

Piano

For the Beauty of the Earth

Music: Conrad Kocher

Lyrics: F.S. Pierpoint

Arrangement: K.D. Christensen

Happily $\text{♩} = 66$

Piano

2 3 4 5 6 7 8

Pno.

9 10 11 12 13

p

Pno.

14 15 16 17

p

Pno.

18 19 20 21

p

For the Beauty of the Earth

Pno.

Measures 22-25: Treble clef, key signature of two flats. Measures 22-25 feature a melodic line in the right hand with slurs and accents. The bass line is mostly rests.

Pno.

mp

Measures 26-29: Treble clef, key signature of two flats. Measure 26 starts with a mezzo-piano (*mp*) dynamic. Measures 26-29 feature a melodic line in the right hand with slurs and accents. The bass line is mostly rests.

Pno.

Measures 30-36: Treble clef, key signature of two flats. Measures 30-36 feature a melodic line in the right hand with slurs and accents. The bass line is mostly rests.

Pno.

Measures 37-44: Treble clef, key signature of two flats. Measures 37-44 feature a melodic line in the right hand with slurs and accents. The bass line is mostly rests.

Pno.

Measures 45-48: Treble clef, key signature of two flats. Measures 45-48 feature a melodic line in the right hand with slurs and accents. The bass line is mostly rests.

For the Beauty of the Earth

Pno.

49 50 51 52 53 54

Pno.

55 56 57 58 59 60 61 62

Pno.

63 64 65 66 67 68 69 70 71

Pno.

72 73 74 75 76 77 78 79 80

Pno.

81 82 83 84 85 86 87

For the Beauty of the Earth

Pno.

88 89 90 91

mf

Pno.

92 93 94 95 96

Pno.

97 98 99 100 101

cresc. *f*

Pno.

102 103 104 105

mf

($\frac{1}{106}$)

Pno.

107 108 109 110 111 112 113

dim. *p*

rall. *rallentando*

For the Beauty of the Earth

114

115 $\text{♩} = 56$

116 *rit.*

117

118

Pno.

The image shows a musical score for piano (Pno.) spanning measures 114 to 118. The key signature is three sharps (F#, C#, G#). Measure 114 contains a treble clef staff with a half note G5 and a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 115 has a tempo marking of a quarter note equal to 56. Measure 116 has a 'rit.' (ritardando) marking. Measures 117 and 118 are mostly empty staves with some ledger lines.