

Score

# I'll Go Where You Want Me to Go

Music: Carrie E. Rounsefell

Lyrics: Mary Brown

Arrangement: K.D. Christensen

The score is arranged in three systems, each with four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked as quarter note = 48.

**System 1 (Measures 1-6):** The Flute part is silent. The Violin part begins with a *mf* dynamic. The Viola and Cello parts are silent.

**System 2 (Measures 7-13):** The Flute part is silent. The Violin part continues with a *mp* dynamic. The Viola part begins with a *mp* dynamic. The Cello part is silent.

**System 3 (Measures 14-19):** The Flute part is silent. The Violin part continues with a *f* dynamic. The Viola part continues with a *mf* dynamic. The Cello part begins with a *mp* dynamic.

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♩. = 48

20 21 22 23 *rallentando* 24 25 26

Fl. *mp*

Vln.

Vla.

Vc.

Fl.

27 28 29 30 31 32 33

Vln. *mp*

Vla.

Vc.

♩. = 48

Fl.

34 35 36 37 38 39 40

Vln.

Vla. *mp*

Vc.

I'll Go Where You Want Me to Go

41 42 43 44 45 46

Fl.

Vln. *f*

Vla. *mf*

Vc. *mf*

47 48 49 50 51 52 53

Fl. *rallentando*  $\text{♩} = 48$

Vln.

Vla.

Vc.

54 55 56 57 58 59 60

Fl.  $\text{♩} = 48$

Vln.

Vla. *mp*

Vc.

Detailed description: This is a page of a musical score for the piece 'I'll Go Where You Want Me to Go', page 3. The score is arranged for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 41-46) features a Flute part with a quarter rest in measure 41 and a quarter note in measure 42. The Violin part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Viola and Violoncello parts provide harmonic support, with the Viola playing a similar eighth-note pattern and the Violoncello playing a bass line. The second system (measures 47-53) begins with a Flute part that is mostly silent until measure 48, where it starts with a *rallentando* marking and a tempo of quarter note = 48. The Violin part continues with its rhythmic pattern, and the Viola and Violoncello parts provide accompaniment. The third system (measures 54-60) features a Flute part with a melodic line, starting with a tempo of quarter note = 48. The Violin part continues with its rhythmic pattern, and the Viola and Violoncello parts provide accompaniment, with the Viola playing a pattern of eighth notes and the Violoncello playing a bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

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Fl. 61 62 63 64 65 66

Vln. 61 62 63 64 65 66 *f*

Vla. 61 62 63 64 65 66 *mf*

Vc. 61 62 63 64 65 66

Fl. 67 68 69 70 71 72 *mf* *rallentando*

Vln. 67 68 69 70 71 72

Vla. 67 68 69 70 71 72

Vc. 67 68 69 70 71 72

Fl. 73

Vln. 73

Vla. 73

Vc. 73