

Precious Savior

Music & Lyrics: Jay Richards

Arrangement: Jay Richards

Adaptation: K.D. Christensen

The score is for the piece "Precious Savior" and is arranged for a chamber ensemble. It consists of seven staves: Violin 1, Violin 2, Piano, Flute, Violin III, Viola, and Cello. The music is in the key of B-flat major (two flats) and 12/8 time. The tempo is marked as quarter note = 80. The score is divided into three measures. The first measure is mostly rests for the strings and flute, with some piano accompaniment. The second measure features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, including a second ending. The third measure continues the piano accompaniment with a third ending. The Violin III and Viola parts have melodic lines starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Flute part has rests in all three measures. The Violin 1 and Violin 2 parts have rests in all three measures. The Cello part has rests in all three measures.

4 5 6

Vln. 1

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

mf mp mf mp f p

p

dark - ness o - ver - pow'rs. Long the lone - ly

9 10 9 10 9 10

Vln. 1

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Precious Savior'. The page is numbered '4' in the top left. The title 'Precious Savior' is centered at the top. The score is arranged in a system with six staves. The top staff is for the first violin (Vln. 1), which carries the vocal melody. It features lyrics: 'dark - ness o - ver - pow'rs.' in the first measure and 'Long the lone - ly' in the second measure. The melody includes two-measure rests and slurs. The second staff (Vln. 2) and the flute (Fl.) staff are mostly empty, with some rests. The piano (Pno.) part is written in a grand staff (treble and bass clefs) and provides a harmonic accompaniment with eighth and sixteenth notes. The third violin (Vln. III), viola (Vla.), and cello (Vc.) staves are also mostly empty, with some rests. Measure numbers 9 and 10 are indicated above the staves. The key signature has two flats (B-flat and E-flat).

11 12

Vln. 1
an - guish'd hours.

Vln. 2
mf
Bid _____ the morn - ing's

Pno.
mf

Fl.
11 12

Vln. III
11 12
p

Vla.
p

Vc.
p

13 14 15

Vln. 1

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

bles - sed light. Free us from our end - less

Detailed description: This is a page of a musical score for the piece 'Precious Savior', specifically measures 13 through 15. The score is arranged for a full orchestra and includes vocal lines. The instruments shown are Violin I (Vln. 1), Violin II (Vln. 2), Piano (Pno.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line, which is shared by Vln. 2 and the vocalists, has the lyrics: 'bles - sed light. Free us from our end - less'. Measure 13 shows the beginning of the vocal phrase with a fermata over the first measure. Measure 14 continues the vocal line with a fermata over the second measure. Measure 15 concludes the phrase with a fermata over the third measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The strings (Vln. I, III, Vla., Vc.) provide harmonic support with sustained notes and chords. The flute part is mostly silent in these measures.

16 17 18

Vln. 1

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

night.

Pre - cious Sav - ior Dear Re-

p

Detailed description: This is a page of a musical score for the hymn 'Precious Savior'. The score is arranged for a vocal soloist and a chamber ensemble. The vocal line (Vln. 1) begins at measure 16 with a whole note 'night.' and continues with the lyrics 'Pre - cious Sav - ior Dear Re-' in measures 17 and 18. The instrumental parts include Violin 2, Piano (Pno.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), and Cello (Vc.). The Piano part features a prominent arpeggiated accompaniment in the left hand. The Flute part is mostly silent. Violin III and Viola have rests in measures 16 and 17, with Viola playing a whole note in measure 18. The Cello part has a whole note in measure 16 and a half-note chord in measure 18, marked with a piano (*p*) dynamic. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature.

deem - er in our wan - drings hear our

19 20

Vln. 1

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Precious Savior'. The page is numbered 8. It features a vocal line and five instrumental parts: Violin I, Violin II, Piano, Flute, Violin III, Viola, and Cello. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: 'deem - er in our wan - drings hear our'. The instrumental parts are arranged in a grand staff format. The Piano part has a complex accompaniment with many sixteenth and thirty-second notes. The Flute, Violin II, Violin III, Viola, and Cello parts are mostly silent, indicated by a horizontal bar across the staff. The Flute part has a few notes in the second measure. The Viola and Cello parts have a few notes in the second measure. The page is divided into two measures, 19 and 20.

