

Score

Israel, Israel, God Is Calling

Music: Charles C. Converse

Lyrics: Richard Smyth

Arrangement: K.D. Christensen

♩ = 84

The musical score is arranged in three systems, each containing four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 84. The score includes dynamic markings: *mf* (mezzo-forte) in measures 2 and 10, *ff* (fortissimo) in measure 18, and *mp* (mezzo-piano) at the beginning of measure 14. Measure numbers 1 through 19 are indicated above the staves. The Violin I part has a melodic line with some triplets. The Viola part has a rhythmic accompaniment. The Cello part provides a steady bass line.

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2

20 21 22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

26 27 28 29 30 31

Vln. I

Vln. II

Vla.

Vc.

32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

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38 39 40 41 42 43

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

44 45 46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

mp

50 51 52 53 54 55

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

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56 57 58 59 60 61

Vln. I

Vln. II

Vla.

Vc.

mf

62 63 64 65

Vln. I

Vln. II

Vla.

Vc.

mp