

Score

# Praise to the Lord, the Almighty

Music: Stralsund Gesangbuch, 1665

Lyrics: Joachim Neander, 1650

Arrangement: K.D. Christensen

Joyfully ♩ = 120

The score is for an 8-measure phrase in 3/4 time, marked 'Joyfully' with a tempo of 120 beats per minute. The key signature is one sharp (F#). The instruments and their parts are:

- Violin 1 & Violin 2:** Both parts are mostly rests, with some notes in measures 2, 3, 4, 5, 6, 7, and 8.
- Piano 1 & Piano 2:** Both pianos play a rhythmic accompaniment. Piano 1 starts with a *mf* dynamic. Piano 2 has a *mf* dynamic and includes a melodic line with slurs and accents.
- Organ:** The organ part is marked *f* and provides a harmonic accompaniment with chords and single notes.
- Flute, Violin III, and Cello:** These instruments have rests throughout the 8 measures.

# Praise to the Lord, the Almighty

2

**Vln. 1**  
9 10 11 *ff* 12 13 14 15 16 17  
Praise to the Lord, The Al - migh - ty, the King of cre - a - tion; Oh my soul,

**Vln. 2**  
9 10 11 *ff* 12 13 14 15 16 17  
Praise to the Lord, The Al - migh - ty, the King of cre - a - tion; Oh my soul,

**Pno. 1**  
9 10 11 12 13 14 15 16 17

**Pno. 2**  
9 10 11 12 13 14 15 16 17

**Org.**  
9 10 11 12 13 14 15 16 17

**Fl.**  
9 10 11 12 13 14 15 16 17  
*mf* *f*

**Vln. III**  
9 10 11 12 13 14 15 16 17  
*f*

**Vc.**  
9 10 11 12 13 14 15 16 17  
*f*

Praise to the Lord, the Almighty

18 19 20 21 22 23 24 25 26

Vln. 1  
praise him, for He is thy health and sal - va - tion; Join the great throng, psal - ter - y or - gan and

Vln. 2  
praise him, for He is thy health and sal - va - tion; Join the great throng, psal - ter - y or - gan and

Pno. 1

Pno. 2

Org.

Fl.

Vln. III

Vc.

# Praise to the Lord, the Almighty

4

27 28 29 30 31 32 33 *f* 34

Vln. 1  
song Sound-ing in glad ad - o - ra - tion. Praise to the Lord who doth

Vln. 2  
song Sound-ing in glad ad - o - ra - tion. Praise to the Lord, who does pros - per thy

Pno. 1

Pno. 2

Org.

Fl.

Vln. III

Vc.

Detailed description: This is a page of a musical score for the hymn 'Praise to the Lord, the Almighty'. The page is numbered '4' at the top left. The title 'Praise to the Lord, the Almighty' is centered at the top. The score is arranged in a system with ten staves. The first two staves are for Violin 1 and Violin 2, both in treble clef with a key signature of one sharp (F#). They contain the vocal line with lyrics: 'song Sound-ing in glad ad - o - ra - tion. Praise to the Lord who doth' for Vln. 1 and 'song Sound-ing in glad ad - o - ra - tion. Praise to the Lord, who does pros - per thy' for Vln. 2. The lyrics are aligned with measures 27 through 34. A dynamic marking of *f* (forte) appears above measure 33. The next two staves are for Piano 1 and Piano 2, both in treble and bass clefs respectively. Piano 1 features a complex accompaniment with many beamed notes and accents. Piano 2 has a simpler accompaniment with some beamed notes. The Organ part consists of two staves, both in treble and bass clefs, with block chords and some moving lines. The Flute part is in treble clef with a key signature of one sharp, playing a simple melodic line. The Violin III part is in treble clef with a key signature of one sharp, playing a simple melodic line. The Viola part is in bass clef with a key signature of one sharp, playing a simple melodic line. Measure numbers 27 through 34 are indicated above the vocal staves. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

Praise to the Lord, the Almighty

35 36 37 38 39 40 41 42 43

Vln. 1  
pros - per thy way and de - fend \_\_\_ thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend \_\_\_ thee.

Vln. 2  
way and de - fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.

Pno. 1

Pno. 2

Org.

Fl.

Vln. III

Vc.

Detailed description: This page of a musical score for 'Praise to the Lord, the Almighty' contains measures 35 through 43. It features a vocal line with lyrics and an instrumental accompaniment. The vocal parts are Vln. 1 and Vln. 2. The instrumental parts include Pno. 1 and Pno. 2 (Grand Staff), Org. (Grand Staff), Fl., Vln. III, and Vc. The score is in G major and 4/4 time. The lyrics are: 'pros - per thy way and de - fend \_\_\_ thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend \_\_\_ thee.' The instrumental parts provide harmonic support, with the piano parts featuring rhythmic patterns and the organ part providing chordal accompaniment.

Praise to the Lord, the Almighty

6

44 45 46 47 48 49 50 51 52 53

Vln. 1  
Pon-der a - new what the al - might-y can do, Who with his love doth be - friend thee.

Vln. 2  
Pon-der a new what the al - might-y can do, Who with his love doth be - friend thee.

