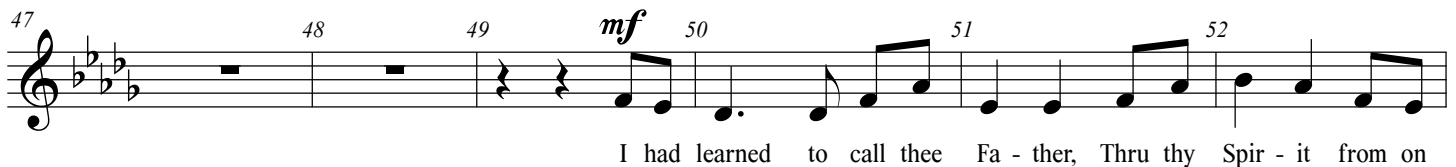
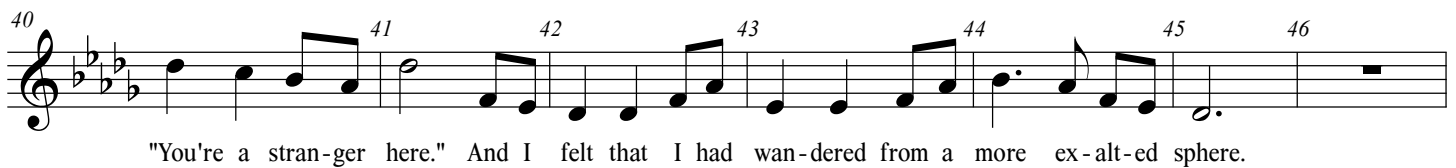
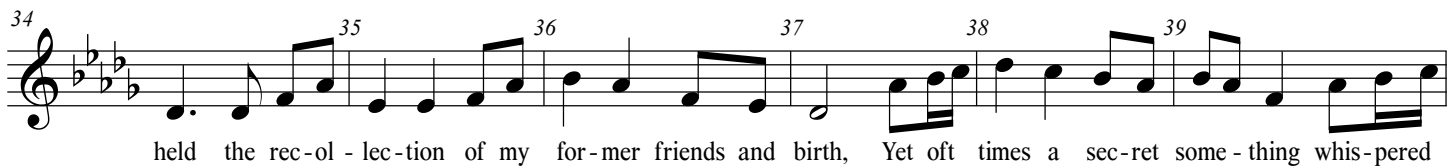
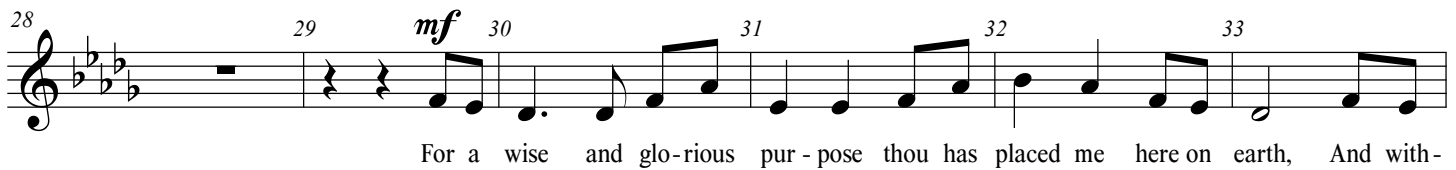
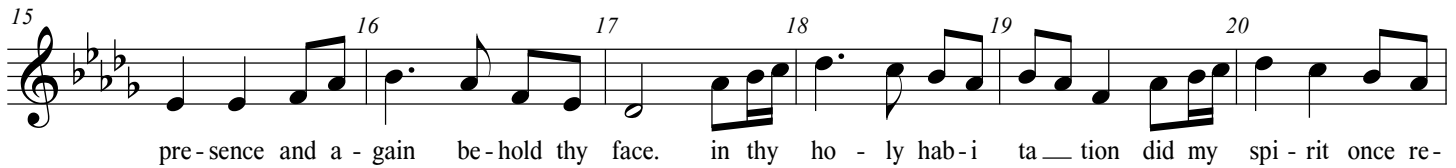
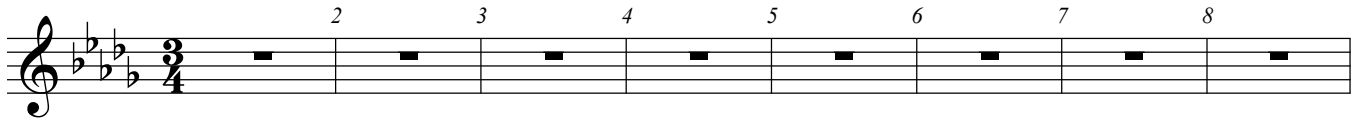


Soprano

# O My Father

Text by Eliza R. Snow  
Melody from John Wyeth's  
"Repository of Sacred Music" Part Second  
Arranged by Sally DeFord  
Adaption by K.D. Christensen

With Emotion  $\text{♩} = 70$



## O My Father

53 54 55 56 57 58

high, But, un - til the key of knowl-edge was re-stored I knew not why. in the heav'ns are par-ents

59 60 61 62 63

sin - gle? No, the thought makes rea - son stare! Truth is rea - son, Thruth e - ter - nal tells me

64 65 66 67 68 69 70 71

I've a mo-ther there.

72 73 *mp* 74 75 76 77

When I leave, this frail ex - is - tence, When I lay this mor-tal by, Fa-ther

78 79 80 81 *mf* 82 83

Mo-ther, may I meet you in your roy - al courts on high? Then at length when I've com - plet - ed all you

84 85 *mp* 86 87 88 89

sent me forth to do, With your mu - tual ap-pro ba - tion, let me come and dwell with you. —

90 *molto rit.* 91 *a tempo* 92 *p* 93 94 95 96

— Let me come and dwell with you. —

97