

Cello

Lead, Kindly Light

Music: John B. Dykes
Lyrics: John Henry Newman
Arrangement: K.D. Christensen

$\text{♩} = 68$

2 3 4

5 6 7 8 9 10

11 12 13 14 15

p

16 17 18 $\text{♩} = 68$ 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 $\text{♩} = 68$ 36

p

37 38 39 40 41 42 43 44

mp

45 46 47 48 49

Lead, Kindly Light

50

51

52

The musical notation is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of three measures of music followed by two measures of whole rests. Measure 50 begins with a quarter note. Measure 51 contains a quarter note with a slur above it. Measure 52 contains a quarter note with a slur below it. The piece concludes with two measures of whole rests.