vocal parts have lyrics: 'saved by His love. My Sa-vior took my place, And af-ter all — He has done,'. The piano part has a melodic line in the right hand and a more active line in the left hand. The harp, oboe, violin, viola, and cello parts are mostly silent, indicated by rests. The harp part has a few notes in measures 46 and 49. The oboe part has a few notes in measures 45 and 49. The violin and viola parts have a few notes in measures 45 and 49. The cello part has a few notes in measures 45 and 49.

50 51 52 53 54

through all the si - lence I won't stay qui - et. I'll shout it out to the sky \_\_\_\_\_ Wher-

Vox. 1 Ah Ah

Vox. 2 Ah Ah

Vox. 3 Ah Ah

Vox. 4

Hp.

Ob.

Vln.

Vla.

Vc.

Pno.

55 56 57 58 59

ev-er He takes me, Ev - ery day of my life. I will try to be like Him, Shine a light

Vox. 1  
Ev - ery day of my life. Ooh

Vox. 2  
Ev - ery day of my life. Ooh

Vox. 3  
Ev - ery day of my life. a light

Vox. 4 *mp*  
a light

Hp.

Ob.

Vln.

Vla.

Vc.

Pno. *p*

Detailed description: This is a page of a musical score for the piece 'Witness', page 11. It features four vocal parts (Vox. 1-4) and piano accompaniment (Pno.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts enter at measure 55. Vox. 1 and 2 sing 'Ev - ery day of my life.' with a melodic line that continues into measure 58. Vox. 3 and 4 sing 'a light' at the end of the phrase. The piano accompaniment includes a harp (Hp.), oboe (Ob.), violin (Vln.), viola (Vla.), and cello (Vc.). The piano part features chords and a melodic line in the right hand, with a dynamic marking of *p* (piano) starting at measure 58.

60 61 62 63 64

— in the dark-ness. I'll be a wit-ness And live the way He lived At all times and all pla-ces.

Vox. 1 Ah Live the way

Vox. 2 Ah Live the way

Vox. 3 — in the dark-ness.

Vox. 4 — in the dark-ness.

Hp.

Ob.

Vln. *p*

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Witness'. It features five vocal parts (Vox. 1-4) and instrumental parts for Harp (Hp.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: '— in the dark-ness. I'll be a wit-ness And live the way He lived At all times and all pla-ces.' Vox. 1 and 2 have vocalizations 'Ah' and 'Live the way'. The instrumental parts provide accompaniment, with the piano part featuring chords and moving lines. Measure numbers 60-64 are indicated at the top of the score.

65 66 67 68 69

What - ev - er hap - pens, I'll be A wit - ness of all His love, A wit - ness of what He's done.

Vox. 1  
A wit - ness of all His love, Ah

Vox. 2  
A wit - ness of all His love, Ah

Vox. 3  
A wit - ness of all His love, Ah

Vox. 4  
A wit - ness of all His love, Ah

65 66 67 68 69

Hp.

Ob. *p*

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Witness', page 13. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts (Vox. 1-4) and piano accompaniment. The vocal parts enter at measure 66 with the lyrics 'A witness of all His love, Ah'. The piano accompaniment includes Harp (Hp.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Piano (Pno.). The Oboe part begins at measure 65 with a melodic line marked *p*. The Harp part has a bass line starting at measure 65. The Violin and Viola parts have chords and some melodic movement. The Piano part has chords and some melodic movement. The page is numbered 13 in the top right corner.

70 71 72 73 74 75

I'll stand and tell ev - ery-one In all times and all pla - ces. I'll be a wit - ness. \_\_\_\_

Vox. 1

times and all pla - ces.

Vox. 2

times and all pla - ces.

Vox. 3

times and all pla - ces.

Vox. 4

70 71 72 73 74 75

Hp.

70 71 72 73 74 75

Ob.

70 71 72 73 74 75

Vln.

*p*

Vla.

*p*

Vc.

70 71 72 73 74 75

Pno.

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 14, is titled 'Witness'. It features a vocal ensemble of four voices (Vox. 1-4) and a piano ensemble consisting of Harp (Hp.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics: 'I'll stand and tell ev - ery-one In all times and all pla - ces. I'll be a wit - ness. \_\_\_\_'. The piano accompaniment includes a harp with a melodic line in the bass clef, an oboe with a melodic line in the treble clef, and strings (violin, viola, cello) and piano with chordal accompaniment. Dynamics include piano (*p*) markings. Measure numbers 70 through 75 are indicated above the staves.

76 77 78 79 80 81 82

I'll be a wit-ness. \_\_\_\_\_ I will try to be like

Vox. 1 \_\_\_\_\_ Ooh \_\_\_\_\_

Vox. 2 \_\_\_\_\_ Ooh \_\_\_\_\_

Vox. 3 \_\_\_\_\_

Vox. 4 \_\_\_\_\_

Hp. \_\_\_\_\_

Ob. \_\_\_\_\_

Vln. \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_

Pno. \_\_\_\_\_

Detailed description: This is a page of a musical score for the piece 'Witness', page 15. The score is written in G major (one sharp) and 4/4 time. It features seven vocal parts (Vox. 1-4) and four instrumental parts (Hp., Ob., Vln., Vla., Vc., Pno.). The vocal parts have lyrics: 'I'll be a wit-ness. \_\_\_\_\_ I will try to be like'. Vox. 1 and 2 have 'Ooh' vocalizations. The instrumental parts include a harp, oboe, violin, viola, cello, and piano. The piano part has a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score is numbered 76 through 82.

