

Going Home

Anton Dvorak

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With Feeling ♩ = 44

Violin I

Piano

Flute

Violin II

Viola

Cello I

Cello II

Go - ing home, go - ing home,

pp

ppp

mf

ppp

ppp

ppp

ppp

Vln. 1

I'm just go - ing home. Ooh _____ It's not far, just close by,

Pno.

ppp *p*

Fl.

p

Vln. II

ppp *p*

Vla.

ppp *p*

Vc. I

ppp *p*

Vc. II

ppp *p*

Detailed description: This is a page of a musical score for the piece 'Going Home', page 2. The score includes a vocal line and orchestral accompaniment for Violin I, Piano, Flute, Violin II, Viola, Violin I, and Violin II. The vocal line has lyrics: 'I'm just go - ing home. Ooh _____ It's not far, just close by,'. The piano part features a melodic line in the right hand and a sustained bass line in the left hand, with dynamics *ppp* and *p*. The flute part is mostly silent with some rests. The string parts (Violin I, Violin II, Viola, Violin I, Violin II) provide harmonic support with dynamics *ppp* and *p*. The score is in a key signature of three flats and a 4/4 time signature.

8

Vln. I

thru an o-pen door, Work all done, care laid by, going to fear no more. Ooh _____

Pno.

8

Fl.

Vln. II

Vla.

Vc. I

Vc. II

p *pp* *p* *pp* *mp* *p* *pp* *p* *pp* *pp*

12

Vln. 1

Moth - er's there ex - pect - ing me, Fa - ther's wai - ting too;

12

Pno.

12

Fl.

12

Vln. II

Vla.

Vc. I

Vc. II

Detailed description: This is a page of a musical score for the piece 'Going Home', page 4. The score is written for a full orchestra and includes vocal parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '4' is at the top left, and the title 'Going Home' is at the top center. The score begins at measure 12, indicated by a '12' above the first staff. The vocal line (Vln. 1) has lyrics: 'Moth - er's there ex - pect - ing me, Fa - ther's wai - ting too;'. The piano accompaniment (Pno.) features a steady bass line with chords in the right hand. The flute (Fl.) part has rests. The second violin (Vln. II) and viola (Vla.) parts have sustained notes. The first and second violas (Vc. I and Vc. II) have sustained notes in the bass clef. The score is divided into three measures.

15

Vln. I

Lot's of folk gath-ered there, All the friends I knew.

Pno.

15

Fl.

Vln. II

Vla.

Vc. I

Vc. II

mp *p* *pp*

mp *mf*

mp *p* *pp* *mf*

mp *p* *pp* *mf*

mp *p* *pp* *mf*

mp *p* *pp* *mp*

23

Vln. 1

Rest - less dream all done; — Shad - ows gone, break of day, Real life just be-gun.

Pno.

23

Fl.

23

Vln. II

Vla.

Vc. I

Vc. II

p

p

p

p

p

p

26

Vln. 1

mf

Ahh _____

There's no break, there's no end, Just a liv-ing on;

26

Pno.

mp

mp

26

Fl.

mp

26

Vln. II

mp

Vla.

mf

Vc. I

mp

Vc. II

mp

30

Vln. I

Wide a-wake with a smile, Go-ing on and on. Ooh _____ I'm just go - ing

Pno.

30

Fl.

30

Vln. II

Vla.

Vc. I

Vc. II

p

p

p

p

p

p

molto rit.

34

Vln. I

home. I'm just go - ing home. Go - ing home.

Pno.

mp p pp

Fl.

mp p mf mp

Vln. II

mp p pp

Vla.

mp p pp

Vc. I

mp p pp

Vc. II

mp p pp