

I Stand All Amazed

Music & Lyrics: Charles H. Gabriel

Arrangement: K.D. Christensen

The musical score is arranged for seven instruments: Violin 1, Violin 2, Harpsichord, Flute, Violin III, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score spans seven measures, with measure numbers 2 through 7 indicated above the staves. The Harpsichord part features a melodic line in the right hand and a bass line in the left hand, starting in measure 2. The Flute part begins in measure 2 with a melodic line marked *mp*. Violin III, Viola, and Cello parts also begin in measure 2, with Violin III and Viola marked *mp*. Violin 1 and Violin 2 parts are present but contain only rests throughout the seven measures.

I Stand All Amazed

2

8 9 10 11 12 13 14 15 16

Vln. 1

Vln. 2

Hpschd.

Fl.

Vln. III

Vla.

Vc.

mf stand all a - mazed at the love Je - sus of - fers me.

mf

mp

mp

mf

mf

mf

Detailed description of the musical score: The score is for a section of the piece 'I Stand All Amazed'. It spans measures 8 to 16. The key signature has three flats (B-flat major or D-flat minor). The vocal line (Vln. 1) has lyrics: 'stand all a - mazed at the love Je - sus of - fers me.' with a dynamic marking of *mf*. The harpsichord (Hpschd.) part is mostly silent, with some chords in the bass line. The flute (Fl.) part has a melodic line starting at measure 8 with a dynamic of *mp*. The violin III (Vln. III) part has a sustained chordal texture with a dynamic of *mp*. The viola (Vla.) part has a sustained chordal texture with a dynamic of *mp*. The cello (Vc.) part has a sustained chordal texture with a dynamic of *mf*. There are crescendo and decrescendo hairpins in the Fl., Vln. III, Vla., and Vc. parts.

I Stand All Amazed

17 18 19 20 21 22 *mf* 23 24

Vln. 1 I trem - ble to know that for me he was

Vln. 2 *mf* fused at the grace that so ful - ly he pro - fers me. I trem - ble to know that for me he was

Hpschd. *mp* *mf*

Fl. *mp* *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score for 'I Stand All Amazed' covers measures 17 to 24. It features a vocal line and instrumental accompaniment for Violins I and II, Flute, Harpsichord, Viola, and Cello. The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time. The vocal line begins in measure 22 with the lyrics 'I trem - ble to know that for me he was'. The instrumental parts provide harmonic support, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicating the volume levels. The Harpsichord part has a melodic line in the right hand and a bass line in the left hand. The Flute part is mostly silent in this section. The Violin I and II parts have melodic lines, with Violin II playing a more active role. The Viola and Cello parts provide a steady harmonic foundation with sustained notes and moving bass lines.

I Stand All Amazed

4

25 26 27 28 29 30 31

Vln. 1
cru-ci-fied, that for me, a sin-ner, he suf-fered, he bled and died. Oh, it is

Vln. 2
cru-ci-fied, that for me, a sin-ner, he suf-fered, he bled and died. Oh, it is

Hpschd.
25 26 27 28 29 30 31

Fl.
25 26 27 28 29 30 31

Vln. III
25 26 27 28 29 30 31

Vla.
25 26 27 28 29 30 31

Vc.
25 26 27 28 29 30 31

f

mp *f*

f

f

f

f

I Stand All Amazed

32 33 34 35 36

Vln. 1
won - der-ful that he should care for me E-nought to die for me. Oh, it is

Vln. 2
won - der-ful that he should care for me E-nought to die for me. Oh, it is

Hpschd.

Fl.

Vln. III

Vla.

Vc.

4/4

Detailed description: This is a page of a musical score for the hymn 'I Stand All Amazed'. The page is numbered 5 in the top right corner. The title 'I Stand All Amazed' is centered at the top. The score is written in 4/4 time and features a vocal line with lyrics and five instrumental parts: Violin I, Violin II, Harpsichord, Flute, Violin III, Viola, and Cello. The vocal line is split between the two violin parts. The lyrics are: 'won - der-ful that he should care for me E-nought to die for me. Oh, it is'. The instrumental parts provide accompaniment for the vocal line. The score is divided into measures 32 through 36. The key signature is three flats (B-flat major or D-flat minor). The Harpsichord part is written in both treble and bass clefs. The Flute, Violin III, and Cello parts are written in treble clef, while the Viola part is written in bass clef.