83 84 85 86 87

Him, Shine a light \_\_\_ in the dark-ness. I'll be a wit-ness And live the way He lived At all

Vox. 1 Ah Live the way

Vox. 2 Ah Live the way

Vox. 3 Shine a light \_\_\_ in the dark-ness.

Vox. 4 Shine a light \_\_\_ in the dark-ness.

83 84 85 86 87

Hp.

83 84 85 86 87

Ob.

83 84 85 86 87

Vln.

Vla.

Vc.

83 84 85 86 87

Pno.

Detailed description: This is a page of a musical score for the piece 'Witness', page 16. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts (Vox. 1-4) and piano accompaniment (Hp., Ob., Vln., Vla., Vc., Pno.). The vocal parts have lyrics: 'Him, Shine a light \_\_\_ in the dark-ness. I'll be a wit-ness And live the way He lived At all'. Vox. 1 and 2 have 'Ah' interjections and 'Live the way' at the end of the phrase. Vox. 3 and 4 have 'Shine a light \_\_\_ in the dark-ness.' The piano accompaniment includes a harp (Hp.) with a melodic line in the bass clef, an oboe (Ob.) with a sustained tone, and strings (Vln., Vla., Vc.) with sustained notes. The piano (Pno.) has a simple accompaniment pattern in the right hand. Measure numbers 83 through 87 are indicated at the top of each system.



88 89 90 91 92 93

times and all pla-ces. What-ev-er hap-pens, I'll be A wit-ness of all His love, A witness of what He's done.

Vox. 1  
A wit-ness of all His love, Ah

Vox. 2  
A wit-ness of all His love, Ah

Vox. 3  
A wit-ness of all His love, Ah

Vox. 4  
A wit-ness of all His love, Ah

88 89 90 91 92 93

Hp.

Ob.

Vln.

Vla.

Vc.

88 89 90 91 92 93

Pno.

Detailed description: This is a page of a musical score for the piece 'Witness', page 17. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts (Vox. 1-4) and a full orchestra. The vocal parts enter at measure 88 with the lyrics 'times and all pla-ces. What-ev-er hap-pens, I'll be A wit-ness of all His love, A witness of what He's done.' The instrumental parts include Harp (Hp.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The piano part has a complex accompaniment with chords and moving lines in both hands. The strings play sustained chords and moving lines. The woodwinds and harp provide harmonic support. The page is numbered 17 in the top right corner.

94 95 96 97 98

I'll stand and tell ev - ery-one In all times and all pla - ces. I'll be a wit - ness.

Vox. 1 times and all pla - ces.

Vox. 2 times and all pla - ces.

Vox. 3 times and all pla - ces.

Vox. 4 I'll be a wit - ness.

94 95 96 97 98

Hp.

Ob. *mp*

Vln.

Vla.

Vc.

Pno. *f*

Detailed description: This is a page of a musical score for the piece 'Witness', page 18. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Vox. 1-4), piano (Pno.), harp (Hp.), and woodwinds (Ob., Vln., Vla., Vc.). The vocal parts have lyrics: 'I'll stand and tell ev - ery-one In all times and all pla - ces. I'll be a wit - ness.' The piano part has a dynamic marking of *f* (forte) starting at measure 98. The oboe part has a dynamic marking of *mp* (mezzo-piano) starting at measure 95. The harp part is mostly silent, with some chords in measures 97 and 98. The woodwind parts (Vln., Vla., Vc.) provide harmonic support with chords and moving lines. The score is numbered 94 through 98.

This musical score is for the piece "Witness" and covers measures 99 to 104. It features four vocal parts (Vox. 1-4), Harp (Hp.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

**Vocal Parts:**  
Vox. 1, 2, and 3 have rests throughout the passage. Vox. 4 has a melodic line starting at measure 99, with a slur over measures 99-100 and a fermata at the end of measure 100. The lyrics "I'll be a wit-ness." are written under the vocal line in measure 101.

**Instrumental Parts:**  
- **Hp.:** Provides accompaniment with a melodic line in the bass clef.  
- **Ob.:** Has rests throughout the passage.  
- **Vln.:** Plays sustained chords, with a *dim.* marking at measure 103.  
- **Vla.:** Plays sustained chords, with a *dim.* marking at measure 103.  
- **Vc.:** Plays a steady bass line.  
- **Pno.:** Provides accompaniment with chords in the right hand and a melodic line in the left hand, with *dim.* markings at measures 103 and 104.

Measure numbers 99, 100, 101, 102, 103, and 104 are indicated above the staves. The key signature is three sharps (F#, C#, G#).

*poco rall.*

105 106 107 108

Vox. 1  
I'll be a wit - ness. \_\_\_\_\_

Vox. 2  
I'll be a wit - ness. \_\_\_\_\_

Vox. 3

Vox. 4

Hp.

Ob.

Vln.

Vla.

Vc.

Pno.

105 106 107 108

105 106 107 108

105 106 107 108

105 106 107 108

Detailed description: This page of a musical score, titled 'Witness', is marked 'poco rall.' and covers measures 105 to 108. It features four vocal parts (Vox. 1-4) and instrumental parts for Harp (Hp.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The vocal parts are in a soprano range, with Vox. 1 and 2 singing the lyrics 'I'll be a witness.' followed by a long line indicating a sustained note. The instrumental parts provide accompaniment: the Harp and Oboe play sustained chords; the Violin and Viola play sustained notes with a decrescendo hairpin; the Cello plays a rhythmic pattern of quarter notes; and the Piano plays a more active accompaniment with eighth and quarter notes. The key signature has four sharps (F#, C#, G#, D#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.