

I Stand All Amazed

Music & Lyrics: Charles H. Gabriel

Arrangement: K.D. Christensen

The musical score is arranged for a choir and instrumental ensemble. It consists of the following parts:

- Soprano 1**: Treble clef, 3/4 time signature, measures 2-7.
- Tenor 1**: Treble clef, 3/4 time signature, measures 2-7.
- Harpisichord**: Treble and Bass clefs, 3/4 time signature, measures 2-7. Includes dynamics *mp*.
- Flute**: Treble clef, 3/4 time signature, measures 2-7. Includes dynamics *mp*.
- Violin**: Treble clef, 3/4 time signature, measures 2-7. Includes dynamics *mp*.
- Viola**: Alto clef, 3/4 time signature, measures 2-7. Includes dynamics *mp*.
- Cello**: Bass clef, 3/4 time signature, measures 2-7.
- Soprano 2**: Treble clef, 3/4 time signature, measures 2-7.
- Alto**: Treble clef, 3/4 time signature, measures 2-7.
- Tenor 2**: Treble clef, 3/4 time signature, measures 2-7.
- Bass**: Bass clef, 3/4 time signature, measures 2-7.

The score is in the key of B-flat major (three flats) and 3/4 time. The instrumental parts feature a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations. The vocal parts are currently silent, indicated by whole rests.

I Stand All Amazed

2

8 9 10 11 12 13 14 15 16

S 1

i stand all a - mazed at the love Je - sus of - fers me.

T 1

8

Hpschd.

8 9 10 11 12 13 14 15 16

Fl.

mp

Vln.

8 9 10 11 12 13 14 15 16

mp

Vla.

mp

Vc.

mf

S 2

8 9 10 11 12 13 14 15 16

A

T 2

8

B

I Stand All Amazed

17 18 19 20 21 22 *mf* 23 24

S 1 I trem - ble to know that for me he was

T 1 fused at the grace that so ful - ly he pro - fers me. I trem - ble to know that for me he was

Hpschd. *mp* *mf*

Fl. *mp* *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

17 18 19 20 21 22 23 24

S 2

A

T 2

B

I Stand All Amazed

4

25 26 27 28 29 30 31 *f*

S 1 cru-ci-fied, that for me, a sin-ner, he suf-fered, he bled and died. Oh, it is

T 1 8 cru-ci-fied, that for me, a sin-ner, he suf-fered, he bled and died. Oh, it is

Hpschd. *f*

25 26 27 28 29 30 31 *mp* *f*

Fl.

25 26 27 28 29 30 31 *f*

Vln.

25 26 27 28 29 30 31 *f*

Vla.

Vc. *f*

25 26 27 28 29 30 31 *f*

S 2 Oh, it is

A *f* Oh, it is

T 2 8 *f* Oh, it is

B *f* Oh, it is

I Stand All Amazed

32 33 34 35 36

S 1
won - der-ful that he should care for me E-nought to die for me. Oh, it is

T 1
8
won - der-ful that he should care for me E-nought to die for me. Oh, it is

Hpschd.

Fl.

Vln.

Vla.

Vc.

S 2
won - der-ful care for me die for me. Oh, it is

A
won - der-ful care for me die for me. Oh, it is

T 2
8
won - der-ful care for me die for me. Oh, it is

B
won - der-ful care for me die for me. Oh, it is

I Stand All Amazed

6

37 38 39 40 41 42 43

S 1
won-der-ful, won-der - ful to me!

T 1
8
won-der-ful, won-der - ful to me!

Hpschd.

Fl.
37 38 39 40 41 42 43
mf

Vln.
37 38 39 40 41 42 43
mf

Vla.
mf

Vc.
mf

S 2
37 38 39 40 41 42 43
won-der-ful, won-der - ful to me!

A
won-der-ful, won-der - ful to me!

T 2
8
won-der-ful, won-der - ful to me!

B
won-der-ful, won-der - ful to me!

I Stand All Amazed

44 45 46 47 48 49 50 51

S 1 I mar-vel that He would de - scend from His throne di-vine,

T 1 8 to res-cue a soul so re -

Hpschd.

Fl.

Vln. *mp*

Vla. *mp*

Vc. *mp*

S 2

A

T 2 8

B

Detailed description: This is a page of a musical score for the hymn 'I Stand All Amazed', page 7. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It features several vocal parts: Soprano 1 (S 1), Tenor 1 (T 1), Soprano 2 (S 2), Alto (A), Tenor 2 (T 2), and Bass (B). The instrumental parts include Harpsichord (Hpschd.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal lines for S 1 and T 1 contain lyrics. S 1 sings 'I mar-vel that He would de - scend from His throne di-vine,' and T 1 sings 'to res-cue a soul so re -'. The instrumental parts provide accompaniment, with the strings (Vln., Vla., Vc.) playing a melodic line marked *mp* (mezzo-piano). The harpsichord and flute parts are mostly rests. Measure numbers 44 through 51 are indicated above the staves.

I Stand All Amazed

8

52 53 54 55 *mf* 56 57 58

S 1 That he should ex - tend his great love un - to such as I, suf -

T 1 *mf* bel - lious and proud as mine. That he should ex - tend his grat love un - to such as I, suf -

Hpschd. *mp* *mf*

52 53 54 55 56 57 58

Fl.