I Stand All Amazed

6

37 38 39 40 41 42 43

Vln. 1
won-der-ful, won-der-ful to me!

Vln. 2
won-der-ful, won-der-ful to me!

Hpschd.

Fl. *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This is a page of a musical score for the piece 'I Stand All Amazed'. The page is numbered '6' at the top left. The title 'I Stand All Amazed' is centered at the top. The score is arranged in a system with seven staves. The first two staves are for Violin 1 and Violin 2, both in treble clef. They play the vocal line with the lyrics 'won-der-ful, won-der-ful to me!'. The third staff is for Harpsichord, with a grand staff (treble and bass clefs). The fourth staff is for Flute, in treble clef. The fifth, sixth, and seventh staves are for Violin III, Viola, and Violoncello, respectively. The Violin III, Viola, and Violoncello parts have a dynamic marking of *mf* (mezzo-forte) starting at measure 40. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music spans measures 37 to 43. Measure 38 features a change in time signature to 3/4. The lyrics are placed below the violin staves.

I Stand All Amazed

44 45 46 47 48 49 50 51

Vln. 1 I mar-vel that He would de - scend from His throne di-vine,

Vln. 2 to res-cue a soul so re -

Hpschd.

Fl.

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score, numbered 7, is for the piece 'I Stand All Amazed'. It covers measures 44 to 51. The vocal line (Vln. 1) begins at measure 44 with the lyrics 'I mar-vel that He would de - scend from His throne di-vine,'. The instrumental accompaniment includes a second violin (Vln. 2), harpsichord (Hpschd.), flute (Fl.), third violin (Vln. III), viola (Vla.), and cello (Vc.). The harpsichord, flute, and cello parts are marked with a mezzo-piano (*mp*) dynamic. The third violin and viola parts feature sustained chords with a *mp* dynamic marking. The score is written in a key signature of three flats and a common time signature.

I Stand All Amazed

8

52 53 54 55 *mf* 56 57 58

Vln. 1 That he should ex - tend his great love un - to such as I, suf -

Vln. 2 *mf*

Hpschd. *mp* *mf*

Fl. 52 53 54 55 56 57 58

Vln. III *mf*

Vla. *mf*

Vc. *mf*

bel - lious and proud as mine. That he should ex - tend his grat love un - to such as I, suf -

I Stand All Amazed

65 66 67 68 69 70 71 72

Vln. 1 I think of his hands bleed - ing such mer - cy such

Vln. 2 I think of his hands pierced and bleed - ing to pay the debt! such mer - cy such

Hpschd.

65 66 67 68 69 70 71 72

Fl. *p*

Vln. III *mp*

Vla. *mp*

Vc.

Detailed description: This page of a musical score, numbered 10, is for the piece 'I Stand All Amazed'. It features a vocal line and instrumental accompaniment for Violin 1, Violin 2, Harpsichord, Flute, Violin III, Viola, and Violoncello. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal line is written in a soprano clef. The instrumental parts are in various clefs: Violin 1 and 2 in treble clef, Harpsichord in grand staff (treble and bass clefs), Flute in treble clef, Violin III in treble clef, Viola in alto clef, and Violoncello in bass clef. The lyrics are: 'I think of his hands bleed - ing such mer - cy such' for the first vocal line, and 'I think of his hands pierced and bleed - ing to pay the debt! such mer - cy such' for the second. The Harpsichord part includes a piano (*p*) dynamic marking. The Violin III and Viola parts include a mezzo-piano (*mp*) dynamic marking. The score is divided into measures 65 through 72.

I Stand All Amazed

73 74 75 76 77 *mf* 78 79 80

Vln. 1
love _____ can I for-get? No, no, I will praise and a dore at the mer cy seat. Un

Vln. 2
love and de - vo - tion can I for-get? I will praise and a - dore him. Un-

Hpschd.
mp *mf*

Fl.
73 74 75 76 77 78 79 80

Vln. III
mf

Vla.
mf

Vc.
mf

Detailed description: This page of a musical score, numbered 11, is for the piece 'I Stand All Amazed'. It features a vocal line and instrumental accompaniment for Violins I and II, Harpsichord, Flute, Violin III, Viola, and Cello. The music is in a minor key, indicated by three flats in the key signature. The vocal line consists of two parts. The first part (Vln. 1) has lyrics: 'love _____ can I for-get? No, no, I will praise and a dore at the mer cy seat. Un'. The second part (Vln. 2) has lyrics: 'love and de - vo - tion can I for-get? I will praise and a - dore him. Un-'. The instrumental parts include a Harpsichord part with dynamics *mp* and *mf*, a Flute part with rests, a Violin III part with dynamics *mf*, a Viola part with dynamics *mf*, and a Cello part with dynamics *mf*. The score is numbered 73 through 80.

