

Score

The Lord is My Shepherd

Lyrics: Psalm 23

Arrangement: Sally DeFord

Adaptation: K.D. Christensen

♩ = 88

The musical score is arranged for a choir and a chamber orchestra. The vocal parts include Alto 1, Tenor 1, Soprano, Alto 2, Tenor 2, and Bass. The instrumental parts include Piano, Flute, Violin, Viola, and Cello. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 88. The score is divided into seven measures, numbered 2 through 7. The Piano part features dynamics of *mp* and *mf*. The Flute part features dynamics of *mp* and *mf*. The Violin part features dynamics of *mp* and *f*. The Viola and Cello parts feature a dynamic of *mf*. The vocal parts are mostly silent, with some notes in the Soprano part in measure 7.

The Lord is My Shepherd

2
8

A 1

9 10 11 12 13 14

The Lord is my Shep-herd, no want shall I know. He lead - eth my

mf

T 1

8

Pno.

8 9 10 11 12 13 14

mp

Fl.

8 9 10 11 12 13 14

Vln.

mp

Vla.

mp

Vc.

mp

S

8 9 10 11 12 13 14

A 2

T 2

8

B

Detailed description of the musical score: The score is for a choral and instrumental setting of 'The Lord is My Shepherd'. It features six vocal parts: Alto 1 (A 1), Tenor 1 (T 1), Soprano (S), Alto 2 (A 2), Tenor 2 (T 2), and Bass (B). The instrumental parts include Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 2/4 time. The vocal line for A 1 begins at measure 8 with the lyrics 'The Lord is my Shep-herd, no want shall I know. He lead - eth my'. The piano accompaniment starts at measure 8 with a melody in the right hand and a bass line in the left hand. The flute, violin, viola, and cello parts enter at measure 9. The score includes dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The page number '2' is in the top left corner, and the rehearsal mark '8' is placed above the first measure of each staff.

The Lord is My Shepherd

15 16 17 18 *mf* 19 20 21

A 1 soul where the still wat - ers flow, safe in green pas - tures, He mak - eth me rest,

T 1 8 *mf* And safe in green pas - tures — He mak - eth me rest, Re-

15 16 17 18 19 20 21

Pno.

15 16 17 18 *mf* 19 20 21

Fl.

15 16 17 18 *mf* 19 20 21

Vln.

15 16 17 18 *mf* 19 20 21

Vla.

15 16 17 18 *mf* 19 20 21

Vc.

15 16 17 18 *mf* 19 20 21

S

A 2

T 2 8

B

The Lord is My Shepherd

4

22 23 24 25 26 27 *mp* 28

A 1 stores me when wan - d'ring, re - deems when op - pressed. Re - stores me when wan - d'ring, re -

T 1 stores me when wan - d'ring, re - deems when op - pressed. Re - stores me when wan - d'ring, re -

Pno.

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

S

A 2

T 2

B

Detailed description: This is a page of a musical score for the hymn 'The Lord is My Shepherd'. It features a vocal line with two parts, A 1 and T 1, and an instrumental ensemble. The vocal parts have lyrics: 'stores me when wan - d'ring, re - deems when op - pressed. Re - stores me when wan - d'ring, re -'. The instrumental parts include Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in the key of D major (two sharps) and 4/4 time. Measures 22-28 are shown. The piano part has a melodic line in the right hand and a bass line in the left hand. The flute, violin, and viola parts have melodic lines, while the cello part has a bass line. The vocal parts have lyrics under the notes. The score includes dynamic markings such as *mp* (mezzo-piano) and crescendo/decrescendo hairpins. The page number '4' is in the top left corner.

The Lord is My Shepherd

29 30 31 32 33 34 35

A 1
deems when op - pressed.

T 1
deems when op - pressed. Through the val - ley and

Pno.
mf

Fl.
mf

Vln.
f *mf*

Vla.
mf

Vc.
mf

S
mf

A 2

T 2
mf
val - ley and

B
mf
val - ley and

Detailed description: This is a page of a musical score for the hymn 'The Lord is My Shepherd', page 5, measures 29-35. The score is in G major (one sharp) and 4/4 time. It features vocal parts for Alto 1 (A 1), Tenor 1 (T 1), Soprano (S), Alto 2 (A 2), Tenor 2 (T 2), and Bass (B), along with piano accompaniment (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The lyrics are: 'deems when oppressed. Through the valley and'. The piano part includes dynamics like *mf* and *f*. The vocal parts have lyrics underlined. Measure numbers 29-35 are indicated above the staves.

The Lord is My Shepherd

6

36 37 38 39 40 41 42

A 1

T 1

Pno.

Fl.

Vln.