21 22 23

Vln. 1 prayer. May thy good - ness e - ver guide us keep us

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

24 25

Vln. 1 in thy ten - der care. Pre - cious

Vln. 2 Pre - cious

Pno.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This page of a musical score for 'Precious Savior' covers measures 24 and 25. The vocal line (Vln. 1) features lyrics: 'in thy ten - der care. Pre - cious'. The instrumental parts include Vln. 2, Pno., Fl., Vln. III, Vla., and Vc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 24 shows the vocal line starting with a half note 'in' and a quarter note 'thy', followed by eighth notes for 'ten - der'. Measure 25 continues with a half note 'care.' and a quarter note 'Pre - cious'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more active bass line in the left hand. The flute and violin III parts are mostly silent, indicated by rests. The viola and cello parts provide harmonic support with sustained notes and some movement.

26 *mf* Sav - ior, 27 Dear Re - deem - er, 28 Mas - ter of hea - ven, earth, and

26 *mf* Sav - ior, 27 Dear Re - deem - er, 28 Mas - ter of hea - ven, earth, and

26 *mf* 27 28

26 *mf* 27 28

26 *mf* 27 28

26 *mf* 27 28

26 *mf* 27 28

26 *mf* 27 28

32 *mp* 33 34

Vln. 1
weak - ness may we see 'till we come un - to

Vln. 2
weak - ness may we see 'till we come un - to

Pno.
mp

Fl.
mp

Vln. III
mp

Vla.
mp

Vc.
mp

Detailed description: This is a page of a musical score for the hymn 'Precious Savior', page 13, measures 32-34. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features seven staves: Violin 1, Violin 2, Piano, Flute, Violin III, Viola, and Violoncello. The lyrics are: 'weak - ness may we see 'till we come un - to'. The dynamics are marked as *mp* (mezzo-piano) throughout. Measure numbers 32, 33, and 34 are indicated above the staves. The Piano part includes a 'Vib.' marking, likely for vibrato. The Flute part has a 'Vib.' marking. The strings (Vln. III, Vla., Vc.) play a simple harmonic accompaniment. The Violin 1 and 2 parts have melodic lines with lyrics underneath. The score ends with a double bar line and a fermata-like symbol at the end of measure 34.

35 *p* 36 37

Vln. 1

thee.

Vln. 2

p *mp*

thee. Grief and sor - row

Pno.

p *mp*

Fl.

35 36 37

p *mp*

Vln. III

35 36 37

p

Vla.

p

Vc.

p *mp*

38 39

Vln. 1

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

mark this earth - ly way. Yearn we for a

Detailed description: This is a page of a musical score for the hymn 'Precious Savior'. The page is numbered 15. It features seven staves: Vln. 1, Vln. 2, Pno., Fl., Vln. III, Vla., and Vc. The key signature is B-flat major (two flats). The score is divided into two measures, 38 and 39. Vln. 1 and Fl. have rests in both measures. Vln. 2 plays a melody with eighth notes and a dotted quarter note, with a fermata over the final note in measure 39. The piano accompaniment consists of eighth-note patterns in both hands. Vln. III, Vla., and Vc. have rests in measure 38 and play sustained notes in measure 39. The lyrics 'mark this earth - ly way. Yearn we for a' are positioned below the Vln. 2 staff.

40 41 *mf*

Vln. 1 E - tern - nal

Vln. 2 bright - er day. Hope e - ter - nal

Pno. *mf*

Fl. 40 41

Vln. III 40 41

Vla.

Vc. *mf*

Detailed description: This is a page of a musical score for the hymn 'Precious Savior'. The page is numbered 16. The score is written for a vocal soloist and a chamber ensemble. The vocal lines (Vln. 1, Vln. 2, and Vc.) contain the lyrics: 'bright - er day. Hope e - ter - nal'. The instrumental parts include Violin I, Violin II, Piano, Flute, Violin III, Viola, and Violoncello. The score is divided into two measures, 40 and 41. Measure 40 shows the vocalists singing 'bright - er day.' and the piano accompaniment. Measure 41 shows the vocalists singing 'Hope e - ter - nal' and the piano accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the piano and vocal parts in measure 41. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

42 43 44

Vln. 1 hope will shine; our home di -

Vln. 2 round us shine. Lead us to our home di -

Pno.

Fl.

Vln. III

Vla.

Vc.

2 2



The musical score is for the piece "Precious Savior" and covers measures 45 to 47. It features a vocal line and accompaniment for Violin I, Violin II, Piano, Flute, Violin III, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins in measure 45 with the word "vine." and continues through measure 47 with the words "Pre cious Sav - ior, Dear Re-". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The flute part is mostly silent, with some notes in measure 47. The violin parts are mostly silent, with some notes in measure 47. The viola part has notes in measure 47. The cello part has notes in measure 47. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

45 46 47

Vln. 1 *mp* vine. Pre cious Sav - ior, Dear Re-

Vln. 2 *mp* vine.

