

Score

# Jesus, Once of Humble Birth

Music: Giacomo Meyerbeer

Lyrics: Parley P. Pratt

Arrangement: Stephen Nelson

Adaptation: K.D. Christensen

♩ = 80

Violin 1

Violin 2

Harp

Flute

Violin III

Viola

Cello

*mp*

*mp*

*mf*

*mf*

Jesus, Once of Humble Birth

7 8 9 10 11 12 13

Vln. 1

Vln. 2

Je - sus, once of hum - ble birth

Hp.

Fl.

Vln. III

Vla.

Vc.

*mf*

*mp*

Detailed description: This is a page of a musical score for the piece 'Jesus, Once of Humble Birth'. The page is numbered '2' at the top left. The title 'Jesus, Once of Humble Birth' is centered at the top. The score is arranged in a system with seven staves. From top to bottom, the staves are: Vln. 1 (Violin I), Vln. 2 (Violin II), Hp. (Harp), Fl. (Flute), Vln. III (Violin III), Vla. (Viola), and Vc. (Violoncello). The music is in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The first seven measures are numbered 7 through 13. Vln. 1 and Fl. have rests in all measures. Vln. 2 begins in measure 10 with a melody starting on a half note G4, marked *mf*. The harp (Hp.) has a melodic line in the right hand and a more active line in the left hand, marked *mp*. Vln. III, Vla., and Vc. have rests in measures 10-13. The lyrics 'Je - sus, once of hum - ble birth' are written below the Vln. 2 staff, aligned with measures 10-13.

14 15 16 17 18 *mf* 19

Vln. 1

Vln. 2

Now in glo - ry comes to earth

Once he suf - fered

Hp.

Fl.

Vln. III

Vla.

Vc.

*p*

*p*

*p*

grief and pain Now he comes on earth to reign

*f* *f* *p* *p* *p* *p*

20 21 22 23 24 25

Vln. 1

Vln. 2

Hp.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered '4' at the top left. The title 'Jesus, Once of Humble Birth' is centered at the top. The score covers measures 20 to 25. The vocal line (Vln. 1) has lyrics: 'grief and pain Now he comes on earth to reign'. The instrumental parts include Violin 2, Harp (Hp.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). Dynamics are marked as *f* (forte) and *p* (piano). The key signature has one flat (B-flat), and the time signature is common time (C). The score is written in a standard musical notation with staves for each instrument and a vocal line.

Musical score for measures 26-31, featuring Vln. 1, Vln. 2, Hp., Fl., Vln. III, Vla., and Vc. The score is in a key with one flat (B-flat) and a common time signature. Measures 26 and 27 are marked *mp*, while measures 28-31 are marked *mf*. The Vln. 1 and 2 parts are mostly rests with some notes in measure 26. The Hp. part features a rhythmic accompaniment of eighth notes. The Fl. part has a melodic line with some grace notes. The Vln. III, Vla., and Vc. parts provide harmonic support with sustained notes and rhythmic patterns.

32 33 34 35 36

Vln. 1

Vln. 2

Once a meek and low - ly lamb

Hp.

Fl.

Vln. III

Vla.

Vc.

*f*

Detailed description: This is a page of a musical score for the piece 'Jesus, Once of Humble Birth'. The page is numbered '6' in the top left. The title 'Jesus, Once of Humble Birth' is centered at the top. The score is arranged in a system with seven staves. From top to bottom, the staves are: Vln. 1 (Violin I), Vln. 2 (Violin II), Hp. (Harp), Fl. (Flute), Vln. III (Violin III), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music spans measures 32 to 36. Vln. 1 and Fl. have rests in measures 32-36. Vln. 2 enters in measure 33 with a forte (*f*) dynamic and plays a melodic line. The Harp provides accompaniment with chords and arpeggios. Vln. III and Vla. have rests. The Cello plays a simple bass line. The lyrics 'Once a meek and low - ly lamb' are written below the Vln. 2 staff, with a long dash under 'ly' indicating a note that spans across measures 35 and 36.

37 38 39 40 41 *f* 42

Vln. 1

Vln. 2

Now the Lord, the great I Am. Once upon the

Hp.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This page of a musical score is for the piece 'Jesus, Once of Humble Birth', page 7. It covers measures 37 to 42. The score includes parts for Violin I, Violin II, Harp, Flute, Violin III, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The lyrics are: 'Now the Lord, the the great I Am. Once upon the'. Measure 41 begins with a forte (*f*) dynamic marking. The harp part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The string parts (Vln. I, Vln. II, Vln. III, Vla., Vc.) provide harmonic support with various note values and rests.

43 44 45 46 47 48

Vln. 1 cross he bowed; Now his chariot is the cloud.

Vln. 2 Now his chariot is the cloud.

Hp.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This page of a musical score, numbered 8, is for the piece 'Jesus, Once of Humble Birth'. It covers measures 43 to 48. The score is arranged for a string quartet (Violin I, Violin II, Violin III, Viola), Harp (Hp.), and Flute (Fl.). The lyrics are: 'cross he bowed; Now his chariot is the cloud.' The Violin I part has the lyrics under it. The Harp part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The Flute part is mostly silent, indicated by rests. The Violin II, Viola, and Violin III parts have long notes with slurs, providing harmonic support. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.