I Stand All Amazed

81 82 83 84 85 86

Vln. 1
til at the glo - ri - fied throne I kneel at his feet Oh _____ Oh, it is

Vln. 2
til at the glo - ri - fied throne I kneel at his feet. Oh _____ Oh, it is

Hpschd.

Fl.
mp

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece "I Stand All Amazed". The page is numbered 12 at the top left. The score includes vocal parts for Violin 1 and Violin 2, and instrumental parts for Harpsichord, Flute, Violin III, Viola, and Violoncello. The vocal parts have lyrics: "til at the glo - ri - fied throne I kneel at his feet Oh _____ Oh, it is". The instrumental parts are written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The flute part has a dynamic marking of *mp* (mezzo-piano). The score is divided into measures 81 through 86. The vocal parts have a double bar line after measure 85, indicating a section change or a breath mark.

I Stand All Amazed

87 88 89 90 91 92

Vln. 1 *f* won-der-ful that he should care for me E-nought to die for me. *ff* Oh, it is won-der-ful, It is

Vln. 2 *f* won-der-ful that he should care for me E-nought to die for me. *ff* Oh, it is won-der-ful, It is

Hpschd. *f* *ff*

Fl. *f* *ff*

Vln. III *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Detailed description: This is a page of a musical score for the piece 'I Stand All Amazed', page 13. The score is in G minor (one flat) and 5/4 time. It features vocal lines for two violins and instrumental parts for harpsichord, flute, violin III, viola, and cello. The vocal lines are in the upper staves, with lyrics written below the notes. The instrumental parts are in the lower staves. The score is marked with dynamics *f* (forte) and *ff* (fortissimo). The piece is in 5/4 time, with a key signature of one flat. The page number 13 is in the top right corner. The title 'I Stand All Amazed' is centered at the top. The vocal lyrics are: 'won-der-ful that he should care for me E-nought to die for me. Oh, it is won-der-ful, It is'. The instrumental parts include a harpsichord part with a treble and bass clef, a flute part in the treble clef, a violin III part in the treble clef, a viola part in the alto clef, and a cello part in the bass clef. The score is marked with dynamics *f* and *ff*. The piece is in 5/4 time, with a key signature of one flat. The page number 13 is in the top right corner. The title 'I Stand All Amazed' is centered at the top. The vocal lyrics are: 'won-der-ful that he should care for me E-nought to die for me. Oh, it is won-der-ful, It is'. The instrumental parts include a harpsichord part with a treble and bass clef, a flute part in the treble clef, a violin III part in the treble clef, a viola part in the alto clef, and a cello part in the bass clef. The score is marked with dynamics *f* and *ff*.

I Stand All Amazed

♩ = 66

93 94 95 96 *mf* 97

Vln. 1
won - der - ful to me! Oh, it is won-der - ful, won-der -

Vln. 2
won - der - ful to me! to me! Oh, it is won-der - ful, won-der -

Hpschd.
mf

Fl.
93 94 95 96 97

Vln. III
93 94 95 96 *mf* 97

Vla.
93 94 95 96 *mf* 97

Vc.
93 94 95 96 *mf* 97

Detailed description: This is a page of a musical score for the piece 'I Stand All Amazed'. The page is numbered 14 in the top left corner. The title 'I Stand All Amazed' is centered at the top, with a tempo marking of a quarter note equal to 66 (♩ = 66) to its right. The score is arranged in a system with seven staves. The instruments are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Harpsichord (Hpschd.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats (B-flat and E-flat) and starts with a 5/4 time signature, which changes to 3/4 at measure 94 and 4/4 at measure 96. The lyrics are written below the violin staves. Measure numbers 93, 94, 95, 96, and 97 are indicated above the staves. A dynamic marking of *mf* (mezzo-forte) is present in measures 96 and 97 for several instruments. The score includes various musical notations such as notes, rests, slurs, and hairpins.

