

Score

For the Beauty of the Earth

Music: Conrad Kocher
Lyrics: F.S. Pierpoint
Arrangement: K.D. Christensen

Happily ♩ = 66

The score is for a 2/2 time signature in B-flat major. It consists of eight staves: Violin I, Violin II, Harp (treble and bass clef), Flute, Violin III, Viola, Cello, and Piano (treble and bass clef). The Flute part has a melodic line with slurs and fingerings (2, 3, 4, 5, 6) and a dynamic marking of *mp*. The Viola part has a simple harmonic accompaniment with a dynamic marking of *pp*. The other instruments (Violin I, Violin II, Harp, Violin III, Cello, Piano) have rests throughout the first six measures.

For the Beauty of the Earth

2

7 8 9 10 11 12

Vln. I

Vln. II

mf beau - ty of the earth, _____

7 8 9 10 11 12

Hp.

7 8 9 10 11 12

Fl.

p

7 8 9 10 11 12

Vln. III

Vla.

Vc.

7 8 9 10 11 12

Pno.

p

p

For the Beauty of the Earth

13 14 15 16 17 18

Vln. I

Vln. II

For the beau - ty of the skies, For the love

13 14 15 16 17 18

Hp.

13 14 15 16 17 18

Fl.

13 14 15 16 17 18

Vln. III

Vla.

Vc.

13 14 15 16 17 18

Pno.

Detailed description: This is a page of a musical score for the piece 'For the Beauty of the Earth', page 3. The score is written for a chamber ensemble consisting of Violin I, Violin II, Harp, Flute, Violin III, Viola, Violoncello, and Piano. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal line, which is not explicitly labeled but appears to be a soprano or alto part, has lyrics: 'For the beauty of the skies, For the love'. The piano part features a prominent, flowing eighth-note accompaniment in the right hand, while the left hand provides a steady bass line. The harp part is mostly silent, indicated by rests. The string parts (Violin I, II, III, Viola, and Cello) provide harmonic support with various melodic and rhythmic patterns. The flute part is also mostly silent. The page is numbered 13 through 18 at the top of each staff.

4 For the Beauty of the Earth

19 20 21 22 23 24

Vln. I

Vln. II

— which from our birth O-ver and a round us lies, o-ver and a-round us lies:

19 20 21 22 23 24

Hp.

Fl.

19 20 21 22 23 24

Vln. III

Vla.

Vc.

19 20 21 22 23 24

Pno.

Detailed description: This is a page of a musical score for the piece 'For the Beauty of the Earth'. The page is numbered '4' at the top. It features a vocal line with lyrics and several instrumental parts. The vocal line starts at measure 19 with the lyrics: '— which from our birth O-ver and a round us lies, o-ver and a-round us lies:'. The instrumental parts include Violin I and II (Vln. I, Vln. II), Harp (Hp.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs: Violin I and II, Flute, and Violin III are in treble clef; Harp, Viola, and Violoncello are in bass clef; and Piano is in grand staff (treble and bass clefs). The page shows measures 19 through 24. The vocal line has a melodic line with some rests and a final phrase. The instrumental parts provide accompaniment, with the Piano part featuring a prominent arpeggiated pattern in the right hand.

For the Beauty of the Earth

This musical score is for the hymn "For the Beauty of the Earth". It features a vocal line and instrumental accompaniment for strings and piano. The score is divided into measures 25 through 30. The vocal line (Vln. 1) has lyrics: "Lord of all, to thee we raise _____ This our joy - ful hymn". The instrumental parts include Violin 2 (Vln. 2), Harp (Hp.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The piano part has a dynamic marking of *mp* and a *p* marking. The harp part has a dynamic marking of *pp*. The violin parts have dynamic markings of *mp* and *mf*. The score is in a key signature of one flat (B-flat) and a common time signature (C).

For the Beauty of the Earth

6

31 32 33 34 35 36

Vln. I of praise. For the *mf*

Vln. II For the *mf*

Hp. *p*

Fl.

Vln. III

Vla.

Vc.

Pno.

