

Score

'Tis Sweet To Sing the Matchless Love

Music: Ebenezer Beesley

Lyrics: George Manwaring

Arrangement: K.D. Christensen

$\text{d} = 52$

Violin $\text{d} = 52$

Viola

Cello

Vln. p

Vla.

Vc. p

Vln. mf

Vla. mf

Vc.

Vln.

Vla.

Vc. mp

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20 21 22 23

Vln. Vla. Vc.

25 26 27 28 29

Vln. Vla. Vc.

p mf mf

30 31 32 33 34

Vln. Vla. Vc.

p mf

35 36 37 38 39

Vln. Vla. Vc.

mp

This musical score for three string instruments (Violin, Viola, and Cello) spans four systems of music. The instrumentation is consistent throughout, with Violin on the top staff, Viola in the middle, and Cello on the bottom. The key signature is two flats, and the time signature is 2/4. The score begins with sustained notes and chords in System 1 (measures 20-24). System 2 (measures 25-29) introduces melodic lines with dynamic markings: piano (p) for the violin at measure 25, mezzo-forte (mf) for both violin and viola at measure 26, and another mf for both at measure 29. System 3 (measures 30-34) continues these melodic lines with a consistent mf dynamic. System 4 (measures 35-39) concludes with a melodic line primarily in the Cello part, ending with a dynamic marking of mezzo-piano (mp).

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Musical score for strings (Vln., Vla., Vc.) showing four staves of music from measure 40 to 55.

The score consists of four staves, each representing a different string instrument:

- Vln. (Violin):** The top staff, written in G clef, has a key signature of one flat (B-flat). It starts with a rest in measure 40, followed by eighth-note patterns in measures 41-43, and sixteenth-note patterns in measures 44-48. Measures 49-52 show eighth-note chords, and measure 53 features eighth-note pairs.
- Vla. (Viola):** The second staff, written in C clef, has a key signature of one flat (B-flat). It remains mostly silent throughout the measures, with a few eighth-note patterns in measures 44-48 and 53.
- Vc. (Cello):** The third staff, written in F clef, has a key signature of one flat (B-flat). It follows a similar pattern to the violin, with eighth-note patterns in measures 41-43, sixteenth-note patterns in measures 44-48, and eighth-note chords in measures 49-52. Measure 53 includes eighth-note pairs.

Measure numbers are indicated above the staff lines: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55.

Performance dynamics and markings include:

- p**: piano (measures 41, 43, 48)
- mf**: mezzo-forte (measures 47, 48, 51)