

Score

Come, Thou Fount Of Every Blessing

Traditional

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With Emotion ♩ = 70

The musical score is arranged in a system with six staves. The top staff is for Violin I, which contains five measures of whole rests. The second staff is for Piano, consisting of two staves (treble and bass clef). The piano part begins with a dynamic marking of *p* (piano) and a crescendo leading to *mp* (mezzo-piano). The piano part features a melody in the right hand and a bass line in the left hand. The third staff is for Flute, containing five measures of whole rests. The fourth staff is for Violin II, containing five measures of whole rests. The fifth staff is for Viola, containing five measures of whole rests, with a dynamic marking of *f* (forte) appearing at the end of the fifth measure. The bottom staff is for Cello, containing five measures of whole rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Come, Thou Fount Of Every Blessing

6

Vln. 1

6

Pno.

6

Fl.

6

Vln. II

Vla.

Vc.

Come thou fount of ev-ry'

p

mp

Detailed description: This is a page of a musical score for the hymn 'Come, Thou Fount Of Every Blessing'. The score is arranged for a chamber ensemble consisting of Violin I (Vln. 1), Piano (Pno.), Flute (Fl.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of B-flat major (two flats) and 3/4 time. The first five measures of the score are marked with a '6' above the staff, indicating a sixteenth-note pattern. The lyrics 'Come thou fount of ev-ry'' are written under the Vln. 1 staff. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The Viola part has a melodic line with some slurs. The Violoncello part is mostly silent, indicated by rests. Dynamics include piano (*p*) and mezzo-piano (*mp*).

ff

Vln. 1

bles - sing. Tune my heart to sing thy grace; Streams of mer - cy, ne-ver ceas - ing call for

ff

Pno.

ff

Fl.

ff

Vln. II

mp

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Come, Thou Fount Of Every Blessing'. The score is for a full orchestra and includes vocal parts. The instruments shown are Violin I (Vln. 1), Piano (Pno.), Flute (Fl.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The first five measures are shown. The Vln. 1 part has a dynamic marking of *ff* and plays a melodic line. The Pno. part also has a dynamic marking of *ff* and provides harmonic support. The Fl. part is marked with a rest. The Vln. II part has a dynamic marking of *mp* and plays a melodic line. The Vla. part has a dynamic marking of *mp* and plays a melodic line. The Vc. part has a dynamic marking of *mp* and plays a melodic line. The lyrics are: 'bles - sing. Tune my heart to sing thy grace; Streams of mer - cy, ne-ver ceas - ing call for'.

Come, Thou Fount Of Every Blessing

16 *rit.*

Vln. 1

songs of loud-est praise. Teach me some mel - o-dious son - net, sung by flam - ing tongues a-

Pno.

Fl.

Vln. II

Vla.

Vc.

mp

The image shows a page of a musical score for the hymn "Come, Thou Fount Of Every Blessing". The page is numbered 4. The score is for a full orchestra and includes a vocal line. The instruments are Vln. 1, Pno., Fl., Vln. II, Vla., and Vc. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time. The score starts at measure 16. The Vln. 1 part has a melodic line with a *rit.* marking. The Pno. part provides harmonic support. The Fl. part is silent. The Vln. II part has a simple melodic line. The Vla. part has a simple melodic line. The Vc. part has a simple melodic line. The lyrics are: "songs of loud-est praise. Teach me some mel - o-dious son - net, sung by flam - ing tongues a-". The dynamic marking *mp* is at the bottom.

21 *a tempo*

Vln. 1

bove. Praise the mount! I'm fixed up - on it, mount of thy re - deem - ing love.

Pno.

Fl.

Vln. II

Vla.

Vc.

f

26 *mf*

Vln. 1

Here I raise my Eb - en -

Pno.

Fl.

Vln. II

Vla.

Vc.

mf

Detailed description: This is a page of a musical score for the hymn 'Come, Thou Fount Of Every Blessing'. The page is numbered '6' at the top. The score begins at measure 26. The instruments listed are Violin I (Vln. 1), Piano (Pno.), Flute (Fl.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is present. The lyrics 'Here I raise my Eb - en -' are written under the Vln. 1 staff. The Vln. II staff has a *mf* marking in the fifth measure. The Vln. I staff has a *mf* marking at the beginning of the first measure. The Pno. staff has a *mf* marking in the fifth measure. The Fl. staff has a *mf* marking in the fifth measure. The Vla. and Vc. staves are mostly empty, with some notes in the final measure.