31 32 33 34 35 36

31 32 33 34 35 36

31 32 33 34 35 36

31 32 33 34 35 36

For the Beauty of the Earth

The musical score is arranged in systems. The first system contains the vocal parts and the beginning of the harp accompaniment. The vocal lines for Vln. 1 and Vln. 2 are in treble clef with a key signature of one flat (B-flat). The lyrics are: "beau - ty of each hour Of the day and of the night,". The harp part (Hp.) is in a grand staff with a treble clef and a key signature of one flat, marked *mp*. The second system contains the Flute (Fl.), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.) parts. The Flute part is in treble clef and is mostly silent. The Violin III part is in treble clef and is mostly silent. The Viola part is in alto clef and has some notes in measures 41 and 42. The Violoncello part is in bass clef and has some notes in measures 37, 38, and 39, marked *mp*. The third system contains the Piano (Pno.) part in a grand staff with a treble clef and a key signature of one flat, which is mostly silent.

For the Beauty of the Earth

This musical score page contains the following parts and lyrics:

- Vln. 1:** Melodic line with lyrics: "Hill and vale and tree and flower, Sun and moon and".
- Vln. 2:** Melodic line with lyrics: "Hill and vale and tree and flower,".
- Hp. (Harpsichord):** Accompaniment with a rhythmic pattern of eighth notes.
- Fl. (Flute):** Rests throughout the passage.
- Vln. III:** Rests throughout the passage.
- Vla. (Viola):** Accompaniment with a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Accompaniment with a rhythmic pattern of eighth notes.
- Pno. (Piano):** Accompaniment with a rhythmic pattern of eighth notes.

Measure numbers 43, 44, 45, 46, and 47 are indicated above the staves.

For the Beauty of the Earth

This musical score page includes the following parts and lyrics:

- Vln. 1:** Melodic line with lyrics: "stars of light: _____ Lord of all, to thee we".
- Vln. 2:** Melodic line with lyrics: "Sun and moon and stars of light: _____ Lord of all, to thee we".
- Hp. (Harp):** Accompaniment with a triplet of eighth notes in measures 50 and 51.
- Fl. (Flute):** Rested part.
- Vln. III:** Rested part.
- Vla. (Viola):** Accompaniment with a triplet of eighth notes in measures 50 and 51.
- Vc. (Violoncello):** Accompaniment with a triplet of eighth notes in measures 50 and 51.
- Pno. (Piano):** Accompaniment with a triplet of eighth notes in measures 50 and 51.

Measure numbers 48, 49, 50, 51, 52, and 53 are indicated above the staves. Dynamics include *f* (forte) and accents. A triplet of eighth notes is marked in measures 50 and 51 of the Harp, Viola, and Violoncello parts.

For the Beauty of the Earth

raise _____ This our joy - ful hymn _____ of praise _____

raise _____ This _____ our hymn of praise

54 55 56 57 58 59

mf *mf* *mp* *mp*

Vln. I

Vln. II

Hp.

Fl.

Vln. III

Vla.

Vc.

Pno.

Detailed description: This is a page of a musical score for the piece 'For the Beauty of the Earth'. The page is numbered 10. It features a vocal line and instrumental accompaniment for Violins I and II, Harp, Flute, Violins III, Viola, Violoncello, and Piano. The vocal line includes lyrics: 'raise _____ This our joy - ful hymn _____ of praise _____'. The instrumental parts include a harp accompaniment and a piano accompaniment. The score is in a key signature of one flat (B-flat) and a common time signature. The page contains measures 54 through 59. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The harp part has a 7-measure rest in measure 57. The piano part has rests in measures 54, 55, 56, 57, and 58.

For the Beauty of the Earth

60 61 62 63 64 65

Vln. I

Vln. II

Hp.

Fl.

Vln. III

Vla.

Vc.

Pno.

p For the joy _____ of _____

mf For the joy of hu - man love, _____

mf

Detailed description: This page of a musical score, titled 'For the Beauty of the Earth', page 11, features a vocal line and an orchestral accompaniment. The vocal line is written in a soprano clef and includes the lyrics 'For the joy _____ of _____' and 'For the joy of hu - man love, _____'. The orchestral accompaniment includes staves for Violin I, Violin II, Harp, Flute, Violin III, Viola, Violoncello, and Piano. The score is marked with measures 60 through 65. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins in measure 64 with a piano (*p*) dynamic. The Harp and Flute parts begin in measure 60 with a mezzo-forte (*mf*) dynamic. The Harp part features a complex rhythmic pattern of eighth and sixteenth notes. The Flute part has a melodic line with some grace notes. The Violin I and II parts have rests in measures 60-63, followed by a melodic line in measure 64. The Violin III part has a melodic line starting in measure 60. The Viola and Violoncello parts have a simple harmonic accompaniment. The Piano part has rests throughout the page.

