

Score

O My Father

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music" Part Second
Arranged by Sally DeFord
Adaption by K.D. Christensen

With Emotion ♩ = 70

Musical score for measures 1-8. The score includes parts for Soprano, Piano, Flute, Violin, Viola, and Cello. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The Soprano part has rests for measures 1-8. The Piano part begins in measure 2 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) by measure 3. The Flute, Violin, and Cello parts have rests for measures 1-8. The Viola part begins in measure 5 with a forte (*f*) dynamic.

Musical score for measures 9-15. The Soprano part (S) has the lyrics: "O my Fa - ther, thou that dwell - est in the high and glo - rious place, When shall I re - gain thy pre - sence and a -". The Piano part (Pno.) continues with a piano (*p*) dynamic. The Flute (Fl.) part has rests for measures 9-15. The Violin (Vln.) part has rests for measures 9-14 and a mezzo-piano (*mp*) dynamic in measure 15. The Viola (Vla.) part has a mezzo-piano (*mp*) dynamic in measure 10. The Cello (Vc.) part has rests for measures 9-15.

O My Father

S
16 gain be-hold thy face. in thy ho - ly hab-i ta - tion did my spi - rit once re - side? In my first pri-me-val

Pno.
16 17 18 19 20 21 22

Fl.
16 17 18 19 20 21 22

Vln.
16 17 18 19 20 21 22

Vla.
16 17 18 19 20 21 22

Vc.
16 17 18 19 20 21 22

S
23 child-hood, was I nur - tured near thy side? For a wise and glo-rious

Pno.
23 24 25 26 27 28 29 30

Fl.
23 24 25 26 27 28 29 30

Vln.
23 24 25 26 27 28 29 30

Vla.
23 24 25 26 27 28 29 30

Vc.
23 24 25 26 27 28 29 30

mp

mf

f

mf

O My Father

31 32 33 34 35 36 37

S
pur - pose thou has placed me here on earth, And with - held the rec - ol - lec - tion of my for - mer friends and birth, Yet oft

Pno.

Fl.

Vln.

Vla.
mf

Vc.

38 39 40 41 42 43 44

S
times a sec - ret some - thing whis - pered "You're a stran - ger here." And I felt that I had wan - dered from a more ex - alt - ed

Pno.

Fl.

Vln.

Vla.

Vc.
mp

O My Father

45 46 47 48 49 *mf* 50 51 52

S sphere. I had learned to call thee Fa - ther, Thru thy Spir - it from on

Pno.

Fl. *f*

Vln. *mf*

Vla.

Vc.

53 54 55 56 57 58 59

S high, But, un - til the key of knowl - edge was re - stored I knew not why. in the heav'ns are par - ents sin - gle? No, the

Pno.

Fl.

Vln.

Vla. *mf*

Vc. *mp*

O My Father

S
60
61
62
63
64
65
66
thought makes rea-son stare! Truth is rea-son, Thruth e-ter-nal tells me I've a mo-ther there.

Pno.
60
61
62
63
64
65
66

Fl.
60
61
62
63
64
65
66
f

Vln.
60
61
62
63
64
65
66
mf

Vla.
60
61
62
63
64
65
66

Vc.
60
61
62
63
64
65
66

S
67
68
69
70
71
72
73
74
mp
When I leave, this frail ex-

Pno.
67
68
69
70
71
72
73
74

Fl.
67
68
69
70
71
72
73
74

Vln.
67
68
69
70
71
72
73
74

Vla.
67
68
69
70
71
72
73
74

Vc.
67
68
69
70
71
72
73
74

O My Father

75 76 77 78 79 80 81 82 *mf*

S is - tence, When I lay this mor - tal by, Fa - ther Mo - ther, may I meet you in your roy - al courts on high? Then at length when I've com -

Pno.

Fl.

Vln.

Vla.

Vc.

mf

mp

83 84 85 86 87 88 89 *mp*

S plet - ed all you sent me forth to do, With your mu - tual ap - pro ba - tion, let me come and dwell with you.

Pno.

Fl.

Vln.

Vla.

Vc.

O My Father

90 *molto rit.* 91 *a tempo* 92 **p** 93 94 95 96 97

S
— Let me come and dwell with you.

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score for 'O My Father' covers measures 90 to 97. The vocal line (S) begins at measure 90 with the lyrics 'Let me come and dwell with you.' The tempo changes from 'molto rit.' at measure 91 to 'a tempo' at measure 92. A piano dynamic (**p**) is indicated at measure 92. The instrumental parts include Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score features complex rhythmic patterns with time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is B-flat major. The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support with various textures, including sustained chords and moving lines.