This musical score page contains six staves. The top two staves are for Violin 1 and Violin 2, both in treble clef with a key signature of one flat. They carry the vocal melody with lyrics: "Now his char - iot is the cloud". The third staff is for the Harp (Hp.), shown in grand staff with treble and bass clefs. The fourth staff is for the Flute (Fl.) in treble clef. The bottom three staves are for Violin III, Viola (Vla.), and Violoncello (Vc.), all in bass clef. The score is divided into measures 49 through 54, with measure numbers indicated above the staves. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

55 56 57 58 59 60

Vln. 1

Vln. 2

Once he

Hp.

Fl.

Vln. III

Vla.

Vc.

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 55 to 60. The score is for a string quartet (Vln. I, Vln. II, Vln. III, Vla.), piano (Hp.), and cello (Vc.). The key signature has one flat (B-flat major or E-flat minor). The tempo and dynamics are marked as *mp* (mezzo-piano). The lyrics 'Once he' are positioned above the piano part in measure 60. The Vln. I and Vln. II parts are mostly rests, with a final note in measure 60. The Hp. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Fl. part has a melodic line with slurs. The Vln. III part has a melodic line with slurs. The Vla. part has a simple harmonic accompaniment. The Vc. part has a simple harmonic accompaniment. Measure numbers 55 through 60 are indicated above each staff.

61 62 63 64 65 66

Vln. 1

Vln. 2

groaned in blood and tears; Now in glo - ry he ap-

61 62 63 64 65 66

Hp.

61 62 63 64 65 66

Fl.

Vln. III

Vla.

Vc.

*p*

*p*

67 *mf* 68 69 70 71

Vln. 1

67 68 69 70 71

Vln. 2

pears

67 68 69 70 71

Hp.

*mp*

*mp*

67 68 69 70 71

Fl.

67 68 69 70 71

Vln. III

*mf*

67 68 69 70 71

Vla.

*mf*

67 68 69 70 71

Vc.

*mf*

Once re - ject - ed by his own

pears

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

72 *f* 73 74 75 76 *ff* 77

Vln. 1  
Now their King he shall be known Je - sus once was

Vln. 2  
Now their King he shall be known Je - sus once was

Hp.  
*f* *f*

Fl.  
*f* *ff*

Vln. III  
*f* *ff*

Vla.  
*f* *ff*

Vc.  
*f* *ff*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is for measures 72 through 77. The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) at measure 76. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The strings (Vln. 1, Vln. 2, Vln. III, Vla., Vc.) play a melodic line that changes at measure 76. The piano (Hp.) provides a rhythmic accompaniment. The lyrics are: "Now their King he shall be known Je - sus once was".

78 79 80 81 82 83

Vln. 1 left a - lone Now ex - alt - ed to a throne

Vln. 2 left a - lone Now ex - alt - ed to a throne

Hp.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This page of a musical score, numbered 14, is for the piece 'Jesus, Once of Humble Birth'. It covers measures 78 to 83. The score is written for a vocal ensemble and a chamber orchestra. The vocal parts (Vln. 1, Vln. 2, and Vln. III) sing the lyrics: 'left a - lone Now ex - alt - ed to a throne'. The instrumental parts include a Harp (Hp.), Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features various melodic lines, including a prominent one for the Violoncello in the lower register and a more active one for the Flute. The vocal lines are supported by the strings and harp.

84 85 86 87 88 89

Vln. 1  
Once all things he meek - ly bore, But he now will

Vln. 2  
Once all things he meek - ly bore, But he now will

Hp.  
84 85 86 87 88 89

Fl.  
84 85 86 87 88 89

Vln. III  
84 85 86 87 88 89

Vla.  
84 85 86 87 88 89

Vc.  
84 85 86 87 88 89

90 91 92 93 *rit.* 94 95 *mp*

Vln. 1 bear no more But he

Vln. 2 bear no more But he

Hp. *mp*

Fl. *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score, numbered 16, is titled "Jesus, Once of Humble Birth". It features seven staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Harp (Hp.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 90 to 95. Measures 90 and 91 contain the lyrics "bear no more" for both Vln. 1 and Vln. 2. Measures 92 and 93 are marked "rit." (ritardando). Measure 94 is marked "mp" (mezzo-piano). Measure 95 contains the lyrics "But he" for both Vln. 1 and Vln. 2. The Harp part features a melodic line in the right hand and a bass line in the left hand. The Flute, Violin III, Viola, and Violoncello parts all feature melodic lines that rise in intensity towards the end of the page, as indicated by hairpins and the "mp" marking.



96 97 98 99 100 101 102

Vln. 1  
now will bear no more

Vln. 2  
now will bear no more

Hp.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Jesus, Once of Humble Birth', page 17. The score is written for a chamber ensemble consisting of Violin I (Vln. 1), Violin II (Vln. 2), Harp (Hp.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The music is in the key of A major (three sharps) and 4/4 time. The lyrics 'now will bear no more' are written under the first two violin staves. The score shows measures 96 through 102. The first two violin parts have a melodic line with a long note on measure 99. The harp part provides accompaniment with chords and arpeggios. The flute part has a melodic line with a long note on measure 99. The violin III, viola, and cello parts provide harmonic support with sustained notes and arpeggios.