

Viola

O My Father

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music" Part Second
Arranged by Sally DeFord
Modified by K.D. Christensen

With Emotion ♩ = 70

The musical score is written for Viola in 3/4 time. It consists of seven staves of music, each containing measures 1 through 70. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics are marked as *f* (forte) at measures 6-7, *mp* (mezzo-piano) at measure 10, and *mf* (mezzo-forte) at measures 35 and 54. The piece concludes with a final rest at measure 70.

O My Father

71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88

89 90 92 93 94 95 96

molto rit *a tempo*

97