

Score

Don't Let Go

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Arrangement: Stephen Nelson

Adaptation: K.D. Christensen

♩ = 64

The musical score is arranged in a system with seven staves. The top two staves are for Soprano and Tenor, both in 4/4 time. The Piano part consists of two staves (treble and bass clef) in 4/4 time, with dynamics *mp* and *f*. The Flute part is in 4/4 time. The Violin and Viola parts are in 4/4 time, with dynamics *mf* and *f*. The Cello part is in 4/4 time. The score is divided into five measures, with a 2/4 time signature change at the end of the fifth measure. Measure numbers 2, 3, 4, and 5 are indicated above the staves. The Soprano and Tenor parts are mostly rests, with some notes in the final measure. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Flute part has a melodic line. The Violin and Viola parts have a melodic line. The Cello part has a rhythmic accompaniment.

Soprano (S):
6 7 8 9 10
All my

Tenor (T):
8
mp
When the night ___ is fast a - sleep but my heart ___ is well a - wake

Piano (Pno.):
6 7 8 9 10
mp

Flute (Fl.):
6 7 8 9 10

Violin (Vln.):
6 7 8 9 10

Viola (Vla.):
6 7 8 9 10

Violoncello (Vc.):
6 7 8 9 10

11 12 13 14

S thoughts they trou - ble me and it's more _____ than I can take

T

Pno.

Fl.

Vln.

Vla.

Vc.

mp

Detailed description: This is a page of a musical score for the song "Don't Let Go". It features six staves. The top staff is for the Soprano (S) voice, with lyrics: "thoughts they trou - ble me and it's more _____ than I can take". The second staff is for the Tenor (T) voice, which is currently silent. The third staff is for the Piano (Pno.) accompaniment, showing chords and a bass line. The fourth staff is for the Flute (Fl.), which is silent. The fifth staff is for the Violin (Vln.), which is silent. The sixth staff is for the Viola (Vla.), which is silent. The bottom staff is for the Cello (Vc.), which has a simple bass line. The score is marked with a mezzo-piano (*mp*) dynamic. Measure numbers 11, 12, 13, and 14 are indicated above the vocal staves.

The musical score is arranged in a system with six staves. The vocal parts (Soprano and Tenor) have lyrics: "more _____ than I can hold" in measure 15 and "deep _____ in-side I know" in measure 17. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The flute part is mostly silent, indicated by rests. The violin and viola parts play a melodic line with dynamics *p* and *mp*. The cello part provides a bass line with dynamics *p* and *mp*. Measure numbers 15, 16, 17, and 18 are marked above the vocal staves.

19 *mf* 20 21 22

S When _____ my strength is weak I can feel _____ you car-ry me In the

T

8

19 20 21 22

Pno. *mf*

19 *mf* 20 21 22

Fl.

19 20 21 22

Vln. *mf*

Vla. *mf*

Vc. *mf*

The musical score is arranged in a system with six staves. The vocal parts (Soprano and Tenor) are at the top, followed by Piano, Flute, Violin, Viola, and Violoncello. The lyrics are written below the vocal staves. Measure numbers 23, 24, 25, and 26 are indicated above each measure.

Soprano (S): dark - ness left for blind I can feel _____ your hand in mine And your

Tenor (T): (Silent)

Piano (Pno.): (Piano accompaniment)

Flute (Fl.): (Silent)

Violin (Vln.): (Violin part)

Viola (Vla.): (Viola part)

Violoncello (Vc.): (Violoncello part)

Don't Let Go

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Tenor) are at the top, followed by the Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Vocal Parts:
Soprano (S):
27: whis - per heals my soul
28: Don't let go
29: Don't let go
30: go
31: (rest)
Tenor (T):
27: whis - per heals my soul
28: (rest)
29: (rest)
30: Don't let go
31: (rest)

Piano (Pno.): The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

Flute (Fl.): The flute part is mostly silent, indicated by rests in measures 27-31.

Violin (Vln.): The violin part consists of a melodic line with a crescendo leading to a *f* dynamic in measure 30.

Viola (Vla.): The viola part provides harmonic support with a melodic line that mirrors the vocal parts.

Violoncello (Vc.): The cello part provides a bass line with a melodic contour similar to the vocal parts.

32 33 34 35

S

T

Pno.

Fl.

Vln.

Vla.

Vc.

mf

mf

mf

mf

mf

mf

mf

You have been _____ here by my side Ev-ery plea _____ you seem to

36 *mf* 37 38 39

S With new hope I come a - live And for - get _____ my flee - ing

T hear

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the song "Don't Let Go". It features six staves: Soprano (S), Tenor (T), Piano (Pno.), Flute (Fl.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 36 to 39. The Soprano part has lyrics: "With new hope I come a - live And for - get _____ my flee - ing". The Tenor part has the word "hear" under measure 36. The Piano part provides harmonic accompaniment. The Flute, Violin, and Viola parts have rests in measures 36 and 37, followed by melodic lines in measures 38 and 39. The Violoncello part has a melodic line throughout. The dynamic marking *mf* is present at the beginning of measure 36.

