

Trust in the Lord

Music & Lyrics: Nik Day

Arrangement: K.D. Christensen

mp

♩ = 124

The musical score is for the hymn "Trust in the Lord". It is arranged for a mixed ensemble. The score consists of six staves: Voice 1, Voice 2, Flute, Violin, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 124. The music begins with a five-measure rest for all instruments. In measure 2, the Violin and Viola enter with a melodic line marked *mp*. The Cello provides a bass line marked *p*. The Flute and Voice 1 parts have rests for the first four measures. In measure 5, Voice 1 has a note with the lyric "The". The score ends in measure 5.

6 7 8 9 10

world is crum-bling at our feet. The skies are filled with gray.

mp

The Sav-ior's call-ing

Fl.

Vln.

Vla.

Vc.

p *p* *p* *p*

Detailed description: This page of a musical score is for the second system of the piece 'Trust in the Lord'. It features a vocal line and four instrumental parts: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal line begins at measure 6 with the lyrics 'world is crum-bling at our feet. The skies are filled with gray.' and continues through measure 10 with 'The Sav-ior's call-ing'. The instrumental parts provide accompaniment, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The score is written in a key signature of two flats and a common time signature. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves.

11 12 13 14

We know His voice, We've

to His sheep, And He will lead the way.

Fl.

Vln.

Vla.

Vc.

p

p

p

Detailed description: This is a page of a musical score for the hymn 'Trust in the Lord'. It features four vocal parts and four instrumental parts. The vocal parts are arranged in two systems. The first system includes a vocal line with lyrics 'We know His voice, We've' and a second vocal line with lyrics 'to His sheep, And He will lead the way.' The instrumental parts are for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 11 through 14. The instrumental parts for Vln., Vla., and Vc. include dynamic markings of *p* (piano) in measure 14. The Flute part has rests in measures 11, 12, and 13, and a melodic line in measure 14.

15 16 17 18

heard it ___ be-fore. We know the words he says.

He is ___ the light. Well

Fl.

Vln.

Vla.

Vc.

p

p

p

Detailed description: This page of a musical score is for the fourth measure of the piece 'Trust in the Lord'. It features four vocal staves and four instrumental staves. The vocal parts are in the upper system, with lyrics: 'heard it ___ be-fore. We know the words he says.' and 'He is ___ the light. Well'. The instrumental parts are for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part has rests in measures 15, 16, and 17, and a melodic phrase in measure 18. The Violin part has a whole note in measure 15, another in measure 16, and a half note in measure 17, with a *p* dynamic marking in measure 18. The Viola part has a whole note in measure 15, a half note in measure 16, and a half note in measure 17, with a *p* dynamic marking in measure 18. The Cello part has a whole note in measure 15, a half note in measure 16, and a half note in measure 17, with a *p* dynamic marking in measure 18. The score is in a key signature of one flat and a common time signature.

19 20 21 22 23

Though fires may burn And storms may rage, When
fol - low _ Him to the end. fires may burn And storms may rage, When

Fl.

Vln.

Vla.

Vc.

p

p

p

p

p

Detailed description: This is a page of a musical score for the hymn 'Trust in the Lord'. It features five staves. The top two staves are vocal parts. The third staff is for Flute (Fl.), the fourth for Violin (Vln.), the fifth for Viola (Vla.), and the sixth for Cello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines have lyrics: 'Though fires may burn And storms may rage, When fol - low _ Him to the end. fires may burn And storms may rage, When'. The instrumental parts include rests and notes, with dynamic markings of *p* (piano) appearing in the Vln., Vla., and Vc. staves. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staves.

24 25 26 27 28

dark - ness comes, we'll find our way back home. We will trust in the Lord.

24 25 26 27 28

dark - ness comes, we'll find our way back home. We will trust in the Lord.

Fl.

24 25 26 27 28

Vln.

Vla.

