

Harpsichord

I Stand All Amazed

Music & Lyrics: Charles H. Gabriel

Arrangement: K.D. Christensen

Harpsichord

7

chd.

15

chd.

23

chd.

2 3 4 5 6

mp *mp*

8 9 10 11 12 13 14

16 17 18 19 20 21 22

mp *mf* *mp* *mf*

24 25 26 27 28 29 30

chd.

31 32 33 34 35 36

f

chd.

37 38 39 40 41 42

mf

chd.

43 44 45 46 47 48 49 50 51

chd.

52 53 54 55 56 57 58 59

mp *mf*

mp *mf*

chd.

60 61 62 63 64 65

chd.

66 67 68 69 70 71 72 73 74

p

75 76 77 78 79 80 81 82

mp *mf*

83 84 85 86 87 88

f

89 90 91 92 93

ff

94 95 96 97 98

mf

mf

$\text{♩} = 66$

The musical score is for a piano accompaniment of the hymn 'I Stand All Amazed'. It consists of five systems of music, each with a grand staff (treble and bass clefs) and a 'chd.' (chord) label on the left. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 66. The score includes various dynamics: piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). The time signature changes from common time (C) to 4/4 at measure 92, to 5/4 at measure 93, and back to 3/4 at measure 94. The piece ends with a final chord in measure 98.

chd.

99 100 101 102 103 104

This musical score is for a piano accompaniment, labeled 'chd.' (children). It covers measures 99 through 104. The key signature has two flats (B-flat and E-flat). Measure 99 is in 4/4 time and features a treble staff with a series of chords and a bass staff with a melodic line. Measures 100 through 104 are in 3/4 time. Measures 100 and 101 continue the melodic and harmonic patterns. Measures 102, 103, and 104 feature sustained chords in the treble staff and single notes or simple chords in the bass staff, with a fermata over the final chord in measure 104.