

The Lord is My Shepherd

Lyrics: Psalm 23

Arrangement: Sally DeFord

Adaptation: K.D. Christensen

♩ = 88

Alto

Tenor

A

T

8 9 10 11 12 13 14

The Lord is my Shep-herd, no want shall I know. He lead - eth my

A

T

15 16 17 18 19 20 21

soul where the still wat - ers flow, safe in green pas - tures, He mak - eth me rest,

A

T

22 23 24 25 26 27 28

stores me when wan - d'ring, re - deems when op - pressed. Re - stores me when wan - d'ring, re -

A

T

29 30 31 32 33 34 35

deems when op - pressed. Through the val - ley and

The Lord is My Shepherd

2

36 37 38 39 40 41 42

A Since

T sha dow_ of death though I stray, Thy rod shall de - fend me, Thy staff be my stay,

43 44 45 46 47 48 49

A *mf* thou art my guard-ian_ no e - vil I fear, No harm can be - fall with my com - for-ter

T *mf* thou art my guard-ian_ e - vil I fear, No harm can be - fall with my com - for-ter

50 51 *mp* 52 53 54 55 56

A near. No harm can be - fall with my com - fort - er near.

T near. *mp* No harm can be - fall with my com - fort - er near.

57 58 59 60 61 62 63 *f*

A Thy

T Thy

64 65 66 67 68 69 70

A mer - cy will fol-low_ me all of my days, And in thine own house thou pre - par - est my

T mer - cy will fol-low_ me all of my days, And in thine own house thou pre - par - est my

71 72 73 74 75 76 *molto rit.* 77

A place, bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

T place, With bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

The Lord is My Shepherd

78 79 80 *mf* 81 82 83 84

A pro - vi - dence more? Oh what shall I ask of thy pro -

T pro - vi - dence more? Oh what shall I ask of thy pro -

85 86 87 88 89

A - vi - dence more?

T - vi - dence more?

Detailed description: This is a musical score for the hymn 'The Lord is My Shepherd'. It features two vocal parts: Soprano (A) and Tenor (T). The score is written in G major (one sharp) and 4/4 time. The lyrics are: 'pro - vi - dence more? Oh what shall I ask of thy pro - vi - dence more?'. The Soprano part begins at measure 78 and ends at 84. The Tenor part begins at measure 78 and ends at 84. The Soprano part continues from measure 85 to 89, and the Tenor part continues from measure 85 to 89. The dynamic marking *mf* (mezzo-forte) is indicated above the Tenor part at measure 81. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 are placed above the corresponding measures.