

Score

God of Our Fathers, Whose Almighty Hand

Music: George W. Warren

Lyrics: Daniel C. Roberts

Arrangement: K.D. Christensen

♩ = 112

This musical score is for the hymn "God of Our Fathers, Whose Almighty Hand". It is arranged for a concert band or orchestra. The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments included are Flute, Organ, Violin, Viola, Cello, Fl. (Flute), Org. (Organ), Vln. (Violin), Vla. (Viola), and Vc. (Cello). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Flute part has a melodic line with some grace notes. The Organ part provides harmonic support with chords and some melodic fragments. The Violin, Viola, and Cello parts provide a harmonic foundation. The Fl. part has a melodic line with some grace notes. The Org. part provides harmonic support with chords and some melodic fragments. The Vln. part provides harmonic support with chords. The Vla. part provides harmonic support with chords. The Vc. part provides harmonic support with chords. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The score is written for a concert band or orchestra.

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♩ = 112

3

The musical score is divided into two systems. The first system covers measures 26 to 31, and the second system covers measures 32 to 37. The instruments are Flute (Fl.), Organ (Org.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 26-31:

- Fl.:** Measures 26-31. Measure 26: Bb4 (half). Measure 27: Bb4 (quarter), A4 (quarter). Measure 28: G4 (quarter), F#4 (quarter), E4 (half). Measure 29: D4 (half). Measure 30: C4 (half). Measure 31: Bb3 (half).
- Org.:** Measures 26-31. Measure 26: Rest. Measure 27: Rest. Measure 28: Triplet of Bb4 (quarter), A4 (quarter), G4 (quarter), marked *sfz*. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.
- Vln.:** Measures 26-31. Measure 26: Bb4 (half). Measure 27: Bb4 (quarter), A4 (quarter). Measure 28: G4 (quarter), F#4 (quarter), E4 (half). Measure 29: D4 (half). Measure 30: C4 (half). Measure 31: Bb3 (half).
- Vla.:** Measures 26-31. Measure 26: Bb3 (half). Measure 27: Bb3 (quarter), A3 (quarter). Measure 28: G3 (quarter), F#3 (quarter), E3 (half). Measure 29: D3 (half). Measure 30: C3 (half). Measure 31: Bb2 (half).
- Vc.:** Measures 26-31. Measure 26: Bb3 (half). Measure 27: Bb3 (quarter), A3 (quarter). Measure 28: G3 (quarter), F#3 (quarter), E3 (half). Measure 29: D3 (half). Measure 30: C3 (half). Measure 31: Bb2 (half).

Measures 32-37:

- Fl.:** Measures 32-37. Measure 32: Bb4 (half). Measure 33: Bb4 (quarter), A4 (quarter). Measure 34: G4 (quarter), F#4 (quarter), E4 (half). Measure 35: D4 (half). Measure 36: C4 (half). Measure 37: Bb3 (half).
- Org.:** Measures 32-37. Measure 32: Triplet of Bb4 (quarter), A4 (quarter), G4 (quarter), marked *sfz*. Measure 33: Rest. Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Triplet of Bb4 (quarter), A4 (quarter), G4 (quarter), marked *sfz*.
- Vln.:** Measures 32-37. Measure 32: Bb4 (half). Measure 33: Bb4 (quarter), A4 (quarter). Measure 34: G4 (quarter), F#4 (quarter), E4 (half). Measure 35: D4 (half). Measure 36: C4 (half). Measure 37: Bb3 (half).
- Vla.:** Measures 32-37. Measure 32: Bb3 (half). Measure 33: Bb3 (quarter), A3 (quarter). Measure 34: G3 (quarter), F#3 (quarter), E3 (half). Measure 35: D3 (half). Measure 36: C3 (half). Measure 37: Bb2 (half).
- Vc.:** Measures 32-37. Measure 32: Bb3 (half). Measure 33: Bb3 (quarter), A3 (quarter). Measure 34: G3 (quarter), F#3 (quarter), E3 (half). Measure 35: D3 (half). Measure 36: C3 (half). Measure 37: Bb2 (half).

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Fl. 38 39 40 41 42 43 44

Org. 38 39 40 41 42 43 44

Vln. 38 39 40 41 42 43 44

Vla. 38 39 40 41 42 43 44

Vc. 38 39 40 41 42 43 44

Fl. 45 46 47 48 49 50

Org. 45 46 47 48 49 50

Vln. 45 46 47 48 49 50

Vla. 45 46 47 48 49 50

Vc. 45 46 47 48 49 50

ff

sfz sfz sfz sfz

sfz sfz sfz

ff

ff

ff

sfz sfz sfz

sfz sfz sfz

God of Our Fathers, Whose Almighty Hand

5

51 52 53 54

Fl.

Org.

Vln.

Vla.

Vc.

This musical score page contains measures 51 through 54. The instruments are Flute (Fl.), Organ (Org.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 51 shows the Flute playing a melody of eighth notes, while the Organ, Violin, Viola, and Violoncello provide harmonic support with chords and single notes. Measures 52 and 53 continue the instrumental accompaniment. Measure 54 concludes the section with a final chord in the Organ and a whole note in the Violoncello, while the other instruments have rests.