

Score

O My Father

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music" Part Second
Arranged by Sally DeFord
Adaption by K.D. Christensen

With Emotion ♩ = 70

Soprano

Alto

Tenor

Bass

S

A

T

B

9 10 11 12 13 14 15

O my Fa - ther, thou that dwell - est in the high and glo - rious place, When shall I re - gain thy pre - sence and a -

S

A

T

B

16 17 18 19 20 21 22

in thy ho - ly hab-i ta - tion did my spi - rit once re - side? In my first pri-me-val
gain be-hold thy face.

O My Father

23 24 25 26 27 28 29 30

S child-hood, was I nur - tured near thy side?

A

T

B *mf* For a wise and glo-rious

31 32 33 34 35 36 37

S

A

T Yet oft

B pur - pose thou has placed me here on earth, And with - held the rec - ol - lec - tion of my for - mer friends and birth,

38 39 40 41 42 43 44

S

A

T times a sec-ret some - thing whis - pered "You're a stran-ger here." And I felt that I had wan - dered from a more ex - alt - ed

B

O My Father

3

45 46 47 48 49 50 51 52

S

A

T

B

mf

mf

sphere. I had learned to call thee Fa - ther, Thru thy Spir - it from on

I had learned to call thee Fa-ther, Thru thy Spir - it from on

53 54 55 56 57 58 59

S

A

T

B

mf

in the heav'ns are par-ents sin - gle? No, the

high, But, un - til the key of knowl - edge was re - stored I knew not why. No, the

high, But, un - til the key of knowl - edge was re - stored I knew not why in the heav'ns are par-ents sin - gle? No the

mf

No the

60 61 62 63 64 65 66

S

A

T

B

thought makes rea-son stare! Truth is rea - son, Truth e - ter - nal tells me I've a mo-ther there.

thought make rea-son stare! rea - son, e - ter - nal I've a mo-ther there.

thought make rea-son stare! Truth is rea - son, Truth e - ter - nal tells me I've a mo-ther there.

thought makes rea-son stare! rea - son, e ter - nal I've a mo-ther there.

O My Father

67 68 69 70 71 72 73 *mp* 74

S ————— When I leave, this frail ex-

A ————— When I leave, this frail ex-

T ————— When I leave, this frail ex-

B ————— When I leave, this frail ex-

75 76 77 78 79 80 81 *mf*

S is - tence, When I lay this mor-tal by, Fa-ther Mo - ther, may I meet you in your roy - al courts on high? Then at _

A is - tence, When I lay this mor-tal by, — Fa-ther Mo - ther, may I meet you in your roy - al courts on high?

T is - tence, When I lay this mor-tal by, — Fa-ther Mo - ther, may I meet you in your roy - al courts on high? Then at _

B is - tence, When I lay this mor-tal by, Fa-ther Mo - ther, may I meet you in your roy - al courts on high?

82 83 84 85 86 87 88

S length when I've com - plet - ed all you sent me forth to do, Let me

A *mf* all you sent me forth to do. with your mu - tual ap-pro ba - tion, let me come and dwell with

T length when I've com - plet - ed all you sent me forth to do, Let me

B *mf* all you sent me forth to do. with your mu - tual ap-pro ba - tion, let me come and dwell with

O My Father

89 *mp* *molto rit.* 90 91 92 *p* *a tempo* 93 94 95

S come and dwell with you Let me come and dwell with youl _____

A you. _____ Let me come and dwell with you. _____

T come and dwell with you Let me come and dwell with youl _____

B you. _____ Let me come and dwell with you. _____

96 97

S _____

A _____

T _____

B _____