

Piano

O My Father

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music" Part Second
Arranged by Sally DeFord
Adaption by K.D. Christensen

With Emotion ♩ = 70

Piano

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a whole rest in both staves. Measures 2-6 contain the melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Pno.

Musical notation for measures 7-13. The melody continues in the right hand, and the left hand provides accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 7.

Pno.

Musical notation for measures 14-20. The melody continues in the right hand, and the left hand provides accompaniment.

Pno.

Musical notation for measures 21-27. The melody continues in the right hand, and the left hand provides accompaniment.

O My Father

Pno.

28 29 30 31 32 33 34

Pno.

35 36 37 38 39 40 41

Pno.

42 43 44 45 46 47 48

Pno.

49 50 51 52 53 54 55

Pno.

56 57 58 59 60 61 62

O My Father

Pno.

63 64 65 66 67 68 69

Pno.

70 71 72 73 74 75 76

Pno.

77 78 79 80 81 82 83 84

Pno.

85 86 87 88 89 90 *molto rtf.*

Pno.

92 *a tempo* 93 94 95 96 97