

Shine On

Music & Lyrics: Joseph Ballantyne

Arrangement: K.D. Christensen

♩ = 92

The score is written for four instruments: Flute, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 92. The score is divided into three systems of five measures each.

System 1 (Measures 1-7):
- Flute: Starts with a whole rest, then plays a melodic line starting on G4. Measures 2-5 contain eighth-note patterns with slurs and fingerings (2, 3, 4, 5). Measure 6 has a whole rest, and measure 7 has a whole note G4.
- Violin: Whole rests for measures 1-6, followed by a half note G4 in measure 7.
- Viola: Whole rests for all seven measures.
- Cello: Whole rests for measures 1-5, then plays a melodic line starting on G2 in measure 6, continuing through measure 7.
- Dynamics: *mp* (mezzo-piano) is indicated under the first measure of the flute part. *p* (piano) is indicated under the violin part in measure 7.

System 2 (Measures 8-15):
- Flute: Whole rests for measures 8-12, then a whole note G4 in measure 13, and whole rests for measures 14-15.
- Violin: Plays a melodic line starting on G4 in measure 8, with slurs and fingerings (3). Measure 13 has a fermata over a whole note G4. Measure 14 has a whole note G4, and measure 15 has a half note G4.
- Viola: Whole rests for measures 8-12, then plays a melodic line starting on G3 in measure 13, continuing through measure 15.
- Cello: Plays a melodic line starting on G2 in measure 8, with slurs and fingerings (3). Measure 13 has a fermata over a whole note G2. Measure 14 has a whole note G2, and measure 15 has a half note G2.
- Dynamics: *mp* is indicated under the flute part in measure 13. *p* is indicated under the violin part in measure 13 and under the cello part in measure 13.

System 3 (Measures 16-23):
- Flute: Whole rests for measures 16-17, then a melodic line starting on G4 in measure 18, continuing through measure 21, and a whole note G4 in measure 22. Measure 23 has a whole rest.
- Violin: Plays a melodic line starting on G4 in measure 16, with slurs and fingerings (3). Measure 21 has a fermata over a whole note G4. Measure 22 has a whole note G4, and measure 23 has a half note G4.
- Viola: Whole rests for measures 16-17, then plays a melodic line starting on G3 in measure 18, continuing through measure 21, and a whole note G3 in measure 22. Measure 23 has a whole rest.
- Cello: Plays a melodic line starting on G2 in measure 16, continuing through measure 21, and a whole note G2 in measure 22. Measure 23 has a whole rest.
- Dynamics: *mp* is indicated under the flute part in measure 18. *p* is indicated under the violin part in measure 23.

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Musical score for the piece "Shine On", measures 24 through 37. The score is arranged for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 24-31:

- Fl.:** Rests in measures 24-31.
- Vln.:** Melodic line with slurs and a triplet in measure 28. Dynamics: *mp* at measure 30.
- Vla.:** Melodic line with slurs and a triplet in measure 28. Dynamics: *p* at measure 30.
- Vc.:** Bass line with slurs.

Measures 32-37:

- Fl.:** Melodic line with slurs and a triplet in measure 36. Dynamics: *p* at measure 33.
- Vln.:** Melodic line with slurs and a triplet in measure 36. Dynamics: *mp* at measure 34.
- Vla.:** Bass line with slurs.
- Vc.:** Bass line with slurs.