

Score

# Jesus, Once of Humble Birth

Music: Giacomo Meyerbeer

Lyrics: Parley P. Pratt

Arrangement: Stephen Nelson

Adaptation: K.D. Christensen

$\text{♩} = 80$

The score is written for Soprano 1, Tenor 1, Soprano 2, Alto, Tenor 2, Bass, Harp, Flute, Violin, and Viola. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 80. The score consists of six measures, with measure numbers 2 through 6 indicated above the staves. The vocal parts (Soprano 1, Tenor 1, Soprano 2, Alto, Tenor 2, Bass) are currently silent, indicated by a horizontal line with a bar across the staff. The Harp part begins in measure 2 with a melody in the right hand and a bass line in the left hand, marked *mp*. The Flute part is silent. The Violin part begins in measure 2 with a melody marked *mp*. The Viola part begins in measure 2 with a bass line marked *mp*.

Jesus, Once of Humble Birth

7 8 9 10 11 12 13

S 1

T 1 *mf*  
Je - sus, once of hum - ble birth

S 2

A

T 2

B

7 8 9 10 11 12 13

Hp. *mp*

7 8 9 10 11 12 13

Fl.

7 8 9 10 11 12 13

Vln.

Vla.

Vc.

14 15 16 17 18mf 19

S 1 Once he suf - fered

T 1 Now in glo - ry comes to earth

S 2

A

T 2 Now in glo - ry comes to earth

B Now in glo - ry comes to earth

14 15 16 17 18 19

Hp.

14 15 16 17 18 19

Fl.

14 15 16 17 18 19

Vln. p

Vla. p

Vc. p

Jesus, Once of Humble Birth

20 21 22 *f* 23 24 25 *f*

S 1  
grief — and pain Now he comes on earth to reign

T 1

S 2  
Now he comes on earth to reign

A  
Now he comes on earth to reign

T 2

B

20 21 22 23 24 25

Hp.  
*p*

20 21 22 23 24 25

Fl.

20 21 22 23 24 25

Vln.  
*p*

Vla.  
*p*

Vc.  
*p*

Musical score for "Jesus, Once of Humble Birth" page 5. The score includes vocal parts (S1, T1, S2, A, T2, B) and instrumental parts (Hp., Fl., Vln., Vla., Vc.). Measures 26-31 are shown. Dynamics include *mp* and *mf*.

**Vocal Parts:**  
S 1: Treble clef, measures 26-27 have notes, 28-31 have rests.  
T 1: Treble clef, measures 26-31 have rests.  
S 2: Treble clef, measures 26-27 have notes, 28-31 have rests.  
A: Treble clef, measures 26-27 have notes, 28-31 have rests.  
T 2: Treble clef, measures 26-31 have rests.  
B: Bass clef, measures 26-31 have rests.

**Instrumental Parts:**  
Hp.: Grand staff, *mp* dynamics.  
Fl.: Treble clef, *mp* (measures 26-27) and *mf* (measures 28-31) dynamics.  
Vln.: Treble clef, *mp* (measures 26-27) and *mf* (measures 28-31) dynamics.  
Vla.: Bass clef, *mp* (measures 26-27) and *mf* (measures 28-31) dynamics.  
Vc.: Bass clef, *mp* (measures 26-27) and *mf* (measures 28-31) dynamics.

32 33 34 35 36

S 1

T 1 *f*  
Once a meek and low - ly lamb

S 2

A

T 2

B

Hp.

32 33 34 35 36

Fl.

32 33 34 35 36

Vln.

Vla.

Vc.

37 38 39 40 41 *f* 42

S 1 \_\_\_\_\_ Once up - on the

T 1 <sub>8</sub> Now the Lord, the great — I Am.

S 2 \_\_\_\_\_

A \_\_\_\_\_ *f* Once up - on — the

T 2 <sub>8</sub> *f* Now the Lord, the great — I Am. Once up - on the

B *f* Now the Lord, the great — I Am.

37 38 39 40 41 42

Hp.

37 38 39 40 41 42

Fl. \_\_\_\_\_

37 38 39 40 41 42

Vln. \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_

43 44 45 46 47 48

S 1  
cross — he bowed; Now his char - iot is the cloud.

T 1  
Now his char - iot is the cloud.

S 2  
Now his char - iot is the cloud.

A  
cross — he bowed; Now his char - iot is the cloud.

T 2  
cross — he bowed; Now his char - iot is the cloud.

B  
Now his char - iot is the cloud.

43 44 45 46 47 48

Hp.  
Now his char - iot is the cloud.

43 44 45 46 47 48

Fl.  
Now his char - iot is the cloud.

43 44 45 46 47 48

Vln.  
Now his char - iot is the cloud.

Vla.  
Now his char - iot is the cloud.

Vc.  
Now his char - iot is the cloud.