Pno. 1  
49 *mf*

Pno. 2  
49 *mf*

Org.  
52 *f*

Fl.  
44 45 46 47 48 49 50 51 52 53

Vln. III  
44 45 46 47 48 49 50 51 52 53

Vc.  
44 45 46 47 48 49 50 51 52 53

Praise to the Lord, the Almighty

54 55 56 57 58 59 60 61 62 *ff*

Vln. 1

Vln. 2

Pno. 1

Pno. 2

Org.

Fl.

Vln. III

Vc.

Praise to the

*f*

*f*

Praise to the Lord, the Almighty

8

63 64 65 66 67 68 69 70 71

Vln. 1 Lord, Oh let all that is in me a - dore him! All that hath breath, join with A - bra-ham's seed to a -

Vln. 2 Lord, Oh let all that is in me a - dore him! All that hath breath, join with A - bra-ham's seed to a -

Pno. 1

Pno. 2

Org.

Fl.

Vln. III *f*

Vc.

Detailed description: This is a page of a musical score for the hymn 'Praise to the Lord, the Almighty'. The page is numbered '8' at the top left. The title 'Praise to the Lord, the Almighty' is centered at the top. The score is arranged in a system with eight staves. The top two staves are for Violin 1 and Violin 2, both in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are written below these staves. The third and fourth staves are for Piano 1 and Piano 2, both in treble and bass clefs. The fifth staff is for Organ, also in treble and bass clefs. The sixth staff is for Flute, in treble clef. The seventh and eighth staves are for Violin III and Viola, both in treble and bass clefs. A dynamic marking of 'f' (forte) is placed above the Violin III staff at measure 67. Measure numbers 63 through 71 are indicated above the staves. The lyrics are: 'Lord, Oh let all that is in me a - dore him! All that hath breath, join with A - bra-ham's seed to a -'.



Praise to the Lord, the Almighty

72 73 74 75 76 77 78 79

Vln. 1  
dore him! Let the A - men Sum all our prais - es a - gain, Now as we

Vln. 2  
dore him! Let the A - men Sum all our prais - es a - gain, Now as we

Pno. 1

Pno. 2

Org.

Fl.

Vln. III

Vc.

# Praise to the Lord, the Almighty

10

**Broaden** ♩ = 108

80 81 82 83 84 85 86 87

Vln. 1  
wor - ship be - fore him. Let the A - men Sum all our prais - es a - gain,

Vln. 2  
wor - ship be - fore him. Let the A - men Sum all our prais - es a - gain,

Pno. 1

Pno. 2

Org.

Fl.

Vln. III

Vc.

Detailed description: This is a page of a musical score for the hymn 'Praise to the Lord, the Almighty'. The page is numbered 10 at the top left. The title 'Praise to the Lord, the Almighty' is centered at the top. Below the title, the tempo and dynamics are indicated as 'Broaden' with a quarter note equal to 108 beats per minute. The score is written for a full orchestra and vocal soloists. The vocal parts (Vln. 1, Vln. 2, Vln. III) and the first two piano parts (Pno. 1, Pno. 2) have lyrics. The lyrics are: 'wor - ship be - fore him. Let the A - men Sum all our prais - es a - gain,'. The instrumental parts include Violin I and II, Piano I and II, Organ, Flute, Violin III, and Viola. The score is in the key of D major (two sharps) and 4/4 time. The page contains measures 80 through 87. The organ part is mostly rests. The piano parts have complex rhythmic patterns. The violin parts have a melodic line with some chords. The flute and violin III parts have a simple melodic line. The viola part has a simple bass line.

Praise to the Lord, the Almighty

88 89 90 91 92 93 94 95 96

Vln. 1  
Now as we wor - ship be - fore him. Praise to the Lord!

Vln. 2  
Now as we wor - ship be - fore him. Praise to the Lord!

Pno. 1

Pno. 2

Org.

Fl.

Vln. III

Vc.

Detailed description: This page of a musical score, page 11, is for the piece 'Praise to the Lord, the Almighty'. It features a vocal line with lyrics and several instrumental parts. The vocal parts (Vln. 1, Vln. 2, and Vln. III) sing the lyrics: 'Now as we wor - ship be - fore him. Praise to the Lord!'. The instrumental parts include Pno. 1, Pno. 2, Org., Fl., and Vc. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The measures are numbered 88 through 96. The vocal parts have lyrics under the notes. The instrumental parts have various musical notations including notes, rests, and dynamics. The Pno. 1 part has some fingerings indicated by Roman numerals (IV, V). The Pno. 2 part has some fingerings indicated by Roman numerals (VI, V). The Org. part has some fingerings indicated by Roman numerals (VI, V). The Fl. part has some fingerings indicated by Roman numerals (IV, V). The Vc. part has some fingerings indicated by Roman numerals (IV, V). The Vln. 1 and Vln. 2 parts have some fingerings indicated by Roman numerals (IV, V). The Vln. III part has some fingerings indicated by Roman numerals (IV, V). The Pno. 1 part has some fingerings indicated by Roman numerals (IV, V). The Pno. 2 part has some fingerings indicated by Roman numerals (VI, V). The Org. part has some fingerings indicated by Roman numerals (VI, V). The Fl. part has some fingerings indicated by Roman numerals (IV, V). The Vc. part has some fingerings indicated by Roman numerals (IV, V).