

Score

O My Father

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music" Part Second
Arranged by Sally DeFord
Adaption by K.D. Christensen

With Emotion ♩ = 70

The score is arranged for Soprano, Alto, Tenor, Bass, Piano, Flute, Violin, Viola, and Cello. The tempo is marked "With Emotion" with a quarter note equal to 70 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part begins with a *p* dynamic and includes a *mp* section. The Viola part features a *f* dynamic. The vocal parts are currently silent, indicated by rests.

O My Father

9 10 11 12 13 14 15

S

A

T

B

Pno.

Fl.

Vln.

Vla.

Vc.

p

mp

mp

O my Fa - ther, thou that dwell - est in the high and glo - rious place, When shall I re - gain thy pre - sence and a -

O My Father

3

16 17 18 19 20 21 22

S in thy ho - ly hab-i ta - tion did my spi - rit once re - side? In my first pri-me-val

A gain be-hold thy face.

T

B

Pno.

Fl.

Vln.

Vla.

Vc.

mp

Detailed description: This is a page of a musical score for the hymn 'O My Father'. It features seven staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: 'in thy ho - ly hab-i ta - tion did my spi - rit once re - side? In my first pri-me-val'. The Alto part has lyrics: 'gain be-hold thy face.'. The Piano (Pno.) part is a grand piano accompaniment. The Flute (Fl.) part is mostly rests. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support. The score is marked with measure numbers 16 through 22. The dynamic marking *mp* (mezzo-piano) is indicated at the bottom.

O My Father

23 24 25 26 27 28 29 30

S child-hood, was I nur - tured near thy side?

A

T

B *mf*

23 24 25 26 27 28 29 30 For a wise and glo-rious

Pno.

Fl. *f*

Vln. *mf*

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'O My Father'. It features seven staves: four vocal staves (Soprano, Alto, Tenor, Bass), a piano accompaniment (Pno.), a flute (Fl.), a violin (Vln.), a viola (Vla.), and a violoncello (Vc.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The page covers measures 23 through 30. The vocal parts have lyrics: 'child-hood, was I nur - tured near thy side?' for measures 23-25, and 'For a wise and glo-rious' for measures 29-30. The piano part provides harmonic support with chords and moving lines. The flute has a melodic line starting in measure 25. The strings (Vln., Vla., Vc.) provide a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

O My Father

31 32 33 34 35 36 37

S
A
T
B

pur - pose thou has placed me here on earth, And with - held the rec - ol - lec - tion of my for - mer friends and birth,

Yet oft

Pno.

Fl.

Vln.

Vla.

Vc.

mf

Detailed description: This is a page of a musical score for the piece 'O My Father', page 5. It features seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) are at the top, with lyrics written below the Bass staff. The piano accompaniment (Pno.) is in the middle, with a grand staff. Below that are the woodwind staves (Flute) and string staves (Violin, Viola, Violoncello). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time. The score covers measures 31 to 37. The lyrics are: 'pur - pose thou has placed me here on earth, And with - held the rec - ol - lec - tion of my for - mer friends and birth, Yet oft'. The piano part has a dynamic marking of *mf* (mezzo-forte) starting at measure 34. The string parts are mostly silent, with some activity in the Viola and Violoncello parts.

O My Father

38 39 40 41 42 43 44

S

A

T
times a sec-ret some - thing whis - pered "You're a stran-ger here." And I felt that I had wan - dered from a more ex - alt - ed

B

Pno.

Fl.

Vln.

Vla.

Vc.
mp

O My Father

7

45 46 47 48 49 50 51 52

S

A *mf*
I had learned to call thee Fa - ther, Thru thy Spir - it from on

T *mf*
sphere. I had learned to call thee Fa-ther, Thru thy Spir - it from on

B

Pno.

Fl. *f*

Vln. *mf*

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'O My Father'. The page is numbered 7 in the top right corner. It features seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves (Piano, Flute, Violin, Viola, and Violoncello). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The vocal parts have lyrics: 'I had learned to call thee Fa - ther, Thru thy Spir - it from on sphere. I had learned to call thee Fa-ther, Thru thy Spir - it from on'. The piano accompaniment includes a Flute part starting with a forte (*f*) dynamic. The Violin part has a mezzo-forte (*mf*) dynamic. The score is numbered 45 through 52 across the top of the staves.

