

Score

Away in a Manger

Music: Anonymous

Lyrics: Charles H. Gabriel

Arrangement: K.D. Christensen

♩ = 108

The score is arranged for Flute, Violin, Viola, and Cello. It is in 3/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of measures.

System 1 (Measures 1-8): The Flute part begins with a melodic line starting on a whole rest, followed by eighth notes. The dynamic is *mp*. The Violin, Viola, and Cello parts are silent, indicated by whole rests.

System 2 (Measures 9-16): The Flute part has a whole rest. The Violin part (*mp*) and Viola part (*p*) play a melodic line. The Cello part plays a bass line. The dynamic *p* is indicated at the start of the system.

System 3 (Measures 17-24): The Flute part has a whole rest. The Violin, Viola, and Cello parts continue their melodic and bass lines. The dynamic *p* is indicated at the start of the system.

Away in a Manger

pp

25 26 27 28 29 30 31 32 33 34

Fl.

Vln.

Vla.

Vc.

35 36 37 38 39 40 41 42 43

Fl.

Vln.

Vla.

Vc.

p

44 45 46 47 48 49 50 51

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Away in a Manger'. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems. The first system covers measures 25-34, the second system covers measures 35-43, and the third system covers measures 44-51. The Flute part has a melodic line with many slurs and accents. The Violin part provides a harmonic accompaniment with slurs. The Viola and Violoncello parts provide a steady bass line. Dynamics include *pp* (pianissimo) and *p* (piano). Measure numbers are indicated above each staff.

Away in a Manger

52 53 54 55 56 57 58 59 60

Fl.

pp

Vln.

Vla.

Vc.

61 62 63 64 65 66 67 68 69 70

Fl.

Vln.

Vla.

Vc.

71 72 73 74 75 76 77 78 79

Fl.

Vln.

Vla.

Vc.

p

Detailed description: This is a page of a musical score for the piece 'Away in a Manger', page 3. The score is arranged for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in 3/4 time. The first system covers measures 52 to 60. The Flute part has rests in measures 52-57 and then plays a melodic line from measure 58 to 60. The Violin, Viola, and Cello parts play a continuous melodic line from measure 52 to 60. A dynamic marking of *pp* (pianissimo) is placed above the Flute staff in measure 58. The second system covers measures 61 to 70. The Flute part plays a melodic line from measure 61 to 70. The Violin, Viola, and Cello parts continue their melodic lines. The third system covers measures 71 to 79. The Flute part has rests in measures 74-79. The Violin, Viola, and Cello parts continue their melodic lines. A dynamic marking of *p* (piano) is placed below the Cello staff in measure 79.

Away in a Manger

80 81 82 83 84 85 86 87

Fl.

Vln.

Vla.

Vc.

88 89 90 91 92 93 94 95 96

Fl.

pp

Vln.

Vla.

Vc.

97 98 99 100 101 102 103 104 105

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece "Away in a Manger". It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems. The first system covers measures 80 to 87. The second system covers measures 88 to 96, with a *pp* (pianissimo) dynamic marking appearing above measure 89. The third system covers measures 97 to 105. The Flute part has melodic lines with slurs and accents. The Violin and Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The Violoncello part plays a steady bass line. The piece concludes with a double bar line at the end of measure 105.