

Score

Saints Bound for Heaven

J. King and Wm Walker, 1854

K.D. Christensen

With Expression $\text{♩} = 90$

The musical score is arranged in a system with seven staves. The top two staves are for vocal parts: Soprano and Alto. The next two staves are for the Piano, with a grand brace on the left. The bottom three staves are for woodwind and string parts: Oboe, Violin, and Cello. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a four-measure rest for all parts. In the fifth measure, the Piano part begins with a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The vocal parts remain silent throughout the shown section.

5

S

A

Pno.

Ob.

Vln.

Vla.

Vc.

mf

mf

mf

mf

Detailed description of the musical score: This page contains the second system of a musical score for 'Saints Bound for Heaven'. It features vocal parts for Soprano (S) and Alto (A), and instrumental parts for Piano (Pno.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal parts are mostly silent, indicated by a '5' above each staff and a horizontal bar. The Piano part has a complex texture with both treble and bass clefs. The Oboe part begins in the fourth measure with a melodic line starting on a half rest, marked with 'mf'. The Violin, Viola, and Violoncello parts provide harmonic support, with the Violin and Viola also marked with 'mf' in the first measure. The score is in a key signature of one flat (B-flat) and a common time signature (C).

10

S

mf Our — bon-dage it shall end — by and by, by and
en - e - mies are strong, we'll go on, we'll go

A

mf

10

Pno.

p

p

10

Ob.

10

Vln.

mp

Vla.

mp

Vc.

mp

15

S

A

Pno.

Ob.

Vln.

Vla.

Vc.

by; our bon-dage it shall end by and by. From
on; though our en - e - mies are strong, we'll go on. Though our

p

mf

p

p

20

S

E - gypt's yoke set free; hail the glo - rious ju - bi - lee, and to Ca - naan we'll re -
hearts are filled with fear, still we know our God is near, while the fier - y pil - lar

A

20

Pno.

20

Ob.

ff

20

Vln.

Vla.

Vc.

25

S

turn, — by and by, by and by; and to Ca - naan we'll re - turn, — by and
moves, we'll go on, we'll go on; while the fier - y pil - lar moves we'll go

A

25

Pno.

25

Ob.

25

Vln.

Vla.

Vc.

30

S

A

by.
on.

Pno.

30

Ob.

mf *ff*

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 30 through 34. It features six staves: Soprano (S), Alto (A), Piano (Pno.), Oboe (Ob.), Violin (Vln.), and Viola (Vla.), with a Violoncello (Vc.) staff at the bottom. The Soprano and Alto parts are vocal lines with lyrics 'by.' and 'on.' under the first measure. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Oboe part starts with a dynamic of *mf* and changes to *ff* in measure 32, marked with accents. The Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and chords.

35

S

1.

A

Though our

mf

mf

Pno.

8va

Ob.

mf

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 8, is for the piece 'Saints Bound for Heaven'. It features six staves. The top two staves are for Soprano (S) and Alto (A) voices, both in treble clef with a key signature of one flat. The Soprano part has a first ending bracket over the final two measures. The Alto part has the lyrics 'Though our' under the final two notes. The Piano (Pno.) part consists of two staves, with the right hand in treble clef and the left hand in bass clef. An '8va' marking is present in the left hand. The Oboe (Ob.) part is in treble clef with a melodic line. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are in their respective clefs (treble for Vln., alto for Vla., and bass for Vc.) and provide harmonic support. Dynamic markings include 'mf' (mezzo-forte) for the vocal parts and the Oboe. The score concludes with repeat signs and double bar lines.

40 2.

S

A

And ___ when to Jor-dan's streams we have come, we have come; and ___

Pno.

3

Ob.

mf

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Saints Bound for Heaven', page 9. The score is in G major (one sharp) and 4/4 time. It features six staves: Soprano (S), Alto (A), Piano (Pno.), Oboe (Ob.), Violin (Vln.), and Violoncello (Vc.). The vocal parts (S and A) have lyrics: 'And ___ when to Jor-dan's streams we have come, we have come; and ___'. The piano accompaniment includes a triplet in the right hand. The oboe part starts at a mezzo-forte (*mf*) dynamic. The score begins at measure 40, with a first ending bracketed and a second ending marked '2.'. The key signature has one sharp (F#) and the time signature is 4/4.

45

S

when to Jor-dan's streams we have come; O Je - ho - vah rules the

A

Je - ho - vah

Pno.

3

Ob.

Vln.

Vla.

Vc.

50

S

50

A

50

Pno.

50

Ob.

50

Vln.

Vla.

Vc.

tide, and the wa - ters He'll di - vide, and the ran - somed host shall shout, "We are

rules the tide, _____

3

55

S

Come!" "We are Come!" And the ran-somed host shall shout, "We are come!" _____

A

55

Pno.

3

55

Ob.

mf

55

Vln.

Vla.

Vc.

60

S

A

Pno.

Ob.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 13, is for the piece 'Saints Bound for Heaven'. It features six staves. The top two staves are for vocal parts: Soprano (S) and Alto (A). Both vocal lines begin at measure 60 with a half note G4, followed by a half note F4, and then a whole rest. The Soprano part has a fermata over the first two notes. The Alto part has a fermata over the first two notes. The piano accompaniment (Pno.) consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a bass line of dotted half notes and quarter notes. The Oboe (Ob.) part plays a melodic line of eighth and quarter notes. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a similar melodic line. The score is in 4/4 time and has a key signature of one flat (B-flat). A double bar line with repeat dots is present after measure 63. The tempo marking '60' is written above the first measure of each staff.

