

Viola

I Will Go and Do

Music & Lyrics: Nik Day

Arrangement: K.D. Christensen

♩ = 72

2 3 4 5 6 7 8

pp *p*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

crescendo *mp*

42 43 44 45 46 47 48

49 50 51 52 53 54 55

mp

56 57 58 59 60 61 62 63

crescendo *mf*

Detailed description: This is a musical score for Viola, consisting of 63 measures. The score is written in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into seven systems of eight measures each. The first system (measures 1-8) starts with a piano (*pp*) dynamic and features a melodic line with a slur over measures 3-4 and another slur over measures 7-8. The second system (measures 9-16) continues the melodic line with a piano (*p*) dynamic. The third system (measures 17-24) features a more active melodic line with eighth notes and slurs. The fourth system (measures 25-33) continues with a piano (*p*) dynamic. The fifth system (measures 34-41) features a *crescendo* leading to a mezzo-piano (*mp*) dynamic. The sixth system (measures 42-48) continues the melodic line. The seventh system (measures 49-55) features a mezzo-piano (*mp*) dynamic with a breath mark (>) over measure 55. The eighth system (measures 56-63) features a *crescendo* leading to a mezzo-forte (*mf*) dynamic, with a melodic line that includes a sixteenth-note run in measure 60.

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64 65 66 67 68 69 70 71

mp *p* *molto rall.*

This musical staff contains measures 64 through 71. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 64 contains a whole note G4. Measure 65 contains a whole note G4. Measure 66 contains a dotted half note G4. Measure 67 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a half note G4. Measure 69 contains a whole note G4. Measure 70 contains a whole note G4. Measure 71 contains a whole note G4. A crescendo hairpin starts under measure 66 and ends under measure 67. A decrescendo hairpin starts under measure 68 and ends under measure 71. The instruction 'molto rall.' is written above measure 71.

72

This musical staff contains measure 72. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 72 contains a whole note G4. The staff ends with a double bar line.