Pno. *mp* *mp*

Fl. 45 46 47

Vln. III 45 46 47

Vla. *mp*

Vc. *mp*

48 49

Vln. 1
deem - er, in our wan - drings hear our

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

50 51 52

Vln. 1 prayer. May thy good - ness e - ver guide us, Keep us

Vln. 2 *mp* Keep us

Pno.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Precious Savior'. The page is numbered 20. The title 'Precious Savior' is centered at the top. The score is arranged in systems for various instruments and voices. The vocal line (Vln. 1) has lyrics: 'prayer. May thy good - ness e - ver guide us, Keep us'. The piano accompaniment (Pno.) features a melodic line in the right hand and a more active bass line. The flute (Fl.), violin III (Vln. III), and viola (Vla.) parts are mostly silent, indicated by rests. The cello (Vc.) part has a simple bass line. The score is divided into measures 50, 51, and 52. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present in the second violin part.

53 54

Vln. 1 in thy ten - der care. Pre - cious

Vln. 2 in thy ten - der care. Pre - cious

Pno.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Precious Savior'. The score is written for a vocal soloist and a full orchestra. The vocal parts (Vln. 1 and Vln. 2) are in the soprano and alto registers, respectively, and sing the lyrics 'in thy ten - der care. Pre - cious'. The instrumental parts include Piano (Pno.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures, 53 and 54. Measure 53 contains the vocal entries and the beginning of the piano accompaniment. Measure 54 continues the vocal lines and the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The piano part features a flowing eighth-note accompaniment in the right hand and a more active bass line in the left hand. The strings provide harmonic support with sustained notes and light textures.

55 *mf* Sav - ior, Dear Re - deem - er, Mas - ter of hea - ven, earth, and

56

57

Vln. 1

Vln. 2

Pno. *mf*

Fl. *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

58 59 60

Vln. 1 sky, Oh, thou shep - herd of my soul! In our

Vln. 2 sky, Oh, thou shep - herd of my soul! In our

Pno.

Fl. 58 59 60

Vln. III 58 59 60

Vla. 58 59 60

Vc. 58 59 60

Detailed description: This is a page of a musical score for the hymn 'Precious Savior'. The page contains six staves of music. The top two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Piano, with a grand staff (treble and bass clefs). The fourth staff is for Flute in treble clef. The bottom three staves are for Violin III, Viola (alto clef), and Cello (bass clef). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The lyrics are: 'sky, Oh, thou shep - herd of my soul! In our'. Measure numbers 58, 59, and 60 are indicated above the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

61 *mp* 62 *molto rit.* 63

Vln. 1 weak - ness may we see 'till we come un - to

Vln. 2 weak - ness may we see 'till we come un - to

Pno. *mp* 61 62 63

Fl. *mp* 61 62 63

Vln. III *mp* 61 62 63

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score for 'Precious Savior' contains measures 61 through 63. The score is for a full orchestra and vocal soloists. The vocal parts (Vln. 1 and Vln. 2) have lyrics: 'weak - ness may we see 'till we come un - to'. The instrumental parts include Violin I and II, Piano, Flute, Violin III, Viola, and Violoncello. The tempo is marked 'molto rit.' starting at measure 62. The dynamic is 'mp' (mezzo-piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a prominent arpeggiated accompaniment in the right hand and a more active bass line in the left hand. The strings play sustained notes, with the violins carrying the vocal melody.

64 *q tempo* *p* 65

Vln. 1
thee.

Vln. 2
thee.

Pno.
p

Fl.

Vln. III
p

Vla.
p

Vc.
p

Detailed description: This page of a musical score for 'Precious Savior' covers measures 64 and 65. The score is for a full orchestra. The first two staves are for Violins 1 and 2, both playing a long note (half note) in measure 64 and another in measure 65, with the lyrics 'thee.' written below. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, starting in measure 64 and continuing through measure 65. The Flute part is silent in both measures. The Violin III, Viola, and Violoncello parts each play a single half note in measure 64 and another in measure 65. Dynamics are marked as piano (*p*) for the strings and piano (*p*) for the piano. The tempo is marked as *q tempo* (quarter tempo).

66 67

Vln. 1

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This page of a musical score for 'Precious Savior' covers measures 66 and 67. The score is arranged for a string quartet (Violin I, Violin II, Violin III, and Viola), Piano, and Flute. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 66 and 67 are marked at the top of each staff. The Violin I and II parts are mostly rests. The Piano part features a melodic line in the right hand and a supporting line in the left hand. The Flute part is mostly rests. The Violin III part has a half note in measure 66 and a dotted half note in measure 67. The Viola part has a half note in measure 66 and a dotted half note in measure 67. The Violoncello part has a half note in measure 66 and a dotted half note in measure 67.