

# Reaching Out

Music & Lyrics: Nik Day  
Arrangement: K.D. Christensen

$\text{♩} = 72$

The score is for a 4/4 piece in G major. It features a vocal line and instrumental accompaniment. The vocal line begins with a rest for 6 measures, then enters with the lyrics 'He is call - ing out \_\_\_ your name' starting at measure 7. The instrumental parts include Harp, Flute, Violin, Viola, Cello, and Piano. The Flute part starts at measure 2 with a *mf* dynamic. The Viola and Cello parts have *pp* dynamics at measure 2 and *ppp* dynamics at measure 6. The Piano part has *ppp* dynamics at measure 6. The score is divided into measures 2 through 6.

Voice

Vocals 1

Vocals 2

Vocals 3

Harp

Flute

Violin

Viola

Cello

Piano

*mf*

*pp*

*ppp*

He is call - ing out \_\_\_ your name

7 8 9

Through the dark, through the storm, 'Cause He knows where you be - long.

Vox. 1

Vox. 2

Vox. 3

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Reaching Out'. The page is numbered '2' in the top left corner. The title 'Reaching Out' is centered at the top. The score is arranged in a system with ten staves. The top staff is the vocal line, starting at measure 7 and continuing through measures 8 and 9. The lyrics are: 'Through the dark, through the storm, 'Cause He knows where you be - long.' The vocal line is written in a treble clef with a key signature of one sharp (F#). Below the vocal line are three staves for vocal parts: 'Vox. 1', 'Vox. 2', and 'Vox. 3'. These staves are currently empty, with only a few small black squares indicating rests. Below the vocal parts are three staves for piano accompaniment: 'Hp.' (Harp), 'Fl.' (Flute), and 'Vln.' (Violin). The 'Hp.' and 'Fl.' staves are empty. The 'Vln.' staff contains a single note in measure 7. Below the violin are two staves for 'Vla.' (Viola) and 'Vc.' (Violoncello). The 'Vla.' staff contains a single note in measure 7. The 'Vc.' staff contains a single note in measure 7. At the bottom of the system are two staves for 'Pno.' (Piano). These staves are empty, with only a few small black squares indicating rests. The page number '2' is in the top left, and the title 'Reaching Out' is at the top center. The measure numbers 7, 8, and 9 are placed above the vocal line. The lyrics are placed below the vocal line. The instrument labels are placed to the left of their respective staves.

10 11 12

He will help you find the way. He's the light in your heart And He wants

Vox. 1

Vox. 2

Vox. 3

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Reaching Out', page 3. The score is written in G major (one sharp) and 4/4 time. It features three vocal parts (Vox. 1, 2, and 3) and instrumental parts for Harp (Hp.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The vocal line begins at measure 10 with the lyrics 'He will help you find the way. He's the light in your heart And He wants'. The instrumental parts provide accompaniment, with the piano part being mostly silent in this section. Measure numbers 10, 11, and 12 are indicated above the vocal staff.

13 14 15 16

— to bring you home. So give your will to Him. — That's when the mi - ra - cles — be - gin.

Vox. 1

Vox. 2

Vox. 3

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Reaching Out'. The page is numbered '4' in the top left corner. The title 'Reaching Out' is centered at the top. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics: '— to bring you home. So give your will to Him. — That's when the mi - ra - cles — be - gin.' The vocal line is followed by three vocal staves labeled 'Vox. 1', 'Vox. 2', and 'Vox. 3', which are currently empty. Below the vocal parts are the instrumental parts: a grand piano (Hp.) with treble and bass staves, a flute (Fl.), a violin (Vln.), a viola (Vla.), a cello (Vc.), and a piano (Pno.) with treble and bass staves. The instrumental parts for the piano and strings are active, while the vocal parts and the grand piano part are currently empty. Measure numbers 13, 14, 15, and 16 are indicated above the vocal line.

17 18 19

When your hope is fa - ding And the stars re - fuse\_ to shine,

Vox. 1

Vox. 2

Vox. 3

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

*p* *p*

20 21 22

— Though you're stum- bling in — the dark, — He knows right where you are. — When the waves are crash- ing

Vox. 1

Vox. 2

Vox. 3

Hp.

*p* *p*

Fl.

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Reaching Out', page 6. The score is in G major (one sharp) and 4/4 time. It features three vocal parts (Vox. 1, 2, and 3), piano (Hp.), flute (Fl.), violin (Vln.), viola (Vla.), cello (Vc.), and piano (Pno.). The vocal parts have lyrics: 'Though you're stum- bling in the dark, He knows right where you are. When the waves are crash- ing'. The piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with dynamics markings of *p* (piano). The string parts (Vln., Vla., Vc.) play sustained notes. The flute part is mostly silent. The piano part (Pno.) is mostly silent.

