

O My Father

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music" Part Second
Arranged by Sally DeFord
Modified by K.D. Christensen

With Emotion ♩ = 70

Musical score for measures 1-8. The score includes staves for Baritone, Piano, Flute, Violin, Viola, and Cello. The Baritone part is a simple line with measure numbers 2 through 8. The Piano part features a melody in the right hand and accompaniment in the left hand, with dynamics *p* and *mp*. The Flute, Violin, and Cello parts are mostly rests. The Viola part has a melodic line starting in measure 4 with a dynamic of *f*.

Musical score for measures 9-16. The score includes staves for Baritone (B), Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Baritone part contains the vocal line with lyrics: "O my Fa - ther, thou that dwell - est in the high and glo - rious place, When shall I re - gain thy pre - sence and a - gain be - hold thy". The Piano part continues with accompaniment, including a dynamic of *p*. The Flute, Violin, and Cello parts are mostly rests. The Viola part has a melodic line starting in measure 9 with a dynamic of *mp*.

O My Father

17 18 19 20 21 22 23 24

B. face. in thy ho - ly hab-i ta - tion did my spi - rit once re - side? In my first pri-me-val child-hood, was I nur - tured near thy

Pno.

Fl.

Vln.

Vla.

Vc.

mp

25 26 27 28 29 30 31 32

B. side? For a wise and glo-rious pur - pose thou has placed me here on

Pno.

Fl.

Vln.

Vla.

Vc.

f

mf

O My Father

3

33 34 35 36 37 38 39

B
earth, And with - held the rec - ol - lec - tion of my fir - mer friends and birth, Yet oft times a sec - ret some - thing whis - pered

Pno.

Fl.

Vln.

Vla.
mf

Vc.
mp

40 41 42 43 44 45 46 47

B
"You're a stran - ger here." And I felt that I had wan - dered from a more ex - alt - ed sphere.

Pno.

Fl.
f

Vln.

Vla.

Vc.

O My Father

48 49 *mf* 50 51 52 53 54 55

B I had learned to call thee Fa - ther, Thru thy Spir - it from on high, But, un - til the key of knowl - edge was re -

Pno.

Fl.

Vln. *mf*

Vla. *mf*

Vc.

56 57 58 59 60 61 62

B stored I knew not why. in the heav'ns are par - ents sin - gle? No, the thought makes rea - son stare! Truth is rea - son, Thruth e -

Pno.

Fl.

Vln.

Vla.

Vc. *mp*

O My Father

63 64 65 66 67 68 69 70

B
ter - nal tells me I've a mo-ther there.

Pno.

Fl.
f

Vln.
mf

Vla.

Vc.

71 72 73 74 75 76 77 78

B
mp
When I leave, this frail ex - is - tence, When I lay this mor-tal by, Fa-ther Mo - ther, may I

Pno.

Fl.

Vln.

Vla.
mf

Vc.

O My Father

79 80 81 82 83 84 85 86

mf *mp*

B meet you in your roy - al courts on high? Then at length when I've com - plet - ed all you sent me forth to do, With your mu - tual ap-pro

Pno.

Fl.

Vln. *mp*

Vla.

Vc. *mp*

87 88 89 90 91 92 93

molto rit. *g tempo*

B ba - tion, let me come and dwell with you. Let me come and dwell with you.

Pno.

Fl.

Vln.

Vla.

Vc.

O My Father

This musical score page contains six staves for the piece "O My Father", measures 94 through 97. The staves are labeled as follows:

- B:** Bass clef, showing rests in measures 94, 95, 96, and 97.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes.
- Fl.:** Treble clef, playing a melodic line with quarter and eighth notes, including a grace note in measure 94.
- Vln.:** Treble clef, playing a melodic line with quarter notes and a slur over measures 96 and 97.
- Vla.:** Bass clef, playing a melodic line with quarter notes and a slur over measures 96 and 97.
- Vc.:** Bass clef, playing a melodic line with quarter notes and a slur over measures 96 and 97.

Measure numbers 94, 95, 96, and 97 are indicated above the first four notes of each staff.