Vln. *mf*

Vla. *mf*

Vc. *mf*

52 53 54 55 56 57 58

S 2

A

T 2

B

I Stand All Amazed

59 60 61 62 63 64

S 1
fi - cient to own to re - deem and to just - ti - fy.

T 1
8
fi - cient to own to re - deem and to just - ti - fy.

Hpschd.

Fl.
mp

Vln.
mp

Vla.
mp

Vc.
mp

S 2

A

T 2
8

B

Detailed description: This is a page of a musical score for the hymn 'I Stand All Amazed'. The page is numbered 9. It features a vocal line with two parts, Soprano 1 (S 1) and Tenor 1 (T 1), both with lyrics: 'fi - cient to own to re - deem and to just - ti - fy.' The vocal parts are written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The piano accompaniment includes Harpsichord (Hpschd.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The piano parts are marked with a mezzo-piano (*mp*) dynamic. The score covers measures 59 to 64. Measures 59-62 are in 4/4 time, and measures 63-64 are in 3/4 time. The vocal parts have rests in measures 63 and 64. The piano parts continue through measure 64. There are also staves for Soprano 2 (S 2), Alto (A), Tenor 2 (T 2), and Bass (B), all of which have rests throughout the entire passage.

I Stand All Amazed

10

65 66 67 68 69 70 71 72

S 1 I think of his hands _____ bleed - ing such mer - cy such

T 1 I think of his hands pierced and bleed - ing to pay the debt! such mer - cy such

Hpschd.

65 66 67 68 69 70 71 72

Fl.

Vln. *mp*

Vla. *mp*

Vc.

S 2

A

T 2

B

I Stand All Amazed

73 74 75 76 77 *mf* 78 79 80

S 1 love _____ can I for-get? No, no, I will praise and a dore at the mer cy seat. Un

T 1 8 love and de - vo - tion can I for-get? I will praise and a - dore him. Un-

Hpschd. *mp* *mf*

73 74 75 76 77 78 79 80

Fl.

Vln. *mf*

Vla. *mf*

Vc. *mf*

73 74 75 76 77 78 79 80

S 2

A

T 2 8

B

I Stand All Amazed

81 82 83 84 85 86

S 1
til at the glo - ri - fied throne I kneel at his feet Oh _____ Oh, it is

T 1
8 til at the glo - ri - fied throne I kneel at his feet. Oh _____ Oh, it is

Hpschd.

Fl.
81 82 83 84 85 86
mp

Vln.

Vla.

Vc.

S 2
81 82 83 84 85 86
Oh, it is

A
81 82 83 84 85 86
Oh, it is

T 2
81 82 83 84 85 86
Oh, it is

B
81 82 83 84 85 86
Oh, it is

I Stand All Amazed

87 88 89 90 91 *ff* 92

S 1
won-der-ful that he should care for me E-nought to die for me. Oh, it is won-der-ful, It is

T 1
8
won-der-ful that he should care for me E-nought to die for me. Oh, it is won-der-ful, It is

Hpschd.
f *ff*

Fl.
f *ff*

Vln.
f *ff*

Vla.
f *ff*

Vc.
f *ff*

S 2
won-der-ful care for me die for me. Oh, it is won-der-ful, It is-

A
won-der-ful care for me die for me. Oh, it is won-der-ful, It is-

T 2
8
won-der-ful care for me die for me. Oh, it is won-der-ful, It is-

B
won-der-ful care for me die to die for me. Oh, it is won-der-ful, It is-

I Stand All Amazed

♩ = 66

93 94 95 96 97

mf

S 1
won - der - ful to me! Oh, it is won - der - ful, won - der -

T 1
8 won - der - ful to me! to me! Oh, it is won - der - ful, won - der -

Hpschd.
mf

Fl.
93 94 95 96 97

Vln.
93 94 95 96 97
mf

Vla.
93 94 95 96 97
mf

Vc.
93 94 95 96 97
mf

S 2
93 94 95 96 97
mf
won - der - ful to me! Oh, it is won - der - ful, won - der -

A
93 94 95 96 97
mf
won - der - ful to me, to me! Oh, it is won - der - ful, won - der -

T 2
8 93 94 95 96 97
mf
won - der - ful to me, to me! Oh, it is won - der - ful, won - der -

B
93 94 95 96 97
mf
won - der - ful to me, to me! Oh, it is won - der - ful, won - der -

I Stand All Amazed

98 99 100 101 102 103 104

S 1
ful to me!

T 1
ful to me!

Hpschd.

Fl.
mp

Vln.

Vla.

Vc.

S 2
ful to me!

A
ful to me!

T 2
ful to me!

B
ful to me!

Detailed description: This page of a musical score, titled 'I Stand All Amazed', covers measures 98 to 104. It features a variety of instruments and vocal parts. The vocal parts include Soprano 1 (S 1), Tenor 1 (T 1), Soprano 2 (S 2), Alto (A), Tenor 2 (T 2), and Bass (B). The instrumental parts include Harpsichord (Hpschd.), Flute (Fl.), Violin (Vln.), and Viola (Vla.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics for the vocal parts are 'ful to me!'. The Flute part is marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.