

# Far, Far Away on Judea's Plains

Music & Lyrics: John Menzies Macfarlane  
Arrangement: K.D. Christensen

♩ = 102

The score is written for four instruments: Flute, Violin, Viola, and Cello. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 102. The score is divided into three systems of five measures each.

**System 1 (Measures 1-5):**  
- Flute: Rests in all measures.  
- Violin: Starts in measure 2 with a *mf* dynamic. Measures 2-5 contain chords and moving lines.  
- Viola: Rests in all measures.  
- Cello: Starts in measure 2 with a *mp* dynamic. Measures 2-5 contain a steady eighth-note accompaniment.

**System 2 (Measures 6-11):**  
- Flute: Rests in all measures.  
- Violin: Starts in measure 6 with a *f* dynamic. Measures 6-11 contain chords and moving lines.  
- Viola: Starts in measure 6 with a *mf* dynamic. Measures 6-11 contain a steady eighth-note accompaniment.  
- Cello: Starts in measure 6 with a *mf* dynamic. Measures 6-11 contain a steady eighth-note accompaniment.

**System 3 (Measures 12-17):**  
- Flute: Starts in measure 12 with a *p* dynamic. Measures 12-17 contain a melodic line.  
- Violin: Starts in measure 12 with a *p* dynamic. Measures 12-17 contain chords and moving lines.  
- Viola: Starts in measure 12 with a *p* dynamic. Measures 12-17 contain a steady eighth-note accompaniment.  
- Cello: Starts in measure 12 with a *p* dynamic. Measures 12-17 contain a steady eighth-note accompaniment.

# Far, Far Away on Judea's Plains

This musical score is for the piece "Far, Far Away on Judea's Plains" and consists of three systems of staves. Each system includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 18-23):**  
- Flute: Rests in measures 18-23.  
- Violin: Starts at measure 18 with a forte (*f*) dynamic. Features a melodic line with slurs and accents.  
- Viola: Starts at measure 18 with a mezzo-forte (*mf*) dynamic. Features a rhythmic accompaniment.  
- Violoncello: Starts at measure 18 with a mezzo-forte (*mf*) dynamic. Features a rhythmic accompaniment.

**System 2 (Measures 24-29):**  
- Flute: Starts at measure 24 with a piano (*p*) dynamic. Features a melodic line with slurs and accents.  
- Violin: Starts at measure 24 with a mezzo-piano (*mp*) dynamic. Features a melodic line with slurs and accents.  
- Viola: Starts at measure 24 with a mezzo-forte (*mf*) dynamic. Features a rhythmic accompaniment.  
- Violoncello: Starts at measure 24 with a mezzo-piano (*mp*) dynamic. Features a rhythmic accompaniment.

**System 3 (Measures 30-35):**  
- Flute: Rests in measures 30-35.  
- Violin: Starts at measure 30 with a forte (*f*) dynamic. Features a melodic line with slurs and accents.  
- Viola: Starts at measure 30 with a mezzo-forte (*mf*) dynamic. Features a rhythmic accompaniment.  
- Violoncello: Starts at measure 30 with a mezzo-forte (*mf*) dynamic. Features a rhythmic accompaniment.

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The musical score is divided into three systems, each containing four staves for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 36-41):**  
- Flute: Measures 36-41. Measure 36 starts with a *p* dynamic. Measures 38, 39, 40, and 41 contain whole rests.  
- Violin: Measures 36-41. Measure 36 starts with a *p* dynamic. Measures 38, 39, 40, and 41 feature a melodic line with slurs.  
- Viola: Measures 36-41. Measure 36 starts with a *p* dynamic. Measures 38, 39, 40, and 41 feature a melodic line with slurs.  
- Violoncello: Measures 36-41. Measure 36 starts with a *mf* dynamic. Measures 38, 39, 40, and 41 feature a melodic line with slurs.

**System 2 (Measures 42-47):**  
- Flute: Measures 42-47. Measures 42, 43, 44, 45, 46, and 47 contain whole rests.  
- Violin: Measures 42-47. Measure 42 starts with a *f* dynamic. Measures 43, 44, 45, 46, and 47 feature a melodic line with slurs.  
- Viola: Measures 42-47. Measure 42 starts with a *mf* dynamic. Measures 43, 44, 45, 46, and 47 feature a melodic line with slurs.  
- Violoncello: Measures 42-47. Measure 42 starts with a *mf* dynamic. Measures 43, 44, 45, 46, and 47 feature a melodic line with slurs.

**System 3 (Measures 48-49):**  
- Flute: Measures 48-49. Measure 48 starts with a *p* dynamic. Measure 49 features a melodic line with slurs.  
- Violin: Measures 48-49. Measure 48 starts with a *p* dynamic. Measure 49 features a melodic line with slurs.  
- Viola: Measures 48-49. Measure 48 starts with a *p* dynamic. Measure 49 features a melodic line with slurs.  
- Violoncello: Measures 48-49. Measure 48 starts with a *p* dynamic. Measure 49 features a melodic line with slurs.