For the Beauty of the Earth

66 67 68 69 70 71

Vln. 1 love, Bro-ther, sis-ter, pa-rent, child, Friends on earth,

Vln. 2 Bro-ther, sis-ter, pa-rent, child, Friends on earth, and friends a-

Hp. 66 67 68 69 70 71

Fl. 66 67 68 69 70 71

Vln. III 66 67 68 69 70 71

Vla. 66 67 68 69 70 71

Vc. 66 67 68 69 70 71

Pno. 66 67 68 69 70 71

Detailed description of the musical score: This page contains the musical score for measures 66 through 71 of the piece 'For the Beauty of the Earth'. The score is arranged for a vocal soloist and a chamber orchestra. The vocal parts (Vln. 1 and Vln. 2) have lyrics: 'love, Bro-ther, sis-ter, pa-rent, child, Friends on earth, and friends a-'. The instrumental parts include Violin I and II, Flute, Violin III, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is mostly silent, indicated by rests. The strings provide harmonic support with various rhythmic patterns.

For the Beauty of the Earth

and friends a - bove, For all gen - tle thoughts and
bove, For all gen-tle thoughts and mild, For all gen-tle thoughts and mild:

Vln. 1
Vln. 2
Hp.
Fl.
Vln. III
Vla.
Vc.
Pno.

72 73 74 *p* 75 76

Detailed description: This page of a musical score covers measures 72 to 76. It features a vocal line with lyrics and several instrumental parts. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "and friends a - bove, For all gen - tle thoughts and", "bove, For all gen-tle thoughts and mild,", and "For all gen-tle thoughts and mild:". The instrumental parts include Violin I and II, Harp (Hp.), Flute (Fl.), Violin III, Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Harp part has a rhythmic accompaniment of eighth notes. The Piano part is mostly silent, with some notes in measures 73 and 75. The Flute, Violin III, and Violoncello parts have rests in all measures. The Viola part has a simple melodic line. The score is marked with a piano (*p*) dynamic at measure 74.

For the Beauty of the Earth

Vln. 1
77 mild: Lord of all, *mf* to thee we raise 81 82

Vln. 2
— Lord of all, *mf* to thee we raise — This our joy - ful hymn —

Hp.
77 *mf* 78 79 80 81 82

Fl.
77 78 79 80 81 82

Vln. III
77 78 79 80 81 82

Vla.
mf 77 78 79 80 81 82

Vc.
mf 77 78 79 80 81 82

Pno.
77 78 79 80 81 82

Detailed description: This is a page of a musical score for the hymn 'For the Beauty of the Earth'. The page is numbered 14. It features a vocal line with lyrics and several instrumental parts. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are: 'mild: Lord of all, to thee we raise This our joy - ful hymn'. The instrumental parts include Violin I and II, Harp (Hp.), Flute (Fl.), Violin III, Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into measures 77 through 82. Dynamics include 'mild:', 'mf', and 'f'. The Harp part has a complex rhythmic pattern in measures 78-81. The Viola and Violoncello parts have sustained notes with some movement. The Piano part is mostly silent, indicated by rests.

83 *p* 84 85 86 *f* 87

Vln. 1 Our joy - ful hymn of praise. For each per - fect gift of

Vln. 2 of praise. For each per - fect gift of

Hp. *cresc.* *f*

Fl. 83 84 85 86 87

Vln. III *cresc.*

Vla. *cresc.*

Vc. *cresc.* *f*

Pno. *f*

For the Beauty of the Earth

88 89 90 91 92 93

Vln. 1 thine To our race so free - ly giv - en, *mf*

Vln. 2 thine To our race so free - ly giv - en, Gra - ces *mf*

Hp. *mf*

Fl. *mf*

Vln. III *mp* *mf*

Vla. *mp*

Vc. *mf*

Pno. *mf*

Detailed description: This is a page of a musical score for the piece 'For the Beauty of the Earth'. The page is numbered 16. It features a vocal line with lyrics and several instrumental parts. The vocal parts (Vln. 1, Vln. 2) sing the lyrics: 'thine To our race so free - ly giv - en, Gra - ces'. The instrumental parts include Violin I and II, Flute, Violin III, Viola, Violoncello, and Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The measures are numbered 88 through 93. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part has a complex texture with many sixteenth notes.

