

Score

# All Things Bright and Beautiful

Music: Old English tune  
Lyrics: Cecil Frances Alexander  
Arrangement: K.D. Christensen

The score is for a 4/4 piece in G major, marked with a tempo of quarter note = 100. It consists of 18 measures. The instruments and their parts are:

- Flute:** Measures 2-6 play a melody starting on G4. Measure 7 has a rest. Measures 10-12 play a melody starting on G4. Measures 13-18 have rests.
- Violin:** Measures 2-6 have rests. Measures 7-12 play a melody starting on G4. Measures 13-18 have rests.
- Viola:** Measures 2-6 play a bass line starting on G3. Measures 7-12 have rests. Measures 13-18 play a bass line starting on G3.
- Cello:** Measures 2-6 play a bass line starting on G3. Measures 7-12 have rests. Measures 13-18 play a bass line starting on G3.

Dynamic markings include *mf* (measures 2-6), *pp* (measures 2-6, 7-12), *f* (measures 10-12), and *p* (measures 13-18).

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19 20 21 22 23 24

Fl.

Vln.

Vla.

Vc.

25 26 27 28 29 30

Fl.

Vln.

Vla.

Vc.

*p*

*p*

31 32 33 34 35 36

Fl.

Vln.

Vla.

Vc.

*p*

*p*

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The musical score is arranged in three systems, each containing four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers are indicated above each staff.

**System 1 (Measures 37-42):**  
- Flute: Rests in all measures.  
- Violin: Measures 37-41 are rests; measure 42 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5.  
- Viola: Measures 37-41 contain a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5 in measure 42. Dynamic *p* is marked at the start of measure 42.  
- Violoncello: Measures 37-41 contain a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4 in measure 42. Dynamic *p* is marked at the start of measure 42.

**System 2 (Measures 43-48):**  
- Flute: Rests in all measures.  
- Violin: Measures 43-44 contain quarter notes G4, A4, B4, C5; measure 45 is a half note G4; measure 46 contains quarter notes A4, B4, C5, D5; measure 47 contains eighth notes G4, A4, B4, C5, D5, E5; measure 48 contains quarter notes G4, A4, B4, C5. Dynamic *mp* is marked at the start of measure 46.  
- Viola: Measures 43-44 contain a half note G3; measure 45 is a half note G3; measure 46 contains a half note G3; measure 47 is a half note G3; measure 48 contains a half note G3. Dynamic *pp* is marked at the start of measure 46.  
- Violoncello: Measures 43-44 contain a half note G2; measure 45 is a half note G2; measure 46 contains quarter notes A2, B2, C3, D3; measure 47 contains quarter notes E3, F3, G3, A3; measure 48 contains quarter notes B3, C4, D4, E4. Dynamic *pp* is marked at the start of measure 46.

**System 3 (Measures 49-53):**  
- Flute: Measure 49 is a rest; measure 50 contains quarter notes G4, A4, B4, C5; measure 51 contains eighth notes D5, E5, F5, G5; measure 52 contains quarter notes G4, A4, B4, C5; measure 53 contains a half note G4. Dynamic *f* is marked at the start of measure 50.  
- Violin: Measure 49 is a rest; measure 50 contains quarter notes G4, A4, B4, C5; measure 51 contains eighth notes D5, E5, F5, G5; measure 52 contains quarter notes G4, A4, B4, C5; measure 53 contains a half note G4. Dynamic *mf* is marked at the start of measure 50.  
- Viola: Measure 49 is a rest; measure 50 contains a half note G3; measure 51 is a rest; measure 52 contains a half note G3; measure 53 contains a half note G3. Dynamic *pp* is marked at the start of measure 50.  
- Violoncello: Measure 49 is a rest; measure 50 contains quarter notes A2, B2, C3, D3; measure 51 contains quarter notes E3, F3, G3, A3; measure 52 contains quarter notes B3, C4, D4, E4; measure 53 contains quarter notes F4, G4, A4, B4. Dynamic *pp* is marked at the start of measure 50.