

Score

O My Father

Text by Eliza R. Snow

Melody from John Wyeth's

"Repository of Sacred Music" Part Second

Arranged by Sally DeFord

Adaption by K.D. Christensen

With Emotion $\text{♩} = 70$

Soprano
Alto
Tenor
Bass

S
A
T
B

O my Fa - ther, thou that dwell - est in the high and glo-ri-ous place, When shall I re - gain thy pre - sence and a -

S
A
T
B

in thy ho - ly hab-i ta-tion did my spi - rit once re - side? In my first pri-me-val

A
T
B

gain be - hold thy face.

O My Father

Soprano (S) Alto (A) Tenor (T) Bass (B)

23 24 25 26 27 28 29 30

Soprano (S) Alto (A) Tenor (T) Bass (B)

child-hood, was I nur - tured near thy side?

A T B

31 32 33 34 35 36 37

Soprano (S) Alto (A) Tenor (T) Bass (B)

Bass (B)

For a wise and glo-rious

A T B

38 39 40 41 42 43 44

Soprano (S) Alto (A) Tenor (T) Bass (B)

Tenor (T)

pur - pose thou has placed me here on earth, And with - held the recol - lec - tion of my for - mer friends and birth,

Yet oft

Bass (B)

times a sec-ret some - thing whis - pered "You're a stran-ger here." And I felt that I had wan - dered from a more ex-alt-ed

O My Father

3

45 46 47 48 49 50 51 52
 S - - - - - - -
 A - - - - - - -
 T - - - - - - -
 B - - - - - - -
 53 54 55 56 57 58 59
 S - - - - - - -
 A - - - - - - -
 T - - - - - - -
 B - - - - - - -
 60 61 62 63 64 65 66
 S - - - - - - -
 A - - - - - - -
 T - - - - - - -
 B - - - - - - -

I had learned to call thee Fa - ther, Thru thy Spir - it from on
 sphere.
 I had learned to call thee Fa-ther, Thru thy Spir - it from on

in the heav'ns are par-ents sin - gle? No, the
 high, But, un - til the key of knowl-edge was re-store I knew not why. No, the
 high, But, un - til the key of knowl-edge was re-store I knew not why in the heav'ns are par-ents sin - gle? No the
 No the

thought makes rea-son stare! Truth is rea - son, Truth e - ter - nal tells me I've a mo-ther there.
 thought make rea-son stare! rea - son, e - ter - nal I've a mo-ther there.
 thought make rea-son stare! Truth is rea - son, Truth e - ter - nal tells me I've a mo-ther there.

O My Father

Soprano (S) Alto (A) Tenor (T) Bass (B)

67 68 69 70 71 72 73 74

When I leave, this frail ex-
mp

75 76 77 78 79 80 81 *mf*

is - tence, When I lay this mor-tal by, Fa-ther Mo - ther, may I meet you in your roy - al courts on high? Then at __

is - tence, When I lay this mor-tal by, Fa-ther Mo - ther, may I meet you in your roy - al courts on high?

is - tence, When I lay this mor-tal by, Fa-ther Mo - ther, may I meet you in your roy - al courts on high? Then at __

is - tence, When I lay this mor-tal by, Fa-ther Mo - ther, may I meet you in your roy - al courts on high?

82 83 84 85 86 87 88

length when I've com - plet - ed all you sent me forth to do, Let me

all you sent me forth to do. with your mu - tual ap-pro ba - tion, let me come and dwell with

length when I've com - plet - ed all you sent me forth to do, Let me

all you sent me forth to do. with your mu - tual ap-pro ba - tion, let me come and dwell with

This musical score page contains eight staves of music for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of two flats. Measure numbers 67 through 88 are indicated above the staves. The vocal parts are arranged in a top-down order: Soprano, Alto, Tenor, Bass. The lyrics are integrated into the music, appearing below the notes. Dynamic markings such as *mp* (mezzo-forte) and *mf* (mezzo-forte) are placed above certain measures. The bass staff includes a figure '8' indicating an eighth note value.

O My Father

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 3/4 time. The score includes lyrics and dynamic markings.

Measure 89: Soprano (S) sings "come and dwell with you".
Measure 90: Alto (A) sings "Let me come and dwell with you".
Measure 91: Tenor (T) sings "Let me come and dwell with you".
Measure 92: Bass (B) sings "Let me come and dwell with you".
Measure 93: All voices sing "you".
Measure 94: All voices sing "you".
Measure 95: All voices sing "you".
Measure 96: All voices sing "you".
Measure 97: All voices sing "you".

Dynamics: *molto rit.* (Measure 90), *p* (Measure 92), *a tempo* (Measure 92), *p* (Measure 93).