Vc.

p

p

p

p

p

Detailed description: This page of a musical score is for the sixth measure of the piece 'Trust in the Lord'. It features five staves. The top two staves are vocal parts, both with lyrics: 'dark - ness comes, we'll find our way back home. We will trust in the Lord.' The vocal lines are in a major key with one flat (B-flat) and a 4/4 time signature. The first vocal line has a melodic line with a dotted quarter note on 'dark', a quarter note on 'ness', a dotted quarter note on 'comes,', a quarter note on 'we'll', a dotted quarter note on 'find', a quarter note on 'our', a dotted quarter note on 'way', a quarter note on 'back', a dotted quarter note on 'home.', a quarter rest on 'We', a quarter note on 'will', a dotted quarter note on 'trust', a quarter note on 'in', a dotted quarter note on 'the', and a quarter note on 'Lord.'. The second vocal line follows a similar pattern. The Flute (Fl.) staff shows rests for all five measures. The Violin (Vln.) staff has a whole note G4 in measure 24, followed by a dotted quarter note G4 and a dotted quarter note F4 in measure 25, then a whole note G4 in measure 26, and whole notes G4 in measures 27 and 28. A piano (*p*) dynamic marking is placed below the first note of measure 26. The Viola (Vla.) staff has a whole note G3 in measure 24, followed by a whole note G3 in measure 25, then a whole note G3 in measure 26, and a whole note G3 in measure 27, with a piano (*p*) dynamic marking below the first note of measure 26. The Violoncello (Vc.) staff has a whole note G2 in measure 24, followed by a whole note G2 in measure 25, then a whole note G2 in measure 26, and a whole note G2 in measure 27, with a piano (*p*) dynamic marking below the first note of measure 26. The eighth measure (measure 28) shows whole notes G4 in the Vln. staff, G3 in the Vla. staff, and G2 in the Vc. staff, all with a piano (*p*) dynamic marking below them.

29 30 31 32 33

Though tears may fall And friends may leave, We see His light, And that's where we will

29 30 31 32 33

tears may fall And friends may leave, we see His light, and that's where we will

Fl.

Vln.

Vla.

Vc.

p

p

p

p

The musical score is arranged in five staves. The top two staves are vocal parts with lyrics: "go. We will trust in the Lord. We will trust in the Lord". The third staff is for Flute (Fl.), the fourth for Violin (Vln.), and the fifth for Violoncello (Vc.). The score is divided into measures 34 through 38. The key signature has two flats (B-flat and E-flat). The vocal parts use a treble clef. The Flute part uses a treble clef and contains rests. The Violin and Violoncello parts use treble and bass clefs respectively. Dynamics include *p* (piano) and *mp* (mezzo-piano).

34 35 36 37 38

go. We will trust in the Lord. We will trust in the Lord

Fl.

Vln.

Vla.

Vc.

p *mp* *p*

mp

39 40 41 42 43

We won't be blind-ed by the rain. The

Fl. 39 40 41 42 43

Vln. 39 40 41 42 43

Vla. 39 40 41 42 43

Vc. 39 40 41 42 43

p

44 45 46 47

path we're on — is clear.

mp

There may be moun-tains on the way, But

Fl.

Vln.

Vla.

Vc.

p

p

p

Detailed description: This is a page of a musical score for the hymn 'Trust in the Lord'. It features five staves: a vocal line at the top, followed by Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line has lyrics: 'path we're on — is clear.' and 'There may be moun-tains on the way, But'. The instrumental parts include a flute line with rests, a violin line with dotted notes and a dynamic marking of *p*, a viola line with a long note and a dynamic marking of *p*, and a cello line with a long note and a dynamic marking of *p*. Measure numbers 44, 45, 46, and 47 are indicated above the staves. The dynamic *mp* is placed above the vocal line in measure 46.

48 49 50 51

He o - pens our eyes, Fills us ___ with peace,

we choose faith, not fear.

Fl.

Vln.

Vla.

Vc.

p

p

p

Detailed description: This is a page of a musical score for the hymn 'Trust in the Lord'. It features five staves. The top staff is the vocal line, with lyrics: 'He o - pens our eyes, Fills us ___ with peace, we choose faith, not fear.' The second staff is for the Flute (Fl.), the third for Violin (Vln.), the fourth for Viola (Vla.), and the fifth for Cello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line starts at measure 48 and continues through measure 51. The instrumental parts are marked with a piano (*p*) dynamic. The Flute part has rests in measures 48-51. The Violin part plays a melodic line with dotted rhythms. The Viola and Cello parts play sustained notes, with the Cello part marked with a piano (*p*) dynamic.