Vla.

Vc.

S

A 2

T 2

B

Since

sha dow — of death though I stray, Thy rod shall de - fend me, — Thy staff be my stay,

sha dow — of death though I stray, rod shall de - fend me, — staff be my stay,

sha dow — of death though I stray, rod shall de - fend me, — staff be my stay,

The Lord is My Shepherd

43 44 45 46 47 48 49

mf

A 1
thou art my guard-ian — no e - vil I fear, No harm can be - fall with my com - for-ter

T 1
8
thou art my guard-ian — e - vil I fear, No harm can be - fall with my com - for-ter

Pno.
mf

Fl.
mf

Vln.
mf

Vla.
mf

Vc.
mf

S
thou art my guard-ian — no e - vil I fear, No harm can be - fall with my con - for-ter

A 2
thou art my guard-ian — no e - vil I fear, No harm can be - fall with my con - for-ter

T 2
8
thou art my guard-ian — e - vil I fear, harm can be - fall with my com - for-ter

B
thou art my guard-ian — e - vil I fear, harm can be - fall with my com - for-ter

The Lord is My Shepherd

8

50 51 *mp* 52 53 54 55 56

A 1 near. No harm can be - fall with my com - fort - er near.

T 1 near. No harm can be - fall with my com - fort - er near.

Pno. *mp*

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

S near. No harm can be - fall with my com - fort - er near.

A 2 near. No harm can be - fall with my com - fort - er near.

T 2 near. No harm can be - fall with my com - fort - er near.

B near. No harm can be - fall with my com - fort - er near.

The Lord is My Shepherd

57 58 59 60 61 62 63 *f*

A 1 Thy *f*

T 1 Thy *f*

Pno. *f*

Fl. *f*

Vln. *ff* *f*

Vla. *f*

Vc. *f*

S Thy *f*

A 2 Thy *f*

T 2 Thy *f*

B Thy *f*

The Lord is My Shepherd

10

64 65 66 67 68 69 70

A 1
mer - cy will fol-low_ me all of my days, And in thine own house thou pre - par - est my

T 1
8
mer - cy will fol-low_ me all of my days, And in thine own house thou pre - par - est my

Pno.

Fl.

Vln.

Vla.

Vc.

S
mer - cy will fol-low_ me all of my days, And in thine own house thou pre - ;ar - est my

A 2
mer - cy will fol-low_ me all of my days, And in thine own house thou pre - ;ar - est my

T 2
8
mer - cy will fol-low_ me all of my days, And in thine own house thou pre - ;ar - est my

B
mer - cy will fol-low_ me all of my days, And in thine own house thou pre - ;ar - est my

The Lord is My Shepherd

71 72 73 74 75 76 *molto rit.* 77

A 1
place, bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

T 1
8 place, With bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

Pno.

Fl.

Vln.

Vla.

Vc.

S
place, bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

A 2
place, bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

T 2
8 place, with bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

B
place, with bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

The Lord is My Shepherd

12

78 79 80 81 82 83 84

A 1
pro - vi - dence more? Oh what shall I ask of thy pro -

T 1
8 pro - vi - dence more? Oh what shall I ask of thy pro -

Pno.
78 79 80 81 82 83 84
mf

Fl.
78 79 80 81 82 83 84
mf

Vln.
78 79 80 81 82 83 84
mf

Vla.
78 79 80 81 82 83 84
mf

Vc.
78 79 80 81 82 83 84
mf

S
78 79 80 81 82 83 84
pro - vi - dence more? Oh what shall I ask of thy pro -

A 2
78 79 80 81 82 83 84
pro - vi - dence more? Oh what shall I ask of thy pro -

T 2
8 pro - vi - dence more? Oh what shall I ask of thy pro -

B
78 79 80 81 82 83 84
pro - vi - dence more? Oh what shall I ask of thy pro -

The Lord is My Shepherd

85 86 87 88 89

A 1
- vi - dence more?

T 1
8
- vi - dence more?

Pno.

Fl.

Vln.

Vla.

Vc.

S
- vi - dence more?

A 2
- vi - dence more?

T 2
8
- vi - dence more?

B
- vi - dence more?

Detailed description: This is a page of a musical score for the hymn 'The Lord is My Shepherd', page 13. The score is arranged for a choir and a concert band. The vocal parts include Soprano (S), Alto 1 (A 1), Tenor 1 (T 1), Alto 2 (A 2), Tenor 2 (T 2), and Bass (B). The instrumental parts include Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'vi - dence more?'. The score shows measures 85 through 89. The vocal parts have a melodic line with a long note on measure 86 and a question mark on measure 87. The instrumental parts provide harmonic support with chords and moving lines.