49 50 51 52 53 54

S 1  
Now his char - iot is the cloud \_\_\_\_\_

T 1  
Now his char - iot is the cloud \_\_\_\_\_

S 2  
Now his char - iot is the cloud \_\_\_\_\_

A  
Now his char - iot is the cloud \_\_\_\_\_

T 2  
Now his char - iot is the cloud \_\_\_\_\_

B  
Now his char - iot is the cloud \_\_\_\_\_

49 50 51 52 53 54

Hp.  
[Piano accompaniment]

49 50 51 52 53 54

Fl.  
[Flute part]

49 50 51 52 53 54

Vln.  
[Violin part]

Vla.  
[Viola part]

Vc.  
[Violoncello part]

55 56 57 58 59 60

S 1

T 1 *mp*  
Once he

S 2

A

T 2

B

Hp. *mp*

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

61 62 63 64 65 66

S 1

T 1  
8 groaned in blood and tears; Now in glo - ry he ap -

S 2

A  
mp he ap -

T 2  
8 Now in glo - ry he ap -

B  
mp Now in glo - ry he ap -

Hp.  
61 62 63 64 65 66

Fl.  
61 62 63 64 65 66

Vln.  
61 62 63 64 65 66  
p

Vla.  
61 62 63 64 65 66  
p

Vc.  
61 62 63 64 65 66

67 68 *mf* 69 70 71

S 1  
Once re - ject - ed by his own

T 1  
8  
pears

S 2

A  
*mf*  
pears Once re - ject - ed by his own

T 2  
8  
pears Once re - ject - ed by his own

B  
*mf*  
pears Once re - ject - ed by his own

Hp.  
67 68 69 70 71  
*mp*  
*mp*

Fl.  
67 68 69 70 71

Vln.  
67 68 69 70 71  
*mf*

Vla.  
*mf*

Vc.  
*mf*

72 *f* 73 74 75 76 *ff* 77

S 1 Now their King he shall be known Je - sus once was

T 1 Now their King he shall be known Je - sus once was

S 2 Now their King he shall be known Je - sus once was

A Now their King he shall be known Je - sus once was

T 2 Now their King he shall be known Je - sus once was

B Now their King he shall be known Je - sus once was

72 *f* 73 74 75 76 *f* 77

Hp. *f* *f*

Fl. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

78 79 80 81 82 83

S 1 left a - lone Now ex - alt - ed to a throne

T 1 left a - lone Now ex - alt - ed to a throne

S 2 left a - lone Now ex - alt - ed to a throne

A left a - lone Now ex - alt - ed to a throne

T 2 left a - lone Now ex - alt - ed to a throne

B left a - lone Now ex - alt - ed to a throne

78 79 80 81 82 83

Hp.

78 79 80 81 82 83

Fl.

78 79 80 81 82 83

Vln.

Vla.

Vc.

84 85 86 87 88 89

S 1  
Once all things he meek - ly bore, But he now will

T 1  
8  
Once all things he meek - ly bore, But he now will

S 2  
Once all things he meek - ly bore, But he now will

A  
Once all things he meek - ly bore, But he now will

T 2  
8  
Once all things he meek - ly bore, But he now will

B  
Once all things he meek - ly bore, But he now will

Hp.  
84 85 86 87 88 89

Fl.  
84 85 86 87 88 89

Vln.  
84 85 86 87 88 89

Vla.  
84 85 86 87 88 89

Vc.  
84 85 86 87 88 89

90 91 92 93 *rit.* 94 95 *mp*

S 1 bear no more \_\_\_\_\_ But he

T 1 bear no more \_\_\_\_\_ But he

S 2 bear no more \_\_\_\_\_ But he

A bear no more \_\_\_\_\_ But he

T 2 bear no more \_\_\_\_\_ But he

B bear no more \_\_\_\_\_ But he

90 91 92 93 94 95 *mp*

Hp. *mp*

90 91 92 93 94 95 *mp*

Fl. *mp*

90 91 92 93 94 95 *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*



96 97 98 99 100 101 102

S 1  
now will bear \_\_\_\_\_ no more \_\_\_\_\_

T 1  
now will bear \_\_\_\_\_ no more \_\_\_\_\_

S 2  
now will bear \_\_\_\_\_ no more \_\_\_\_\_

A  
now will bear \_\_\_\_\_ no more \_\_\_\_\_

T 2  
now will bear \_\_\_\_\_ no more \_\_\_\_\_

B  
now will bear \_\_\_\_\_ no more \_\_\_\_\_

Hp.  
96 97 98 99 100 101 102

Fl.  
96 97 98 99 100 101 102

Vln.  
96 97 98 99 100 101 102

Vla.  
96 97 98 99 100 101 102

Vc.  
96 97 98 99 100 101 102

Detailed description: This page of a musical score contains measures 96 through 102. It features vocal parts for Soprano 1 (S 1), Tenor 1 (T 1), Soprano 2 (S 2), Alto (A), Tenor 2 (T 2), and Bass (B). The vocal lines are in treble clef (except for Bass in bass clef) and include the lyrics "now will bear \_\_\_\_\_ no more \_\_\_\_\_". The instrumental parts include Harp (Hp.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Harp part has rests in measures 99 and 100. The Flute part has rests in measures 99 and 100. The Violin, Viola, and Violoncello parts provide harmonic support with various note values and phrasings. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.