23 24 25

And your bur - dens drag you down, — He is wait - ing there for you, — And His hand is reach - ing out.

Vox. 1

Vox. 2

Vox. 3

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

*p* *p*

This musical score page, titled "Reaching Out", covers measures 26 through 29. It features three vocal parts (Vox. 1, 2, and 3) and a piano ensemble consisting of Harp (Hp.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), along with a Piano (Pno.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts (Vox. 1, 2, and 3) are all marked with a fermata in every measure, indicating that the vocalists are to hold their notes throughout the entire passage.

The Harp (Hp.) part provides a rhythmic accompaniment with a steady eighth-note pattern in the bass clef. The Flute (Fl.) and Violin (Vln.) parts play a melodic line consisting of quarter notes in measures 26 and 27, followed by half notes in measures 28 and 29. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes, with the Vc. part featuring a long note in measure 28 that spans into measure 29.

The Piano (Pno.) part is marked with a fermata in every measure, similar to the vocal parts.



30 31 32

He will lift you to — your feet. — He will stay — by your side, And He'll warm

Vox. 1

He will stay — by your side, And He'll warm

Vox. 2

He will stay — by your side,

Vox. 3

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

*p*

Detailed description: This is a page of a musical score for the piece 'Reaching Out', page 9. The score is written for three vocal parts (Vox. 1, 2, and 3) and piano accompaniment (Pno.). The music is in the key of D major (two sharps) and 4/4 time. The vocal parts enter at measure 30. Vox. 1 has the lyrics 'He will lift you to — your feet. —'. Vox. 2 and 3 have the lyrics 'He will stay — by your side, And He'll warm'. The piano accompaniment features a steady eighth-note pattern in the right hand and rests in the left hand. The score is divided into three measures, labeled 30, 31, and 32. The piano part begins with a dynamic marking of *p* (piano).

33 34 35

— you with His light, So give your will to Him. —

Vox. 1 — you with His light, Give your will —

Vox. 2 Give your will —

Vox. 3 Give your will

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

36 37 38

That's when the mir - ra - cles be - gin. — When your hope is fa - ding

Vox. 1  
Hah ah Hah ah

Vox. 2  
Hah Hah ah

Vox. 3  
Hah Hah ah

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

*p*

Detailed description: This is a page of a musical score for the piece 'Reaching Out', page 11. The score is written in G major (one sharp) and 4/4 time. It features three vocal parts (Vox. 1, 2, and 3) and instrumental parts for Harp (Hp.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The vocal lines are in treble clef with a key signature of one sharp. The lyrics are: 'That's when the mir - ra - cles be - gin. — When your hope is fa - ding'. The vocal parts have vocalizations 'Hah' and 'ah' written below the notes. The piano part has a dynamic marking of *p* (piano) starting at measure 38. The harp part has rests in measures 36 and 37, and a rhythmic pattern in measure 38. The flute, violin, viola, and cello parts have rests in measures 36 and 37, and notes in measure 38. The piano part has a rhythmic pattern in measures 36 and 37, and rests in measure 38.

39 40

And the stars re - fuse\_\_ to shine,\_\_ Though you're stum - bling in\_\_ the dark,

Vox. 1  
Hah

Vox. 2  
Hah

Vox. 3  
Hah

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Reaching Out', page 12. The score is written in G major (one sharp) and 4/4 time. It features three vocal parts (Vox. 1, 2, and 3) and several instrumental parts (Hp., Fl., Vln., Vla., Vc., and Pno.). The vocal parts have lyrics: 'And the stars re - fuse\_\_ to shine,\_\_ Though you're stum - bling in\_\_ the dark,'. Each vocal part has a 'Hah' vocalization. The instrumental parts include piano accompaniment (Pno.), harp (Hp.), flute (Fl.), violin (Vln.), viola (Vla.), and cello (Vc.). The score is divided into two measures, 39 and 40. Measure 39 contains the vocal entries and the beginning of the instrumental accompaniment. Measure 40 continues the vocal lines and the instrumental accompaniment.

