

Cello

Come, Come, Ye Saints

Music: English folk song
Lyrics: William W. Clayton
Arrangement: K.D. Christensen

♩ = 80

2 3 4 5 6 7

8 9 10 11 12 13 14 15

mp mp

♩ = 66

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

mp

♩ = 80

32 33 34 35 36 37

f

38 39 40 41 42 43

44 45 46 47 48 49 50

♩ = 66

f

mf

51 52 53 54 55 56 57

accel.

Come, Come, Ye Saints

58 59 60 61 62 63 64

mf *accel.* ♩ = 66

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of seven measures, numbered 58 to 64. Measure 58 starts with a half note G2. Measures 59 and 60 contain eighth notes with slurs. Measure 61 begins with a dynamic marking of *mf* and an *accel.* marking. Measure 62 continues with eighth notes. Measure 63 has a half note G2. Measure 64 ends with a half note G2 and a fermata. A tempo marking of ♩ = 66 is placed above the staff.