

Don't Let Go

Words & Music: Jeremy Christensen

Arrangement: Stephen Nelson

Adaptation: K.D. Christensen

♩ = 64

Soprano

Tenor

S

T

mp

When the night ___ is fast a - sleep but my heart ___ is well a - wake

All my

S

T

thoughts they trou - ble me and it's more _____ than I can take

S

T

more _____ than I can hold deep _____ in - side I know

more _____ than I can hold deep _____ in - side I know

Don't Let Go

19 *mf* 20 21 22

S When _____ my strength is weak I can feel _____ you car-ry me In the

T

23 24 25 26

S dark - ness left for blind I can feel _____ your hand in mine And your

T

27 28 29 30 31

S whis - per heals my soul Don't let go Don't let go

T whis - per heals my soul Don't let go

32 33 34 35

S

T You have been _____ here by my side Ev-ery plea _____ you seem to

36 37 38 39

S With new hope I come a - live And for - get _____ my flee-ing

T hear

40 41 42 43

S fears For - get _____ the tain - ted noise O - ver - sha - - dowed by your

T For - get _____ the tain - ted noise O - ver - sha - - dowed by your

44 45 *f* 46 47

S voice _____ When _____ my strength is weak I can feel _____ you car - ry

T voice _____ When _____ my strength is weak I can feel _____ you car - ry

48 49 50 51

S me In the dark - ness left for blind I can feel _____ your hand in

T me In the dark - ness left for blind I can feel _____ your hand in

52 53 54 55

S mine And your whis - per heals my soul Don't let go

T mine And your whis - per heals my soul Don't let

56 57 58 59 *ff*

S Don't let go Don't let go _____

T go Don't let _____

Don't Let Go

60 61 62 63

S

T

64 65 66 67

S

T

When _____ my strength is

When _____ my strength is

68 69 70 71

S

T

weak I can feel _____ you car-ry me In the dark - ness left for

weak I can feel _____ you car-ry me In the dark - ness left for

72 73 74

S

T

blind I can feel _____ your hand in mine And your

blind I can feel _____ your hand in mine And your

75 76 77 78 79

S

T

whis - per heals my soul _____ And I plead ___ with all I know

whis - per heals my soul _____ And I plead ___ with all I know Don't let

mf *rit.*

mf

Don't Let Go

80 81 82 *mp* 83 84

S Don't let go Don't let go _____

T go Don't let go _____

The musical score is written for Soprano (S) and Tenor (T) voices. It is in the key of D major (indicated by two sharps) and 4/4 time. The Soprano part begins at measure 80 with a whole rest, followed by a quarter note G4 in measure 81, a quarter note A4 in measure 82, and a half note B4 in measure 83. The Tenor part begins at measure 80 with a whole note G3, followed by a whole rest in measure 81, a quarter note G3 in measure 82, and a half note A3 in measure 83. The lyrics are: Soprano: "Don't let go Don't let go _____"; Tenor: "go Don't let go _____". A mezzo-piano (*mp*) dynamic marking is present above the Soprano staff in measure 82.