

Score

I Think When I Read That Sweet Story

Music: Leah Ashton Lloyd

Lyrics: Jemima Luke

Arrangement: K.D. Christensen

$\text{♩} = 42$

The musical score is arranged for four instruments: Flute, Violin, Viola, and Cello. It is written in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 42. The score is divided into three systems, each containing four staves. The first system (measures 1-6) features the Violin and Viola. The second system (measures 7-13) features the Flute, Violin, Viola, and Cello. The third system (measures 14-19) features the Flute, Violin, Viola, and Cello. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Flute part has rests in measures 1-6 and 14-17. The Violin and Viola parts have rests in measures 1-6. The Cello part has rests in measures 1-6 and 14-17. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2

20 21

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a musical score for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 2/4 time. It consists of four staves. The Flute and Violin parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The Flute and Violin parts feature a melodic line with a slur over measures 20 and 21, and a fermata over measure 21. The Viola and Violoncello parts provide harmonic support with a similar melodic line. The score ends with a double bar line and repeat dots.