

Score

Let Us Oft Speak Kind Words

Music: Ebenezer Beesley
Lyrics: Joseph L. Townsend
Arrangement: K.D. Christensen

The musical score is for the hymn "Let Us Oft Speak Kind Words". It is arranged for a chamber ensemble. The score is in 4/4 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Violin, Viola, Cello, and Celtic Harp. The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.).

Violin: Starts with a rest, then plays a melodic line starting on G4. It features a *mp* dynamic and a slur over measures 2-5. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

Viola: Starts with a rest, then plays a melodic line starting on G3. It features a *p* dynamic and a slur over measures 2-5. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

Cello: Starts with a rest, then plays a bass line starting on G2. It features a *p* dynamic and a slur over measures 2-5. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

Celtic Harp: Starts with a rest, then plays a rhythmic accompaniment starting on G2. It features a *p* dynamic and a slur over measures 2-5. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

Violin (Vln.): Starts with a rest, then plays a melodic line starting on G4. It features a slur over measures 6-10. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Viola (Vla.): Starts with a rest, then plays a melodic line starting on G3. It features a slur over measures 6-10. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Violoncello (Vc.): Starts with a rest, then plays a bass line starting on G2. It features a slur over measures 6-10. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Harp (Hp.): Starts with a rest, then plays a rhythmic accompaniment starting on G2. It features a slur over measures 6-10. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

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Vln. 11 12 13 14 15

Vla. 11 12 13 14 15

Vc. 11 12 13 14 15

Hp. 11 12 13 14 15

Vln. 16 17 18 19 20 21

Vla. 16 17 18 19 20 21

Vc. 16 17 18 19 20 21

Hp. 16 17 18 19 20 21

Let Us Oft Speak Kind Words

Vln. Vln. part for measures 22-27. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents over measures 22-25, and continues with eighth notes in measures 26-27.

Vla. Vla. part for measures 22-27. The staff is in alto clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents over measures 22-25, and rests in measures 26-27.

Vc. Vc. part for measures 22-27. The staff is in bass clef with a key signature of one sharp (F#). It features a bass line with slurs and accents over measures 22-25, and rests in measures 26-27.

Hp. Hp. part for measures 22-27. The piano part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand has rests, and the left hand has a melodic line with slurs and accents over measures 22-25, and rests in measures 26-27. A dynamic marking *p* is placed above measure 26.

Vln. Vln. part for measures 28-33. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents over measures 28-31, and continues with eighth notes in measures 32-33.

Vla. Vla. part for measures 28-33. The staff is in alto clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents over measures 28-31, and continues with eighth notes in measures 32-33.

Vc. Vc. part for measures 28-33. The staff is in bass clef with a key signature of one sharp (F#). It features a bass line with slurs and accents over measures 28-31, and continues with eighth notes in measures 32-33.

Hp. Hp. part for measures 28-33. The piano part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). Both hands have rests throughout measures 28-33.

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Vln. 34 35 36 37 38

Vla.

Vc.

Detailed description: This system contains the first three staves of the score for measures 34-38. The Violin (Vln.) staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs over measures 34-35, 36-37, and 38. The Viola (Vla.) staff is in alto clef with the same key signature, mirroring the violin's melody. The Violoncello (Vc.) staff is in bass clef with the same key signature, providing a harmonic accompaniment with long notes and rests.

Hp. 34 35 36 37 38

Detailed description: This system contains the piano accompaniment for measures 34-38. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, with some slurs and accents.

Vln. 39 40 41 42 43

Vla.

Vc.

Detailed description: This system contains the first three staves of the score for measures 39-43. The Violin (Vln.) staff continues the melodic line with slurs over measures 39-40, 41, 42-43, and 43. The Viola (Vla.) staff continues the accompaniment. The Violoncello (Vc.) staff continues the harmonic accompaniment.

Hp. 39 40 41 42 43

Detailed description: This system contains the piano accompaniment for measures 39-43. The right hand (treble clef) has whole rests. The left hand (bass clef) continues the rhythmic accompaniment of eighth notes.

Let Us Oft Speak Kind Words

The image shows a musical score for five measures (44-49) of the piece "Let Us Oft Speak Kind Words". The score is arranged in four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Hp.).

- Vln. (Violin):** Treble clef, key signature of one sharp (F#). Measures 44-49 contain a melodic line with various note values and rests, including a fermata over the final note in measure 49.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Measures 44-49 contain a melodic line with various note values and rests, including a fermata over the final note in measure 49.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 44-49 contain a melodic line with various note values and rests, including a fermata over the final note in measure 49.
- Hp. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 44-49 contain accompaniment for both hands, with the right hand often playing chords and the left hand playing a more active line. Measure 44 has a fermata over the first note.

Measure numbers 44, 45, 46, 47, 48, and 49 are indicated above the staves.