This musical score page, numbered 14, is for the piece "Saints Bound for Heaven". It covers measures 65 through 70. The score is arranged for a vocal duo (Soprano and Alto) and a chamber orchestra. The vocal parts (S and A) are written in treble clef with a key signature of one sharp (F#) and contain five measures of rests. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs), featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds include an Oboe (Ob.) with a melodic line, and strings (Vln., Vla., Vc.) with a harmonic accompaniment. The strings are in grand staff (treble and bass clefs). The woodwinds and strings enter in measure 69 with a triplet of eighth notes. The score concludes in measure 70 with a final chord in the piano and strings.

$\text{♩} = 84$

70

S

A

Pno.

Ob.

Vln.

Vla.

Vc.

Then with all the hap - py thron we'll re - joice, we'll re - joice. then with

70

Then with all the hap - py thron — we'll re -

75

S

A

Pno.

Ob.

Vln.

Vla.

Vc.

all the hap - py thron - g we'll re - joice!. Shout - ing glo - ry to the

75

joice, we will re - joice!.

80

S

King till the vaults of heav-en ring. _____ and through

A

80

Pno.

80

Ob.

80

Vln.

Vla.

Vc.

and through

Detailed description: This page of a musical score, titled 'Saints Bound for Heaven', covers measures 80 to 85. It features six staves: Soprano (S), Alto (A), Piano (Pno.), Oboe (Ob.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#). The Soprano part begins at measure 80 with a melodic line that includes a long note with a fermata. The Alto part follows with a similar melodic line, also featuring a long note with a fermata. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Oboe part is mostly silent, indicated by rests. The Violin and Viola parts play sustained chords, while the Violoncello part provides a bass line. The lyrics 'King till the vaults of heav-en ring. _____ and through' are placed between the vocal staves, with a long line indicating a sustained note in the Soprano part.

86

S

A

Pno.

Ob.

Vln.

Vla.

Vc.

all e - ter - ni - ty — we'll re - joice!. we'll re - joice, and through all e - ter - ni -

86 all e - ter - ni - ty — we'll re - joice, we

91 $\text{♩} = 80$

S
ty — we'll re - joice! I am bound for the prom - ised

A
will re - joice!

Pno.

Ob.

Vln.

Vla.

Vc.

96

S

land, _____ I am bound for the prom - ised land; _____

A

Pno.

Ob.

Vln.

Vla.

Vc.

101

S

A

Pno.

Ob.

Vln.

Vla.

Vc.

O who will come and go with me? I am bound for the

Detailed description of the musical score: The score is for page 21 of 'Saints Bound for Heaven'. It features six staves. The vocal staves (Soprano and Alto) begin at measure 101 with the lyrics 'O who will come and go with me? I am bound for the'. The piano accompaniment consists of chords and arpeggiated figures. The Oboe part has rests for the first five measures and then enters with a melodic line. The Violin, Viola, and Violoncello parts provide harmonic support with sustained chords and moving lines.

107

S

A

Pno.

Ob.

Vln.

Vla.

Vc.

prom - ised land And through all e - ter - ni - ty we'll re -

3 3

Detailed description: This page of a musical score contains measures 107 through 110. The score is for a choral and instrumental ensemble. The vocal parts, Soprano (S) and Alto (A), sing the lyrics "prom - ised land" in measure 107, followed by a long note in measure 108, and then "And through all e - ter - ni - ty we'll re -" in measures 109 and 110. The piano accompaniment (Pno.) features a treble and bass clef. In measure 107, the right hand has a triplet of eighth notes (G4, A4, B4) and the left hand has a triplet of eighth notes (F3, G3, A3). The oboe (Ob.) part is mostly silent, with rests in measures 108, 109, and 110. The string ensemble (Vln., Vla., Vc.) provides harmonic support with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

112

S

A

joyce, we'll re - joing, and through all e - ter - ni - ty

Pno.

Ob.

Vln.

Vla.

Vc.

117

S

A

we'll re - joice

Pno.

Ob.

Vln.

Vla.

Vc.

we'll

3 3

3 3

Detailed description: This page of a musical score, numbered 24, is titled "Saints Bound for Heaven". It features a vocal duet and an instrumental ensemble. The vocal parts are for Soprano (S) and Alto (A), both in treble clef with a key signature of one sharp (F#). The Soprano part begins at measure 117 with a half note G4, followed by a half note A4, and then a long melisma on a half note G4. The Alto part begins with a half note G4, followed by a half note A4, and then a long melisma on a half note G4. The lyrics "we'll re - joice" are written below the vocal staves. The instrumental parts include Piano (Pno.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piano part is in treble and bass clefs, featuring a melodic line with triplets in the right hand and a supporting bass line. The Oboe part is in treble clef, playing a melodic line with triplets. The Violin part is in treble clef, playing a melodic line with triplets. The Viola part is in bass clef, playing a supporting line. The Violoncello part is in bass clef, playing a supporting line. The score is written in a common time signature and concludes with a double bar line.