

Violin

Come Unto Christ

Music & Lyrics: Rachel P. Mohlman
Anna M. Molgard
Arrangement: K.D. Christensen

$\text{♩} = 70$

mf *mp*

With Feeling $\text{♩} = 78$

7 8 9 10 11 12 13 14 15

mf

16 17 18 19 20 21 22 23

mf

24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37

mp

38 39 40 41 42 43 44

mf

45 46 47 48 49 50

mf

51 52 53 54 55 56

f

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57 Musical notation for measures 57-62. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes D5, C5, B4, A4. Measure 59: quarter notes G4, F4, E4, D4. Measure 60: quarter notes C4, B3, A3, G3. Measure 61: quarter notes F3, E3, D3, C3. Measure 62: quarter notes B2, A2, G2, F2.

63 Musical notation for measures 63-68. Measure 63: quarter note G3. Measure 64: quarter notes F3, E3. Measure 65: quarter notes D3, C3. Measure 66: quarter notes B2, A2. Measure 67: quarter notes G2, F2. Measure 68: quarter notes E2, D2.

69 Musical notation for measures 69-74. Measure 69: quarter notes G3, A3, B3, C4. Measure 70: quarter note D4. Measure 71: quarter note E4. Measure 72: quarter note F4. Measure 73: quarter note G4. Measure 74: quarter note A4. *mf* *mp* *molto rit.* Musical notation ending with a fermata over the final note.