

Harpisichord

I Stand All Amazed

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Arrangement: K.D. Christensen

Harpisichord

2 3 4 5 6

mp *mp*

chd.

7 8 9 10 11 12 13 14

mp

chd.

15 16 17 18 19 20 21 22

mp *mf*

mp *mf*

chd.

23 24 25 26 27 28 29 30

mf

I Stand All Amazed

31 32 33 34 35 36

chd.

f

f

4/4

Detailed description: This system contains measures 31 through 36. The music is in a 4/4 time signature and a key signature of three flats. The right hand (treble clef) features chords and single notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking *f* (forte) is present in both staves.

37 38 39 40 41 42

chd.

mf

4/4 3/4

Detailed description: This system contains measures 37 through 42. The time signature changes from 4/4 to 3/4 at measure 38. The right hand has rests in measures 39, 40, and 41. The left hand continues with a melodic line. The dynamic marking *mf* (mezzo-forte) is indicated.

43 44 45 46 47 48 49 50 51

chd.

Detailed description: This system contains measures 43 through 51. Both the right and left hands have rests for the entire duration of these measures.

52 53 54 55 56 57 58 59

chd.

mp *mf*

mp *mf*

Detailed description: This system contains measures 52 through 59. The right hand has rests in measures 52 and 53. The left hand has rests in measures 54 and 55. The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are used in both staves.

60 61 62 63 64 65

chd.

4/4 3/4

Detailed description: This system contains measures 60 through 65. The time signature changes from 4/4 to 3/4 at measure 64. The right hand has rests in measures 64 and 65. The left hand plays a melodic line. The system concludes with a fermata and a hairpin symbol.

I Stand All Amazed

66 67 68 69 70 71 72 73 74

chd.

p

75 76 77 78 79 80 81 82

chd.

mp *mf* *mp* *mf*

83 84 85 86 87 88

chd.

f *f*

89 90 91 92 93

chd.

ff *ff*

94 95 96 97 98

chd.

mf *mf*

♩ = 66

I Stand All Amazed

99 100 101 102 103 104

chd.