31

Vln. I

e - zer; Here by thy great help I've come; And I hope, by thy good plea - sure, safe-ly

Pno.

31

Fl.

31

Vln. II

Vla.

Vc.

mf

36 *rit.*

Vln. 1

to ar-rive at home. Je-sus sought me when a stran-ger, Wan-d'ring from the fold of

Pno.

Fl.

Vln. II

Vla.

Vc.

mp

41 *a tempo*

Vln. 1

God; He, to res - cue me from dan - ger, in - ter - posed His pre - cious blood.

Pno.

Fl.

Vln. II

Vla.

Vc.

f

mf

This musical score page contains six staves for the instruments Vln. I, Pno., Fl., Vln. II, Vla., and Vc. The music begins at measure 46 and continues through measure 51. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Vln. I staff contains whole rests. The Pno. staff features a melody in the right hand and a bass line in the left hand. The Fl. staff has a melodic line. The Vln. II staff has a melodic line with some phrasing slurs. The Vla. and Vc. staves contain whole rests.

52 *mp*

Vln. 1

Oh, to grace how great a debt - or dai-ly I'm con - strained to

Pno.

Fl.

Vln. II

Vla.

Vc.

57 *mf*

Vln. 1

be! Let thy good-ness, like a fet-ter, bind my wan-dr'ing heart to thee. Prone to

Pno.

Fl.

Vln. II

Vla.

Vc.

mf

The image shows a page of a musical score for the hymn "Come, Thou Fount Of Every Blessing". The page is numbered 12. The score includes parts for Violin I (Vln. 1), Piano (Pno.), Flute (Fl.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins at measure 57. The Vln. 1 part has a melodic line with lyrics underneath: "be! Let thy good-ness, like a fet-ter, bind my wan-dr'ing heart to thee. Prone to". The Vln. II part has a melodic line starting in measure 58. The Vla. part has a melodic line starting in measure 58. The Pno., Fl., and Vc. parts are mostly silent, indicated by rests. Dynamic markings include *mf* (mezzo-forte) for Vln. 1 and *mf* for Vla. in measure 58.

62 *rit.* *mp* *a tempo*

Vln. 1

wan - der, Lord, I feel it. Prone to leave the God I love. Here's my heart, Oh, take and

62

Pno.

62

Fl. *mp*

62

Vln. II

Vla.

Vc. *mp*

Detailed description: This is a page of a musical score for the hymn 'Come, Thou Fount Of Every Blessing'. The page is numbered 13 in the top right corner. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features six instrumental staves and a vocal line. The vocal line is on the first staff, with lyrics: 'wan - der, Lord, I feel it. Prone to leave the God I love. Here's my heart, Oh, take and'. The instrumental staves are for Violin I (Vln. 1), Piano (Pno.), Flute (Fl.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 62. Performance markings include 'rit.' (ritardando) above the first measure, 'mp' (mezzo-piano) above the second measure, and 'a tempo' above the third measure. The piano part has a complex accompaniment with chords and moving lines in both hands. The flute part has a melodic line with some rests. The violin parts have melodic lines with some slurs. The viola and cello parts have a more rhythmic accompaniment with some rests.

67

Vln. I

seal it, Seal it for thy courts a bove. Seal it for thy courts a

Pno.

Fl.

Vln. II

Vla.

Vc.

72 *p* *molto rit.*

Vln. 1

bove.

Pno.

Fl.

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 72 through 76. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The first violin part (Vln. 1) begins with a half note G4, followed by a quarter note A4, and then rests for the remainder of the measure. A 'bove.' (breve) marking is placed under the first note. The piano part (Pno.) features a rhythmic accompaniment of eighth and sixteenth notes. The flute part (Fl.) has a melodic line with some grace notes. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide harmonic support with sustained notes and some melodic movement. The tempo marking 'molto rit.' is indicated at the top right of the page.