

Score

# Come, Come, Ye Saints

Music: English folk song

Lyrics: William W. Clayton

Arrangement: K.D. Christensen

$\text{♩} = 80$

The score is divided into three systems, each with four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- System 1 (Measures 1-5):** Flute and Viola/Cello are silent. Violin plays a melody starting in 4/4, changing to 3/4 at measure 3, and returning to 4/4 at measure 5. Dynamics include *mf*.
- System 2 (Measures 6-12):** Flute is silent. Violin and Viola play a rhythmic accompaniment. Violin dynamics include *mp*.
- System 3 (Measures 13-19):** Flute is silent. Violin and Viola play a rhythmic accompaniment. Violin dynamics include *mf*. A tempo change to  $\text{♩} = 66$  is indicated above measure 17.

Come, Come, Ye Saints

20 21 22 23 24 25

Fl.

Vln.

Vla.

Vc.

*mp*

26 27 28 29 30 31 32

Fl.

Vln.

Vla.

Vc.

*mp*

$\text{♩} = 80$

33 34 35 36 37 38

Fl.

Vln.

Vla.

Vc.

*f*

Come, Come, Ye Saints

This musical score is for the hymn "Come, Come, Ye Saints" and is divided into three systems. The instrumentation includes Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 39-45):** The key signature is one sharp (F#) and the time signature is 3/4. The Flute part is mostly silent. The Violin part has a few notes at the end, marked *p*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *mp*. A tempo marking of  $\text{♩} = 66$  is present. The system ends with a *f* dynamic marking.

**System 2 (Measures 46-52):** The key signature remains one sharp. The time signature changes to 4/4 for measures 46-50, then to 3/4 for measure 51, and back to 4/4 for measure 52. The Flute part is silent. The Violin and Viola parts play a melodic line, marked *mf*. The Violoncello part continues the accompaniment, also marked *mf*.

**System 3 (Measures 53-58):** The key signature remains one sharp. The time signature changes to 4/4 for measures 53-54, then to 3/4 for measures 55-57, and back to 4/4 for measure 58. The Flute part is silent. The Violin and Viola parts play a melodic line, marked *mf*. The Violoncello part continues the accompaniment, marked *mf*. The system concludes with an *accel.* marking.

Come, Come, Ye Saints

♩ = 66

*accel.*

Fl. *mf*

Vln. *f*

Vla. *f*

Vc. *mf*

59 60 61 62 63 64

Detailed description: This is a page of a musical score for the hymn 'Come, Come, Ye Saints'. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 66 beats per minute. The score includes an acceleration ('accel.') marking. The Flute part starts with a rest at measure 59 and enters at measure 61 with a melody. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with the Viola part being an octave lower. The Violoncello part provides a bass line. Dynamics are marked as mezzo-forte (mf) for the Flute and Violoncello, and forte (f) for the Violin and Viola. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated above the staves.