O My Father

53 54 55 56 57 58 59

mf

S in the heav'ns are par-ents sin - gle? No, the

A high, But, un - til the key of knowl - edge was re - stored I knew not why. No, the

T high, But, un - til the key of knowl - edge was re - stored I knew not why in the heav'ns are par-ents sin - gle? No the

B *mf*
No the

Pno.

Fl.

Vln.

Vla. *mf*

Vc. *mp*

O My Father

60 61 62 63 64 65 66

S
thought makes rea-son stare! Truth is rea-son, Truth e-ter-nal tells me I've a mo-ther there.

A
thought make rea-son stare! rea-son, e-ter-nal I've a mo-ther there.

T
thought make rea-son stare! Truth is rea-son, Truth e-ter-nal tells me I've a mo-ther there.

B
thought makes rea-son stare! rea-son, e-ter-nal I've a mo-ther there.

Pno.

Fl. *f*

Vln. *mf*

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'O My Father'. It features seven staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line has lyrics underneath. The lyrics are: 'thought makes rea-son stare! Truth is rea-son, Truth e-ter-nal tells me I've a mo-ther there.' The piano part (Pno.) consists of two staves with chords and a bass line. The flute part (Fl.) has a few notes at the end of the page, marked with a forte (*f*) dynamic. The violin (Vln.), viola (Vla.), and violoncello (Vc.) parts are also present, with the violin part marked with a mezzo-forte (*mf*) dynamic. Measure numbers 60 through 66 are indicated above the vocal staves.

O My Father

67 68 69 70 71 72 73 *mp* 74

S. When I leave, this frail ex-
mp

A. When I leave, this frail ex-
mp

T. When I leave, this frail ex-
mp

B. When I leave, this frail ex-
mp

Pno.

Fl. 67 68 69 70 71 72 73 74

Vln. 67 68 69 70 71 72 73 74

Vla.

Vc.

O My Father

75 76 77 78 79 80 81 *mf*

S is - tence, When I lay this mor-tal by, Fa-ther Mo - ther, may I meet you in your roy - al courts on high? Then at _

A is - tence, When I lay this mor-tal by, Fa-ther Mo - ther, may I meet you in your roy - al courts on high?

T is - tence, When I lay this mor-tal by, Fa-ther Mo - ther, may I meet you in your roy - al courts on high? Then at _

B is - tence, When I lay this mor-tal by, Fa-ther Mo - ther, may I meet you in your roy - al courts on high?

Pno.

Fl.

Vln.

Vla. *mf*

Vc.

length when I've com - plet - ed all you sent me forth to do, Let me
all you sent me forth to do. with your mu - tual ap-pro ba - tion, let me come and dwell with
length when I've com - plet - ed all you sent me forth to do, Let me
all you sent me forth to do. with your mu - tual ap-pro ba - tion, let me come and dwell with

mf

mp

mp

82 83 84 85 86 87 88

82 83 84 85 86 87 88

82 83 84 85 86 87 88

82 83 84 85 86 87 88

mp

mp

mp

O My Father

89 90 91 92 93 94 95

mp *molto rit.* *a tempo* *p*

S
come and dwell with you Let me come and dwell with you

A
you. Let me come and dwell with you.

T
come and dwell with you Let me come and dwell with you

B
you. Let me come and dwell with you.

Pno.

Fl.

Vln.

Vla.

Vc.

This musical score page, numbered 14, is for the piece "O My Father". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber orchestra consisting of Piano, Flute, Violin, Viola, and Violoncello. The vocal parts are mostly silent, indicated by rests. The instrumental parts are active, with the Piano providing a rhythmic accompaniment and the woodwinds and strings playing sustained melodic lines. The score is divided into two measures, 96 and 97, with a vertical bar line separating them. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal staves are labeled S, A, T, and B. The piano part is labeled Pno. and includes both treble and bass clefs. The flute is labeled Fl., violin is Vln., viola is Vla., and violoncello is Vc.