For the Beauty of the Earth

This musical score page includes the following parts and markings:

- Vln. 1:** Treble clef, measures 99-103. Lyrics: "Ah Lord of all, to thee we". Dynamics: *cresc.* (99-100), *f* (101-103).
- Vln. 2:** Treble clef, measures 99-103. Lyrics: "flw'rs of earth and buds of heav'n: Lord of all, to thee we". Dynamics: *cresc.* (99-100), *f* (101-103). Includes a triplet of eighth notes in measure 103.
- Hp. (Harp):** Grand staff (treble and bass clefs), measures 99-103. Dynamics: *cresc.* (99-100), *f* (101-103).
- Fl. (Flute):** Treble clef, measures 99-103. Rested throughout.
- Vln. III:** Treble clef, measures 99-103. Dynamics: *f* (101-103).
- Vla. (Viola):** Bass clef, measures 99-103. Dynamics: *f* (101-103).
- Vc. (Violoncello):** Bass clef, measures 99-103. Dynamics: *cresc.* (99-100), *f* (101-103).
- Pno. (Piano):** Grand staff (treble and bass clefs), measures 99-103. Dynamics: *cresc.* (99-100), *f* (101-103).

For the Beauty of the Earth

104 105 106 107 108 109 110 111

Vln. 1 *mf* raise _____ This our joy - ful hymn _____ of praise, _____

Vln. 2 *mf* raise. _____ This _____ our joy - ful hymn of praise,

Hp. *mf*

Fl. *mp*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This page of a musical score, titled 'For the Beauty of the Earth', page 19, contains the vocal and instrumental parts for measures 104 through 111. The score is written for a vocal soloist and a chamber orchestra. The vocal lines (Vln. 1, Vln. 2, and Fl.) feature lyrics: 'raise _____ This our joy - ful hymn _____ of praise, _____'. The instrumental parts include Violin I and II, Flute, Violin III, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#), and the time signature changes from 3/8 to 2/4 and then to 4/4. The dynamic markings are *mf* (mezzo-forte) for the strings and piano, and *mp* (mezzo-piano) for the flute. The score includes various musical notations such as slurs, ties, and articulation marks.

For the Beauty of the Earth

112 *rall.* *p* *rallentando* 114 115 $\text{♩} = 56$ 116 *rit.* 117

Vln. I
 This our joy - ful hymn — of praise.

Vln. II
 our hymn of praise.

Hp.
 112 113 114 115 116 117

Fl.
 112 *dim.* *p* 113 114 115 116 117

Vln. III
 112 *dim.* *p* 113 114 115 116 117

Vla.
 112 *dim.* *p* 113 114 115 116 117

Vc.
 112 *dim.* *p* 113 114 115 116 117

Pno.
 112 *dim.* *p* 113 114 115 116 117

Detailed description of the musical score: The score is for a section of 'For the Beauty of the Earth'. It features seven instrumental parts and vocal lines. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The score is divided into measures 112 through 117. Performance markings include 'rall.' (ritardando) at the start, 'p' (piano) dynamics, and 'rallentando' (slowing down) and 'rit.' (ritardando) later. The vocal lines are for Vln. I and Vln. II, with lyrics: 'This our joy - ful hymn — of praise.' and 'our hymn of praise.' The instrumental parts include Harp (Hp.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The piano part has a complex texture with chords and moving lines. The flute part has a melodic line with some grace notes. The strings provide harmonic support with various textures.

118

Vln. 1

Vln. 2

Hp.

Fl.

Vln. III

Vla.

Vc.

Pno.

119

Detailed description: This page of a musical score, titled "For the Beauty of the Earth", shows measures 118 and 119. The score is for a full orchestra. The instruments listed are Violin I (Vln. 1), Violin II (Vln. 2), Harp (Hp.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 118, the strings (Vln. 1, Vln. 2, Vln. III, Vla., Vc.) play a half note chord consisting of F#, C#, and G#. The Flute (Fl.) plays a half note G#. The Harp (Hp.) and Piano (Pno.) play a half note chord consisting of F#, C#, and G#. In measure 119, all instruments play a whole rest. The page number "21" is in the top right corner.