

My Heavenly Father Watches Over Me

Music: Sally DeFord

With Emotion ♩ = 88

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My Heavenly Father Watches Over Me

7 8 9 10 11 12 13

S. God rose where - ev - er I may be,
an ob - ject of His care,

A. 1. Up - on the land, or on the roll - ing sea,
2. He guides the ea - gle through the path - less air,

Pno.

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc.

Detailed description: This is a page of a musical score for the hymn 'My Heavenly Father Watches Over Me'. It features seven staves: Soprano (S.), Alto (A.), Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The score covers measures 7 through 13. The Soprano and Alto parts have lyrics. The Piano part includes two versions of the lyrics for measures 10-11. The Flute, Violin, and Viola parts are marked with a mezzo-piano (*mp*) dynamic. The Cello part is mostly silent, with some notes in measure 13. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves.

My Heavenly Father Watches Over Me

3

14 *mf* 15 16 17 18 19

S. For come what may, from day to day, My Hea-ven-ly Fa-ther
So sure as He re-mem-ber these,

A. For come what may, from day to day, these,
So sure as He re-mem-ber these,

Pno. *mf* 14 15 16 17 18 19

Fl. 14 15 16 17 18 19

Vln. 14 15 16 17 18 19

Vla. 14 15 16 17 18 19

Vc. 14 15 16 17 18 19

The musical score is written for Soprano (S.), Alto (A.), Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The score covers measures 14 through 19. The vocal parts have lyrics: 'For come what may, from day to day, My Hea-ven-ly Fa-ther So sure as He re-mem-ber these,'. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The instrumental parts include a flute, violin, viola, and violoncello. The score includes various musical notations such as notes, rests, and dynamic markings.

My Heavenly Father Watches Over Me

20 21 22 23 24 25

S. watch - es o - ver me. me. The val - ley may be

A. watch - es o - ver me. me. val - ley may be

Pno. *mp* *p* *mf*

Fl. *mf*

Vln. *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

The musical score is for the hymn 'My Heavenly Father Watches Over Me'. It features six staves: Soprano (S.), Alto (A.), Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes lyrics for the vocal parts and dynamic markings (mp, p, mf) for the instrumental parts. The piano part includes a triplet in measure 21. The flute part has a fermata in measure 25. The string parts (Vln., Vla., Vc.) have a crescendo leading to a forte (f) dynamic in measure 25.

My Heavenly Father Watches Over Me

5

26 27 28 29 30 31

S. dark, the shad-ows deep, But, oh, the Shep-herd guards His lone-ly sheep;

A. dark, the shad-ows deep, oh, the Shep-herd guards His lone-ly sheep;

Pno.

Fl.

Vln.

Vla.

Vc.

This musical score is for the hymn 'My Heavenly Father Watches Over Me', page 5. It features six staves: Soprano (S.), Alto (A.), Piano (Pno.), Flute (Fl.), Violin (Vln.), and Viola/Vcello (Vla./Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score covers measures 26 to 31. The vocal parts (S. and A.) have lyrics: 'dark, the shad-ows deep, But, oh, the Shep-herd guards His lone-ly sheep;'. The piano part provides harmonic support with chords and moving lines. The flute, violin, viola, and vcello parts provide instrumental accompaniment. The flute part has a trill in measure 27 and a triplet in measure 28. The violin part has a long note in measure 26 and a triplet in measure 31. The viola and vcello parts have long notes in measure 26 and a triplet in measure 31.

6

S
 A
 Pno.
 Fl.
 Vln.
 Vla.
 Vc.

32 33 34 35 36 37
 And through the gloom He'll lead me home, My Hea-ven-ly Fa-ther

32 33 34 35 36 37
 And through the gloom He'll lead me home, lead me home.

My Heavenly Father Watches Over Me

7

38 39 40 *f* 41 42 43

S. watch - es o - ver me. I trust in God, I know He cares for me;

A. watch - es o - ver me. I trust in God, I know He cares for me;

Pno. 38 39 40 41 42 43

3 3 3 RH LH *f*

Fl. 38 39 40 41 42 43

3

Vln. 38 39 40 41 42 43

f

Vla. 38 39 40 41 42 43

f

Vc. 38 39 40 41 42 43

f

The musical score is written for a choir (Soprano and Alto), piano, flute, violin, viola, and cello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures 38 through 43. The vocal parts have lyrics: 'watch - es o - ver me. I trust in God, I know He cares for me;'. The piano part includes right hand (RH) and left hand (LH) staves, with triplets and a forte (f) dynamic. The flute, violin, viola, and cello parts also feature triplets and a forte (f) dynamic. The score is numbered 7 in the top right corner.

My Heavenly Father Watches Over Me

44 45 46 47 48 49

S. On moun - tain bleak or on the storm - y sea; Though bil - lows roll,

A. On moun - tain bleak or on the storm - y sea; Though bil - lows roll,

Pno.

Fl.

Vln.

Vla.

Vc.

My Heavenly Father Watches Over Me

9

50 51 52 53 54 *mp* 55

S. He keeps my soul; My Hea - ven - ly Fa - ther watch - es o - ver

A. He keeps my soul; keeps my soul; watch - es o - ver.

Pno. 50 51 52 53 54 *mp* 55

Fl. 50 51 52 53 54 *mp* 55

Vln. 50 51 52 53 54 *mp* 55

Vla. 50 51 52 53 54 *mp* 55

Vc. 50 51 52 53 54 *mp* 55

The musical score is written for a vocal ensemble (Soprano and Alto) and a chamber orchestra (Piano, Flute, Violin, Viola, and Cello). The key signature is one flat (B-flat major or D minor). The tempo and dynamics are marked as *mp* (mezzo-piano). The score includes lyrics for the Soprano and Alto parts. The piano part features a melodic line in the right hand and a supporting line in the left hand. The flute, violin, viola, and cello parts provide harmonic support and melodic counterpoints. The score is divided into measures 50 through 55, with measure numbers indicated above the staves.

My Heavenly Father Watches Over Me

56 *rit.* 57

S. me.

A. me.

Pno.

Fl.

Vln.

Vla.

Vc.

The image shows a page of a musical score for the hymn "My Heavenly Father Watches Over Me". The page is numbered 10. It features seven staves: Soprano (S.), Alto (A.), Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Soprano and Alto parts have a melodic line starting at measure 56 with a "me." (melisma) and a "rit." (ritardando) marking. The Piano part has a rhythmic accompaniment. The Flute, Violin, Viola, and Violoncello parts also have melodic lines. The score ends at measure 57.