41 42 43

He knows right where you are. — When the waves are crash-ing And your bur-dens drag you down,

Vox. 1

He knows right where you are. — And your bur-dens drag you down,

Vox. 2

He knows right where you are. — And your bur-dens drag you down,

Vox. 3

And your bur-dens drag you down,

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Reaching Out', page 13. The score is written in G major (one sharp) and 4/4 time. It features three vocal parts (Vox. 1, 2, and 3) and piano accompaniment (Hp., Fl., Vln., Vla., Vc., Pno.). The vocal parts have lyrics: 'He knows right where you are. — When the waves are crash-ing And your bur-dens drag you down,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into measures 41, 42, and 43. The vocal parts enter in measure 41, and the piano accompaniment is present throughout. The lyrics are placed below the vocal staves.

44 45 46

He is wait - ing there for you, — And His hand is reach - ing out. — But

Vox. 1

And His hand is reach - ing out. —

Vox. 2

And His hand is reach - ing out. —

Vox. 3

And His hand is reach - ing out. —

Hp.

*p*

Fl.

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Reaching Out', page 14. The score is in G major (one sharp) and 4/4 time. It features three vocal parts (Vox. 1, 2, and 3), a harp (Hp.), flute (Fl.), violin (Vln.), viola (Vla.), and piano (Pno.). The vocal parts have lyrics: 'He is wait - ing there for you, — And His hand is reach - ing out. — But'. The harp part has a piano (*p*) dynamic marking. The piano part is mostly silent, indicated by rests. The score is divided into three measures, numbered 44, 45, and 46. The vocal parts enter in measure 45. The harp part has a steady accompaniment of chords. The string parts (Vln., Vla., Vc.) have sustained notes. The flute part is silent.

47 48 49

He won't take your hand un - til you reach for it, So reach for Him.

Vox. 1  
reach for it

Vox. 2  
reach for it

Vox. 3

Hp.

*p*

Fl.

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'Reaching Out', page 15. The score is written in G major (one sharp) and 4/4 time. It features three vocal parts (Vox. 1, 2, and 3) and piano accompaniment for Harp (Hp.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The vocal parts have lyrics: 'He won't take your hand un - til you reach for it, So reach for Him.' The piano accompaniment includes a harp part with a piano (*p*) dynamic, a flute part, violin and viola parts with whole notes, and a cello part with a half note. The piano part is mostly silent, indicated by rests. Measure numbers 47, 48, and 49 are marked at the top of the score.

50 51 52

When your hope is fa-ding And the stars re-fuse to shine, — Though you're stum-bling in — the dark,

Vox. 1

Vox. 2

Vox. 3

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

Detailed description: This page of a musical score for 'Reaching Out' contains measures 50, 51, and 52. The vocal line (Vox. 1) features a melodic line with lyrics: 'When your hope is fa-ding And the stars re-fuse to shine, — Though you're stum-bling in — the dark,'. The piano accompaniment (Pno.) consists of chords in the right hand and single notes in the left hand. The string section (Vln., Vla., Vc.) provides harmonic support with sustained notes. The woodwinds (Fl., Hp.) are marked with rests. The score is in a key with two sharps (F# and C#) and a common time signature.



53 54 55

He knows right where you are, — When the waves are crash-ing and your bur-dens drag you down,

Vox. 1 He knows right where you are, — and your bur-dens drag you down,

Vox. 2 He knows right where you are, — and your bur-dens drag you down,

Vox. 3

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

Detailed description: This page of a musical score for 'Reaching Out' covers measures 53, 54, and 55. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Vox. 1, 2, and 3) feature lyrics: 'He knows right where you are, — When the waves are crash-ing and your bur-dens drag you down, and your bur-dens drag you down, and your bur-dens drag you down, and your bur-dens drag you down,'. The piano accompaniment (Pno.) consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The orchestral instruments (Hp., Fl., Vln., Vla., Vc.) are shown with rests, indicating they are silent during these measures.

*poco rit.*

56 57 58

He is wait - ing there for you, He is wait - ing there for you,

Vox. 1

Ooh Ah

Vox. 2

Ooh Ah

Vox. 3

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.

Detailed description of the musical score: The score is for three vocal parts (Vox. 1, 2, 3) and an orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'poco rit.'. The vocal line at the top features a melodic phrase 'He is wait - ing there for you,' repeated at measures 56, 57, and 58. Vox. 1 and 2 have vocalizations 'Ooh' and 'Ah' at measures 57 and 58 respectively. The piano part (Pno.) provides a rhythmic accompaniment with chords and moving lines in both hands. The strings (Vln., Vla., Vc.) play sustained notes. The woodwinds (Hp., Fl.) and brass parts are mostly silent or have minimal accompaniment.

*a tempo*

59 60 61 62 63 64

And His hand is reach - ing out.

Vox. 1

Vox. 2

Vox. 3

Hp.

Fl.

Vln.

Vla.

Vc.

Pno.