52 53 54 55

Lifts up — our wea - ry souls.

He is — the light, and we'll ne - ver be.

Fl.

Vln.

Vla.

Vc.

p

p

p

Detailed description: This page of a musical score for 'Trust in the Lord' contains measures 52 through 55. It features four vocal parts and four instrumental parts. The vocal parts are in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'Lifts up — our wea - ry souls.' and 'He is — the light, and we'll ne - ver be.' The instrumental parts include Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part has rests in measures 52, 53, and 55, and a melodic line in measure 54. The Violin part plays a rhythmic accompaniment of dotted quarter notes with a *p* dynamic marking starting in measure 54. The Viola part has a long note in measure 52, rests in 53 and 54, and a note in 55, with a *p* dynamic marking in measure 54. The Cello part has a long note in measure 52, rests in 53 and 54, and a note in 55, with a *p* dynamic marking in measure 54.

56 57 58 59

Though fires may burn And storms may rage, When

We'll ne - ver be a - lone. fires may burn And storms may rage, When

Fl.

p

Vln.

Vla.

Vc.

p

p

Detailed description: This page of a musical score for 'Trust in the Lord' covers measures 56 to 59. It features four vocal parts and four instrumental parts. The vocal parts (Soprano, Alto, Tenor, and Bass) have lyrics: 'Though fires may burn And storms may rage, When We'll ne - ver be a - lone. fires may burn And storms may rage, When'. The instrumental parts include Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a dynamic marking of *p* starting in measure 58. The Violin, Viola, and Violoncello parts also have a dynamic marking of *p* starting in measure 58. The score is in a key signature of one flat (B-flat) and a common time signature (C).

60 61 62 63

dark - ness comes, we'll find our way back home. We will trust ___ in the

Fl.

Vln.

Vla.

Vc.

p

p

p

Detailed description: This page of a musical score is for the piece 'Trust in the Lord'. It features four vocal staves at the top, each with lyrics: 'dark - ness comes, we'll find our way back home. We will trust ___ in the'. Below the vocal staves are four instrumental staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has notes on measures 60 and 61, with a fermata on measure 62. The Violin part has notes on measures 60, 61, and 62, with a *p* dynamic marking on measure 62. The Viola and Violoncello parts have notes on measures 60, 61, and 62, with a *p* dynamic marking on measure 62. The score is in a key signature of one flat and a 4/4 time signature. Measure numbers 60, 61, 62, and 63 are indicated above the vocal staves.

64 65 66 67 68

Lord. Though tears may fall And friends may leave, We see His light, And

Lord. tears may fall And friends may leave, we see His light, and

Fl.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score is for the piece 'Trust in the Lord', page 15. It covers measures 64 through 68. The score is written for a vocal ensemble and instrumental accompaniment. The vocal parts (Soprano and Alto) have lyrics: 'Lord. Though tears may fall And friends may leave, We see His light, And' for measure 64, and 'Lord. tears may fall And friends may leave, we see His light, and' for measure 65. The instrumental parts include a Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has rests in measures 64 and 65, and notes in measures 66, 67, and 68. The Violin part has a melodic line with slurs and accents. The Viola and Violoncello parts have sustained notes, with the Viola playing a half note and the Violoncello playing a whole note in each measure.

69 70 71 72

that's where we will go. We will trust in the Lord. We will

Fl.

69 70 71 72

Vln.

Vla.

Vc.

p

p

p

Detailed description: This page of a musical score for 'Trust in the Lord' contains measures 69 through 72. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Flute, Violin, Viola, and Cello). The vocal parts have lyrics: 'that's where we will go. We will trust in the Lord. We will'. The instrumental parts provide accompaniment. The Flute part has notes in measures 69 and 70, with rests in 71 and 72. The Violin part has a melodic line with a *p* dynamic marking. The Viola and Cello parts have sustained notes, with the Cello part also marked *p*. Measure numbers 69, 70, 71, and 72 are indicated above the vocal staves.

