

Flute

O My Father

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music" Part Second
Arranged by Sally DeFord
Adaption by K.D. Christensen

With Emotion $\text{♩} = 70$

The musical score is written for a flute in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With Emotion' and the metronome marking is $\text{♩} = 70$. The score consists of eight staves of music, each containing measures numbered 1 through 65. Measures 1-8, 10-16, 18-24, 33-40, and 49-57 are marked with a fermata. Measures 26-29, 46-48, and 65 contain melodic lines with slurs and accents. The dynamic marking *f* (forte) is placed below measures 26, 46, and 65. The score ends with a final flourish in measure 65.

O My Father

66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87

mp

88 89 90 91 92 93

molto rit. *a tempo*

94 95 96 97