40 41 42 43

S
fears For - get _____ the tain - ted noise O - ver - sha - dowed by your

T
8 For - get _____ the tain - ted noise O - ver - sha - dowed by your

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the song "Don't Let Go". It features six staves: Soprano (S), Tenor (T), Piano (Pno.), Flute (Fl.), Violin (Vln.), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 4/4 time. The vocal parts (S and T) have lyrics: "fears For - get _____ the tain - ted noise O - ver - sha - dowed by your". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The flute, violin, viola, and cello parts provide harmonic support with various melodic and harmonic lines.

44 45 *f* 46 47

S voice _____ When _____ my strength is weak I can feel _____ you car - ry

T voice _____ When _____ my strength is weak I can feel _____ you car - ry

Pno. *f*

Fl. 44 45 46 47

Vln. *f*

Vla. *f*

Vc. *f*

The musical score is arranged in a system with six staves. The vocal parts (Soprano and Tenor) are at the top, followed by Piano, Flute, Violin, Viola, and Violoncello. The lyrics are: "me In the dark - ness left for blind I can feel _____ your hand in". The score includes measure numbers 48, 49, 50, and 51. The key signature is one sharp (F#).

S
me In the dark - ness left for blind I can feel _____ your hand in

T
me In the dark - ness left for blind I can feel _____ your hand in

Pno.

Fl.

Vln.

Vla.

Vc.

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Tenor) have lyrics: "mine And your wis - per heals my soul Don't let go". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The flute, violin, viola, and cello parts provide harmonic support with sustained notes and melodic lines.

S
mine And your wis - per heals my soul Don't let go

T
mine And your wis - per heals my soul Don't let

Pno.

Fl.

Vln.

Vla.

Vc.

56 57 58 59 *ff*

S Don't let go Don't let go

T go Don't let

Pno. *ff*

Fl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This is a page of a musical score for the piece "Don't Let Go". It features six staves: Soprano (S), Tenor (T), Piano (Pno.), Flute (Fl.), Violin (Vln.), and Viola/Violoncello (Vla./Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 56, 57, 58, and 59. The vocal parts have lyrics: "Don't let go" for the Soprano and "go Don't let" for the Tenor. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The flute part has a melodic line starting in measure 58. The string parts (Violin, Viola, and Violoncello) provide harmonic support. Dynamic markings include *ff* (fortissimo) in measures 59 and 60 for the piano, flute, violin, viola, and cello. There are also hairpins indicating crescendos and decrescendos.

This musical score page, titled "Don't Let Go" and numbered 15, contains six staves of music for measures 60 through 63. The vocal parts (Soprano and Tenor) are represented by two staves at the top, both with treble clefs and a key signature of three sharps (F#, C#, G#). The vocal lines consist of whole rests in every measure. The Piano part (Pno.) is a grand staff with a treble clef and a bass clef, featuring a complex accompaniment with chords and moving lines. The Flute (Fl.) part is on a single treble clef staff, playing a melodic line with eighth and sixteenth notes. The Violin (Vln.) part is on a single treble clef staff, playing a melodic line with eighth and sixteenth notes. The Viola (Vla.) part is on a single bass clef staff, playing a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) part is on a single bass clef staff, playing a melodic line with eighth and sixteenth notes. Measure numbers 60, 61, 62, and 63 are indicated above the respective measures in each staff.

64 65 66 67

S
T

When _____ my strength is

When _____ my strength is

Pno.

64 65 66 67

ff

Fl.

64 65 66 67

ff

Vln.

64 65 66 67

ff

Vla.

64 65 66 67

ff

Vc.

64 65 66 67

ff

68 69 70 71

S
weak I can feel _____ you car-ry me In the dark - ness left for

T
weak I can feel _____ you car-ry me In the dark - ness left for

Pno.

68 69 70 71

Fl.
f

Vln.
68 69 70 71

Vla.
68 69 70 71

Vc.
68 69 70 71

72 73 74

S
blind I can feel _____ your hand in mine And your

T
8
blind I can feel _____ your hand in mine And your

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the song "Don't Let Go". It features six staves: Soprano (S), Tenor (T), Piano (Pno.), Flute (Fl.), Violin (Vln.), and Viola/Violoncello (Vla./Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 72, 73, and 74. The vocal parts (S and T) have lyrics: "blind I can feel _____ your hand in mine And your". The piano part has a melodic line in the right hand and a bass line in the left hand. The flute, violin, viola, and cello parts provide harmonic support with sustained notes and some melodic movement.

75 76 77 78 79

mf *rit.*

S
whis - per heals my soul _____ And I plead ___ with all I know

T
whis - per heals my soul _____ And I plead ___ with all I know Don't let

Pno.

75 76 77 78 79

mf

Fl.

75 76 77 78 79

mf

Vln.

75 76 77 78 79

mf

Vla.

75 76 77 78 79

mf

Vc.

mf

80 81 82 *mp* 83 84

S Don't let go Don't let go _____

T go Don't let go _____

Pno. *mp*

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This is a page of a musical score for the song "Don't Let Go". It features six staves: Soprano (S), Tenor (T), Piano (Pno.), Flute (Fl.), Violin (Vln.), and Viola/Violoncello (Vla./Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 80 to 84. The vocal parts have lyrics: "Don't let go" in measure 80, "Don't let go" in measure 81, and a long note in measure 82. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The flute, violin, and viola/cello parts provide harmonic support. Dynamics include *mp* (mezzo-piano) and crescendos. The page number "20" is in the top left, and the title "Don't Let Go" is centered at the top.