73 74 75 76 77

trust in the Lord. With all of our hearts, We won't

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Trust in the Lord'. It features five staves. The top two staves are vocal parts. The first staff has lyrics: 'trust in the Lord. With all of our hearts, We won't'. The second staff continues the lyrics: 'trust in the Lord.' The next three staves are instrumental parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has rests in all five measures. The Violin part plays a rhythmic pattern of quarter notes with accents in measures 73-74, then rests. The Viola and Violoncello parts play sustained whole notes in all five measures.

78 79 80 81

trust in___ the world, We'll trust in___ the One who made us all.

78 79 80 81

Fl.

78 79 80 81

Vln.

78 79 80 81

Vla.

78 79 80 81

Vc.

Though fires may burn And

Detailed description: This is a page of a musical score for the hymn 'Trust in the Lord'. The page is numbered 18. The title 'Trust in the Lord' is centered at the top. The score is arranged in a system with five staves. The top staff is the vocal line, with lyrics: 'trust in___ the world, We'll trust in___ the One who made us all.' The second staff is for the Flute (Fl.), with lyrics: 'Though fires may burn And'. The third staff is for Violin (Vln.), the fourth for Viola (Vla.), and the fifth for Cello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line has a melodic line with some ties and rests. The instrumental parts are mostly whole notes, with some rests. The page is numbered 78, 79, 80, and 81 at the beginning of each measure.

86 87 88 89 90

Though tears may fall And friends may leave, We

trust in the Lord. tears may fall And friends may leave, we

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Trust in the Lord'. It contains five staves. The top two staves are vocal parts. The third staff is for Flute (Fl.), the fourth for Violin (Vln.), the fifth for Viola (Vla.), and the sixth for Violoncello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines have lyrics: 'trust in the Lord. Though tears may fall And friends may leave, We trust in the Lord. tears may fall And friends may leave, we'. The instrumental parts provide harmonic support. The page is numbered 20 and titled 'Trust in the Lord'. Measure numbers 86 through 90 are indicated above the staves.

91 92 93 94

see His light, And that's where we will go. We will trust ___ in the

see His light, and that's where we will go. We will trust ___ in the

Fl.

Vln.

Vla.

Vc.

p

p

p

p

p

95 96 97 98 99 *molto rall.*

Lord. We will trust in the Lord. We will

Lord. We will trust in the Lord. We will

Fl.

Vln. *mp*

Vla. *mp*

Vc. *p*

Detailed description of the musical score: The score is for a piece titled 'Trust in the Lord'. It consists of five staves. The top two staves are vocal parts with lyrics: 'Lord. We will trust in the Lord. We will'. The third staff is for Flute (Fl.), which is mostly silent with some rests. The fourth staff is for Violin (Vln.), and the fifth staff is for Viola (Vla.), both playing a melodic line with a long slur over measures 97-99. The bottom staff is for Violoncello (Vc.), playing a bass line. Performance markings include 'molto rall.' at the end of the vocal line, 'mp' (mezzo-piano) for the strings, and 'p' (piano) for the cello. Measure numbers 95 through 99 are indicated above the staves.

100 trust in the Lord. 101 102

100 trust in the Lord. 101 102

Fl.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score is for the hymn 'Trust in the Lord'. It features five staves. The top two staves are vocal parts, both in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'trust in the Lord.' are written below the notes. The third staff is for the Flute (Fl.), the fourth for Violin (Vln.), the fifth for Viola (Vla.), and the sixth for Violoncello (Vc.). The instrumental parts are in the same key signature. The score is divided into three measures, numbered 100, 101, and 102. Measure 100 contains the first part of the vocal line. Measure 101 contains the second part. Measure 102 contains the final part, which ends with a fermata and a decrescendo hairpin. The vocal parts have a melodic line with a long note in measure 101 and a final note in measure 102. The instrumental parts provide harmonic support with various note values and rests.