

Score

# Jesus, Once of Humble Birth

Music: Giacomo Meyerbeer  
Lyrics: Parley P. Pratt  
Arrangement: Stephen Nelson  
Adaptation: K.D. Christensen

♩ = 80

2 3 4 5 6

Soprano

Alto

Tenor

Bass

Detailed description: This block contains the first system of the musical score, measures 2 through 6. It features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff is in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. Above the staves, the measure numbers 2, 3, 4, 5, and 6 are indicated. Each staff contains a single note on the second line of the staff, representing a whole note.

7 8 9 10 11 12 13

S

A

T

B

Detailed description: This block contains the second system of the musical score, measures 7 through 13. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff is in a 3/4 time signature with a key signature of one flat (B-flat). Above the staves, the measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated. Each staff contains a single note on the second line of the staff, representing a whole note.

## Jesus, Once of Humble Birth

14 15 16 17 18 19

S

A

T *mf*  
8  
Now in glo - ry comes — to earth

B *mf*  
Now in glo - ry comes — to earth

20 21 22 *f* 23 24 25 *f*

S  
Now he comes on earth to reign —

A *f*  
Now he comes on earth to reign —

T

B

26 27 28 29 30 31

S

A

T

B

32 33 34 35 36

S

A

T

B

## Jesus, Once of Humble Birth

37 38 39 40 41 42

S

A

T

B

Now the Lord, the great I Am. Once up - on the

Now the Lord, the great I Am. Once up - on the

43 44 45 46 47 48

S

A

T

B

Now his char - iot is the cloud.

cross he bowed; Now his char - iot is the cloud.

cross he bowed; Now his char - iot is the cloud.

Now his char - iot is the cloud.

49 50 51 52 53 54

S Now his char - iot is the cloud \_\_\_\_\_

A Now his char - iot is the cloud \_\_\_\_\_

T Now his char - iot is the cloud \_\_\_\_\_

B Now his char - iot is the cloud \_\_\_\_\_

55 56 57 58 59 60

S \_\_\_\_\_

A \_\_\_\_\_

T \_\_\_\_\_

B \_\_\_\_\_

61 62 63 64 65 66

S

A *mp* he \_\_\_\_\_ ap-

T Now in glo - ry he \_\_\_\_\_ ap-

B *mp* Now in glo - ry he \_\_\_\_\_ ap-

67 68 69 70 71

S

A *mf* pears Once re - ject - ed by \_\_\_\_\_ his own

T *mf* pears Once re - ject - ed by \_\_\_\_\_ his own

B *mf* pears Once re - ject - ed by \_\_\_\_\_ his own

72 *f* 73 74 75 76 *ff* 77

S Now their King he shall be known Je - sus once was

A Now their King he shall be known Je - sus once was

T Now their King he shall be known Je - sus once was

B Now their King he shall be known Je - sus once was

78 79 80 81 82 83

S left a - lone Now ex - alt - ed to a throne

A left a - lone Now ex - alt - ed to a throne

T left a - lone Now ex - alt - ed to a throne

B left a - lone Now ex - alt - ed to a throne

## Jesus, Once of Humble Birth

84 85 86 87 88 89

S  
Once all things he meek - ly bore, But he now will

A  
Once all things he meek - ly bore, But he now will

T  
8  
Once all things he meek - ly bore, But he now will

B  
Once all things he meek - ly bore, But he now will

90 91 92 93 *rit.* 94 95 *mp*

S  
bear no more \_\_\_\_\_ But he

A  
bear no more \_\_\_\_\_ But he

T  
8  
bear no more \_\_\_\_\_ But he

B  
bear no more \_\_\_\_\_ But he



96 97 98 99 100 101 102

S  
now will bear \_\_\_\_\_ no more \_\_\_\_\_

A  
now will bear \_\_\_\_\_ no more \_\_\_\_\_

T  
8  
now will bear \_\_\_\_\_ no more \_\_\_\_\_

B  
now will bear \_\_\_\_\_ no more \_\_\_\_\_

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score covers measures 96 through 102. The key signature is three sharps (F#, C#, G#). The Soprano part (S) begins with a treble clef and a soprano 8 line. The Alto part (A) begins with a treble clef and an alto 4 line. The Tenor part (T) begins with a treble clef and a tenor 4 line. The Bass part (B) begins with a bass clef and a bass 4 line. The lyrics for all parts are: 'now will bear \_\_\_\_\_ no more \_\_\_\_\_'. The music features a mix of quarter notes, half notes, and dotted half notes, with some notes tied across measures. The Soprano part has a fermata over the final note of measure 102. The Alto part has a fermata over the final note of measure 102. The Tenor part has a fermata over the final note of measure 102. The Bass part has a fermata over the final note of measure 102.