

Violin

Onward, Christian Soldiers

Music: Arthur S. Sullivan
Lyrics: Sabine Baring-Gould
Arrangement: K.D. Christensen

♩ = 112

The image shows a violin score for the hymn 'Onward, Christian Soldiers'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The score consists of seven staves of music, numbered 1 through 54. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 17, *mp* (mezzo-piano) at measure 28, *f* again at measure 41, and *mp* at measure 52. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The arrangement is a simple, rhythmic setting of the hymn.

Onward, Christian Soldiers

55 56 57 58 59 60 61

mf

62 63 64 65 66 67

f ♩ = 112

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94

f ♩ = 60

95 96

f